Welcome to the 10th European Music Therapy Conference and welcome to Vienna, the mecca of music. What a pleasure that we can celebrate our 10th conference in this city, and also the 25th anniversary of the European Music Therapy Confederation, EMTC. Vienna plays a very special historical role in the development of the music therapy profession. For example, in 1959 the first European music therapy training course was started at the University of Music and Performing Arts Vienna and more recently, in 2008, an official national registration of music therapists has been instituted.

When you walk the streets of Vienna you might, with a little fantasy, hear the echo of the voices of musicians, thinkers and scientists who lived here many years ago; Mozart, Beethoven, Schubert and Mahler, Freud, Adler, Asperger, or Frankl, Popper, and Wittgenstein to mention only a few. Their voices may well be reflected in the ideas of music therapy as an interdisciplinary science characterized by creativity and thoughtful insight; an integrative profession formed in the melting pot of resource driven approaches to human psychosocial needs expressed in music. May this composition of history and great ideas bring an extra touch of inspiration when you take part in the conference dialogue sessions, papers, round tables and workshops.

On behalf of the EMTC, I wish you an inspiring and enriching conference. With your presence and engagement you are contributing to the growth and development of the music therapy discipline, and to our celebrations.

Prof. Dr. Hanne Mette Ridder | President of the European Music Therapy Confederation

Let’s celebrate …

* The 10th conference
This 10th European Music Therapy conference is not precisely the 10th as there were several pan-European conferences before the formalized series of conferences. These conferences took place in Vitoria-Gasteiz, Spain (1989), Noordwijkerhout, Netherlands (1989), Groesbeck, Netherlands (1991), Cambridge, UK (1992), and Capri, Italy (1994). It was decided to name the conference hosted by Denmark in 1995 as the 3rd European Music Therapy Conference and from then on a conference followed every three years, with the hosting country officially elected at a EMTC general assembly: Leuven, Belgium, 1998 (4th European Music Therapy Conference); Naples, Italy, 2001 (5th); Jyväskylä, Finland, 2004 (6th); Eindhoven, Netherlands, 2007 (7th); Cádiz, Spain, 2010 (8th); and finally, the 9th European Music Therapy Conference in Oslo, Norway, 2013.

** 25th Anniversary
In the late 1980’s there were several initiatives to unite national music therapy associations into an umbrella association. One of these meetings took place in Groesbeck, in the Netherlands, on November 15, 1991. The association “Stichting Muziektherapie” organized the conference “Music Therapy in Health and Education in the European Community” and hosted a meeting where the first guidelines for the European Music Therapy Association, EMTA, were discussed. This is why we celebrate The European Music Therapy Day on this date, and why in 2016, we are celebrating the 25th anniversary of the EMTA.
I bid you a warm welcome to the mdw – University of Music and Performing Arts Vienna! It is a great honour for me to greet music therapists from all over the world here on our campus, located in the heart of Vienna, for the 10th European Music Therapy Conference.

With its over 3,000 students from more than 70 nations, the mdw – which will be celebrating its bicentenary in 2017 – is among the world’s largest and most renowned universities devoted to the performing arts of music, theatre, and film. Furthermore, it has been home to Austria’s oldest music therapy training programme for nearly six decades. An important recent step in the further development of this subject area was the establishment of doctoral studies as part of the mdw’s overall PhD programme three years ago. Later this year, a further milestone will be reached when the music therapy programme becomes its own department. And in the context of the mdw-wide initiative “Art & Health”, as well, music therapy plays a leading role.

The conference’s motto, “A Symphony of Dialogues”, harmonises in a special way with the principles of our university’s mission statement: The mdw conceives of itself as a place where art, culture, and scholarly research can find space to unfold between the poles of tradition and innovation. Free space to discover and experience, to reflect and interpret, and for individuality and passion. A central part of this is dialogue – openness to new encounters and communication on an even footing.

As a singer, I cannot imagine life without music – or as W. A. Mozart once put it: “Without music, everything would be nothing.” Music therapy opens up this realm, music’s wide world of possibilities, to people in situations where there is no progress, where they stand at the abyss, or where they don’t know how to go on. Building relationships, and entering into dialogues through music can serve to counter this “nothing” of which Mozart spoke. Such experiences can lend life new hope and new meaning.

The programme of EMTC2016 promises a superlative level of quality, and it uses innovative formats – such as the Dialogue Sessions, the Poster Lounge, and the pre-conference PhD Seminar – that all amount to a forum that goes beyond just proclaiming dialogue to actually live it.

I wish all of the participants in this European conference an enriching time – enjoy the flair of Vienna, experience how colleagues become friends, and make your contribution to that thing which Europe so urgently needs right now: dialogue.

Ulrike Sych | Rector of mdw – University of Music and Performing Arts Vienna
“Welcome in Vienna!” – it certainly will be a special moment for us to say these three words at the Opening Ceremony at the Gartenbaukino on July 05. It will be a special moment for several reasons: Firstly, it will be the start of an actual and “live” dialogue with many colleagues whom we’ve been in touch with only electronically for months; secondly, it will be the moment – after five years of planning and preparing –, when we will see how this once-in-a-life-time project comes true; and last not least, it will be the starting signal for the 10th European Music Therapy Conference – a special anniversary. We are very honoured to be hosting this event in Austria!

This would not have been possible without the help and support of a lot of people who have been devoting their expertise, energy, and free time to all the big tasks and tiny details of preparing and organising such a conference (see from page 11) – heartfelt thanks to all of them!

We hope that EMTC 2016 will be full of special and meaningful moments for every one of the close to 600 participants from 46 countries (from all five continents!) who have registered for the conference. Numbers in this conference generally exceeded all our expectations – not just in terms of participants, but also regarding submissions: The Scientific Committee received more than 380 proposals for evaluation, thus allowing both for high quality and diversity in the contributions selected for EMTC 2016. Apart from the excellent scientific programme – with about 280 presenters of 4 Dialogue Sessions, 138 oral presentations, 1 exposition, 20 round tables, 35 workshops, and 67 posters – we put together a social programme with a variety of events reflecting the cultural and culinary diversity Vienna has to offer its visitors.

Entering into and maintaining dialogues may be seen both as a key purpose and a core competence of music therapists. With this conference’s theme, “A Symphony of Dialogues”, we would like to facilitate dialogue in all its manifestations within music therapy (also see page 40): Apart from investigating and reflecting on the multitude of forms that dialogues can assume within clinical settings, we also want to focus on feasible forms of dialogue between theory, research, training, and clinical practice.

We also want to continue dialogues with other areas related to our work and look forward to inspiring discussions focusing on music therapy’s relations to neuroscience, composition, health economics and European developments in EMTC 2016’s Dialogue Sessions.

Georg Wilhelm Friedrich Hegel, a German philosopher of the late Enlightenment, wrote about Mozart’s symphonies that the alternation and the interplay of the musical instruments often appeared to him as a “dramatic concert, like a dialogue […] resulting, in the most graceful manners, in a conversation of sounding and resonating, initiating, developing, and complementing” (Lectures on Aesthetics, 1835–1838, Vol. 3, Music).

We hope that this conference – “A Symphony of Dialogues” – will make a modest contribution in carrying on the European dialogue, and that music therapists from all over the world will enter, according to Hegel, “in the most graceful manners, in a conversation of sounding and resonating, initiating, developing, and complementing”.
ACKNOWLEDGEMENTS

EMTC 2016 is jointly organised by
mdw – University of Music and Performing Arts Vienna
ÖBM – Austrian Association of Music Therapists
WIM – Viennese Institute for Music Therapy

In cooperation with
EMTC – European Music Therapy Confederation

Supported by: BFEM – Association for Ethno Music Therapy; GRAMUTH – University of Arts Graz; IMC University of Applied Sciences Krems

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Poster Sessions
Friederike Jekat
Monika Smetana

Poster Awards Jury
Freya Drossaert (Belgium)
Cochavit Elephant (Israel)
Wolfgang Schmid (Norway)
Monika Smetana (Austria)
Ferdinando Suvini (Italy)

Pre-conference seminar on PhD research in music therapy
Ute Glentzer
Monika Marić
Leslie Schrage-Leitner
Katharina Stahr

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Katharina Stahr

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Audio & video technology
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Backstage assistance
(Opening Ceremony)
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Franziska Pötsch

Coffee / Tea / Water
Fiona Fuchs
Karoline Haberl
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Congress Bag
Anne Seytter

Couchsurfing for students
Anna Feichter
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Disco party
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We are grateful for the hospitality and the generous support of the Rectorate of mdw – University of Music and Performing Arts Vienna. We would also like to thank Jana-Kristina Köck, Isabella Rosenberger, Brigitte Rechberger, Robert Hofmann, Doris Piller, Dorit Soltiz, Silvia Erdik, Werner Weilguni and the whole IT department, and all the other mdw staff members involved in the conference preparations and organisation.

Our sincere thanks also go to ÖBM – Austrian Association of Music Therapists who provided substantial support throughout the various stages of preparations, and the necessary financial backup in particular, and to WIM – Viennese Institute for Music Therapy for their valuable and steady support, including important contributions regarding conceptual ideas for EMTC 2016.

Many thanks to the Mayor and Governor of Vienna, Dr. Michael Häuptl, and to Karin Vanura at the municipal administration department for welcoming us at the City Hall of Vienna.

We also thank all Lunchtime concert musicians for providing delightful musical moments during breaks, and Angelika Hauser-Dellefant together with second- and third-year music and movement education students for their energetic performance at the conference finale.

A big thank you to Doris Steinböck and Bertram Gaisböck at Beast Communications for their untriring support, expertise, and attention to detail over the years, and for their creativity in translating the concept of musical dialogues into clear and convincing visual communication for EMTC 2016.

It was most reassuring to have the highly professional support and commitment by Maria Danklmaier, Heike Faustmann, Daniela Filzwieser and Alfred Kerschenbauer at our congress organiser office Austropa Interconvention – thanks a lot!

Finally, heartfelt thanks to all our families and friends who have supported us in multiple ways in preparing this event!
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Our master’s focuses in music therapy with clients with special needs and with clients with dementia including other fields of elderly care. This is a unique model worldwide. Specialists of these two fields from Germany and all over the world are teaching in our master program.

www.fhws.de

German Music Therapy Society – Music Works!
The German music therapy society DMTG with its nearly 1,500 members is the leading professional representation for music therapists in Germany. DMTG has always been open to all schools, welcoming the various methods within music therapy. Whether in research, education or practice: we support the needs of music therapists in all respects.

www.musiktherapie.de

Graz Course Music Therapy (GRAMUTH)
GRAMUTH is an interuniversity course that started 2010 at the University of Music and Performing Arts in Graz. It adds up to 180 ECTS and is accredited as bachelor equivalent by the IMC FH-Krems. It qualifies to get the practice license as a music therapist in Austria on the first level.

www.impg.at/gramuth

IMC FH Krems: Music Therapy – Bachelor & Master
The focus of our master programme lies on research skills. We foster our master students to gain advanced skills in practical, theoretical and research aspects of music therapy. You become a fully qualified, skillful music therapist, and your master degree gives you the abilities required to practice music therapy as an employee of a clinical or social institution.

www.fh-krems.ac.at

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The SRH University Heidelberg offers undergraduate and graduate programs in music therapy, dance movement therapy, physiotherapy, and occupational therapy.

www.hochschule-heidelberg.de

**Franz Bauer – Musical instruments**
I always experienced the strong effect of music. Especially string instruments are able to touch our souls in a very special way. Therefore I worked with music therapists in developing string instruments which can be used creatively, playfully, proactive, with relish and without a long time of practice.

www.instrumentenbauer.net

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Drumcity is a specialized store for drums, percussion, instruments for therapy and education.

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Since 1985 N. Eckermann has researched, crafted, and repaired frame drums from various cultures as well as new instruments of his own design. His workshop has evolved into a “forge” for percussion instruments. Eckermann’s tuneable frames, the individual curation of natural membranes make his instruments unique and they are used within varying music styles and music therapy.

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www.gewamusic.com

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We look forward to welcoming you at our conference stand on the 10th European Music Therapy Conference 2016 in Vienna. We will present the recent titles in the field of music therapy, music education and musicology.

www.reichert-verlag.de/en

**GIN & TEMA**
GIN, founded in 1992 by Dr. Mirko Nalis and DBP Ferdinand Stingeder provides assistance and support for people with intellectual or multiple handicaps. In different projects GIN offers occupational therapy facilities and sheltered employment, like: TEMA, the “TEXTilMANufaktur” Vienna, which is known for exclusive products with the highest standards of fashion trends and for social and cultural political responsibility.

www.tema-gin.at
ABOUT

“QUETSCHN”
[ˈkvɛʧn]
Viennese for accordion
ABOUT

... the 10th European Music Therapy Conference

Together with the European Music Therapy Confederation, we would like to present the 10th European Music Therapy Conference as a place and an opportunity to further develop music therapy as a profession and as an area of scientific research. All participants are encouraged to discuss topics relevant to the profession, disseminate newest research, share experiences, skills and knowledge, and generally engage in exchange, networking, and mutual learning with colleagues from all over Europe and beyond.

Conference theme: “A Symphony of Dialogues”

When settling on this conference’s theme, we were thinking of the ability to enter into and maintain dialogues as both a key purpose and a core competence of music therapists. We also like to view the event of the conference itself as an embodiment of dialogue in all its various shapes and forms. Participants are provided with a forum and diverse opportunities to join in dialogues not only in a conceptual way, but of course also in a literal sense and by means of musical improvisation… - after all, aside from its meaning denoting a large-scale orchestral composition (naturally quite familiar in the Viennese context!), “symphony” as derived from its Greek origin still means “sounding together”.

We look forward to hearing about, and engaging in dialogue in all its manifestations in the various presentations and discussions at this conference – not only, but particularly in the new format of the Dialogues Sessions!

It is important to us to acknowledge previous music therapy conferences throughout Europe. Over the last three decades, this special history of dialogues in music therapy has had impacts on the development on music therapy on all conceivable levels ranging from international research collaborations to individual advancement in professional identity.

At EMTC 2016, we would like to continue the lines of dialogue and exchange that have emerged from all these events, accumulating all these voices to a vibrant and sonorous “symphony of dialogues”.

EMTC 2016 as a “Green Meeting”

In the context of sustainability and environment protection, EMTC 2016 aims to be a “Green Meeting”, certified according to the criteria of the Austrian Green Meetings eco-label!

Committed to the preservation of the bases of life, we are doing our best to organise the conference in an environmentally friendly and socially responsible way. This for example includes striving to minimise waste, energy, and CO2, using regional products and eco-certified paper, collaborating with social businesses (for services such as catering, accommodation and conference bag production), and many other things.

We can do it together!

We also encourage you as a participant to make your stay in Vienna as “green” as possible, for instance with regards to choice of accommodation, transport and waste management.

Please consider the future and act with sustainability in mind when visiting Vienna and attending the conference … and find a couple of suggestions here:

- Within the city, use public transport, a bike, or walk
- Make use of your hotel’s environmental programme (e.g. by not requiring towels and sheets to be exchanged every day)
- Turn off all the lights and electric appliances (TV set, air conditioning, computer etc.) when you leave your hotel room temporarily
- Use the possibility to refill your EMTC 2016 cup with coffee, tea or tap water
- Use the waste separation system at the hotel and conference venue to dispose of your waste (PET bottles, glass, paper etc.)
- Return your badge to us at the end of the event

Thank you!
... music therapy in Austria

**Rich past & vibrant present**

Often characterised as the “city of music” and the cradle of psychotherapy, Vienna also features a rich tradition in the field of music therapy. With the start of the first music therapy training course at what was then the Vienna Academy of Music (now the University of Music and Performing Arts Vienna) in 1959, music therapy has been a field of continuous growth in Austria for more than half a century now. Well-established within clinical settings, music therapists of three generations have developed the profession in Austria to where it stands today. Graduates from Austrian music therapy programmes have also had a formative influence on training, research, and professional practice in music therapy throughout various European countries and beyond.

**Music therapy training**

Nowadays, there are three training programmes in Austria:

- **Graz/Styria** – a 6-semester programme established in 2010 and located at the University of Arts, leading to a bachelor-equivalent certificate
- **Krems/Lower Austria** – a 6-semester bachelor programme which started in 2009, and a 2-semester master programme which started in 2012, at the IMC University of Applied Sciences
- **Vienna** – what initially started as a 5-semester “Sonderlehrgang” in 1959 has developed into today’s 8-semester master-equivalent music therapy training course (“Diploma Studies”), supplemented by a 3-year Doctoral Programme in music therapy (PhD) which started in 2013, at the University of Music and Performing Arts

**Music therapy practice**

Today, music therapy is practiced in many sectors of the health care system in Austria.*

- Adult mental health is currently the largest field of work, followed by children and adolescents with developmental disorders, behavioural problems and psychiatric disorders. Other large client groups for music therapists in Austria are people with mental and/or physical handicaps and the elderly/people in hospices.
- More than a quarter of all Austrian music therapy employments can be found in hospitals, followed by private practice settings and outpatient clinics.
- The majority of music therapy posts are located in the east of the country, that is around the larger area of the capital, in the federal states of Vienna and Lower Austria.
- About 22% of Austrian music therapists are male, and the average age of music therapists in Austria is at around 41 years.

**Music therapy as a recognised health care profession**

Since the Music Therapy Act came into effect in 2009 after a decades-long process of efforts and negotiations, Austria is one of the few countries worldwide where music therapy is legally recognised. The Music Therapy Act defines two types of professional qualification: music therapists who are entitled to work independently (based on a bachelor plus a master qualification in music therapy), and those who have a jointly responsible occupational qualification (based on a bachelor qualification in music therapy).

Music therapists in Austria have to fulfil certain criteria (regarding training, occupational duties, etc.) to be registered in the official Music Therapists List run by the Ministry of Health (http://musiktherapie.ehealth.gv.at/). As of June 2016, 348 professionals are listed therein.

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ABOUT

... the history of the conference venue

Read the stories of two musical personalities

... who left their marks on EMTC 2016’s venue, the University of Music and Performing Arts Vienna at Anton-von-Webern-Platz 1 in Vienna:

Antonio Salieri
Director of the Singschule, founded in 1817 – the predecessor of today’s University of Music and Performing Arts Vienna.

Antonio Salieri, born in Legnago (close to Venice) in 1750, was first taught at home, and then at the boys’ school of San Marco in Venice. In 1766, it was Florian Gassmann who discovered Salieri’s musical talent, took him to Vienna, nurtured his talent, and introduced him at the Viennese court. After being taught by Christoph Willibald Gluck and Pietro Metastasio, Salieri had his first success as opera composer in 1770. Continuing achievements resulted in the engagement as Kammerkompositeur and musical director of the Italian opera in Vienna after Gassmann’s death in 1774.

Salieri spent the years from 1778 to 1790 in Italy where he – amongst other things – composed the inaugural opera for La Scala in Milan (“Europa riconosciuta”), before he returned to Vienna to commit himself to the new German singspiel. Also successful in Paris during the 1780s, he became Kapellmeister of the Imperial Chapel, only to retire from the post two years later in order to dedicate himself to the conducting of the Hofsängerkapelle and the composing of operas.

Salieri was held in high esteem as a teacher; among his pupils were Ludwig van Beethoven, Anton Reicha, Carl Czerny, Franz Schubert, Franz Liszt, Johann Nepomuk Hummel, and Simon Sechter. In addition, he served as a member of the “Society of Music Lovers” committee for preparing a Conservatorium; this started with a Singschule in 1817 of which Salieri was in charge of for a short period of time. Later, the Conservatorium became the k.k. Academy of Music and Performing Arts – today’s University of Music and Performing Arts Vienna.

Salieri died in Vienna on May 7, 1825. His compositions were praised for the “genuine truth of expression and his skilful handling of the passionate accents of speech”, referring to the “linguisticality” and rhetorical gesture in both his vocal and instrumental works.

Anton von Webern
To honour his life and work, the square in front of the University of Music and Performing Arts Vienna was named after him in 1998.

Anton (von) Webern, born in Vienna in 1883, went to school in Vienna, Graz, and in Klagenfurt where he played the cello in the Konzertvereins-Orchester, and where he – at the age of 16 – wrote his first compositions. From 1902 to 1906, Webern studied musicology with Guido Adler (doctoral thesis published in 1909). Beginning in autumn 1904, he studied composition with Arnold Schoenberg – among his fellow students were Alban Berg, Egon Wellesz, and Erwin Stein, to name but a few. This was when the foundation for Schoenberg’s “Viennese School” was laid, which – after the development of the serial twelve-tone technique (1921) – led to a revolution of 20th century’s music.

Webern acted as répétiteur and musical director at different theatres (Vienna, Bad Ischl, Teplitz, Danzig, and after WWI in Prague), before he became Vortragsmeister in Schoenberg’s “Society for Private Musical Performances” (1918–1922). Beginning in 1922, Webern was one of the principal conductors of the “Viennese Workers Symphony Concerts”; following the conducting of Symphony No. 3 by Gustav Mahler, Alban Berg called him “the greatest conductor since Mahler (in every aspect)”. From late 1923 on he also served as chorusmaster of the Singverein der Sozialdemokratischen Singstelle, even performing pieces such as Schoenberg’s “Friede auf Erden” and Symphony No. 8 by Mahler.

When the Austro-Fascist government banned the Socialist Party and all its subsidiaries in 1934, this basically meant the end of Webern’s career as a conductor and chorusmaster. His – to some extent even internationally quite considerable – successes as a composer were monetarily fruitless, and thus, he lived on the breadline until his death. After the “Anschluss” in 1938, his compositions – to the conservative Viennese audience always “the least accessible” – were considered as “degenerate music”. On September 15, 1945, Webern was accidentally shot by an American Army soldier.

Text: Hartmut Krones
Translation: Thomas Stegemann & Monika Geretsegger
AWARDS

1. 252 m
2. 136 m
3. 65 m
Every three years, the European Music Therapy Confederation honours a special person; a person who has contributed in a unique and outstanding way to the development of European music therapy.

In order to appoint this person, the EMTC announces a call for nomination to all country representatives who then invite the professional music therapists in each of the member countries to offer suggestions. The EMTC board collects all the nomination letters which include a justification for the nomination, and they are then sent out to the country representatives together with the general assembly agenda. At the general assembly, which is held prior to a European music therapy conference, the country representatives vote for the candidate of their choice.

Previous awardees were:
- Tony Wigram 2004
- David Aldridge 2007
- Chava Sekeles 2010
- Gro Trondalen & Brynjulf Stige 2013

As in the past, the recipient of the EMTC Award will be announced at the 2016 European Conference in Vienna and the nomination text will be posted at the EMTC website after the conference.

On the three days of poster presentations at EMTC 2016 (Wednesday, Thursday and Friday), each conference participant will have the opportunity to vote for their favourite “Posters of the day” following a ranking procedure for three nominations.

Please use the paper cards provided in your congress bag, fill them out, and drop them into the box at the Poster Lounge (ORANGE building) until 17:00 on each of these days.

See from page 69 for an overview of posters presented on each day!

The EMTC Award

www.emtc-eu.com

Audience Awards

Jury Awards

An international jury consisting of distinguished scholars in music therapy will decide upon the Jury Awards: Freya Drossaert (Belgium), Cochavit Elefant (Israel), Wolfgang Schmid (Norway), Monika Smetana (Austria) and Ferdinando Suvini (Italy).

We are very thankful to the jury members for their work and efforts!

Next to the First Prize (€ 300 donated by the Viennese Institute for Music Therapy) there will be two Recognition Awards.

www.wim-musiktherapie.at

VOTE!
OPENING CEREMONY

Tuesday, July 05, 2016 | starts 18:00

EMTC 2016 Opening Ceremony
Gartenbaukino, Parkring 12, 1010 Vienna

starts 18:00 (doors open at 17:30)

The Opening Ceremony will include welcome addresses, live music performances*, an opening lecture**, the presentation of this year’s EMTC award (see page 33), a general introduction to the conference, and a few surprises...

About the Venue
The grand Gartenbau Cinema with its distinct flair is the last single-screen cinema in Vienna, and has the largest film hall in Austria. Originally opened in 1919 in the former exhibition hall of the k.u.k. (Imperial and Royal) Horticultural Society, it was rebuilt on the same location in 1960 and thus has almost the same age as the Viennese music therapy training programme!

The ceremony will be followed by a welcome drink and light dinner in the cinema foyer.

* Live music:
Federspiel
A seven-piece ensemble that redefines brass-band music. Utterly incredible skills meet the necessary youthful and charming freshness in playing and musical arrangements. “Creativity, spontaneity and joy is high on the members of the brass-band ensemble Federspiel’s list of priorities. In 2004 seven young musicians, all students of the University of Music and Performing Arts Vienna or Konservatorium Vienna, joined together to form the ensemble Federspiel. Folk music from Austria, neighbouring countries and beyond is the starting point for their concerts. The musicians work on the melodies, improvise over them and let them sound new in their very specific tone – always with a splash of humor and self-irony.” (A. Wolowiec)
www.feder-spiel.net/w/en

** Opening Lecture by Christian Gold
Triangular objects in music therapy practice, theory and research

Christian Gold, PhD, is Principal Researcher at GAMUT – The Grieg Academy Music Therapy Research Centre, Uni Research Health, Bergen, Norway. He is also Adjunct Professor at the University of Bergen and at Aalborg University, Denmark. He serves as the Editor of the Nordic Journal of Music Therapy and as Associate Editor of the Cochrane Developmental, Psychosocial and Learning Problems Group. He received his music therapy training at Vienna University of Music and Performing Arts and his PhD from Aalborg University.

His research programme has contributed to the evidence base for the effectiveness of music therapy in mental health. He has been the principal investigator for several randomised controlled trials on music therapy, including the fields of depression, autism, dementia, psychiatric patients with low therapy motivation, and prison inmates. He has authored systematic reviews and meta-analyses of music therapy in mental health. In addition, he has published process-outcome research and reviews of research methodology.
ON DIALOGUE IN MUSIC THERAPY
Monika Smetana

Wherever we deal with the potential of the music therapeutic relationship, musical dialogue has become a key concept of our reflexive thoughts and actions. According to Garred (2001; 2006), it is the concept of dialogue that justifies music as a therapeutic agent. Whenever we talk about reciprocity and responsiveness, about listening and being heard, about the dimensions of real encounter, this resonates with the basic idea of dialogue. In efforts to grasp the concrete meaning or definition of the term “dialogue”, philosophical and developmental contextualizations overlap, depending on whether dialogue – from the Greek dia logos – is to be understood as the communing of two, speech/words between two or, literally, through speech, through reason (dia logos).

A dialogical music therapeutic relationship may emerge long before the objectively perceptible “capacity for dialogue” is visible or audible, long before unambiguous turn-taking, interactive reciprocity, call-response play or exchange of musical ideas can be identified. Hence, the inner attitude, the willingness to address the other and to be confronted with a “thou” as defined by Martin Buber (1923) is crucial to whether a musical conversation between two becomes a dialogue. Dialogue, seen as a primordial component of personality (Nitzschke, 1984) as well as a dynamic process of relationship (Schmolz, 1988), consists of shared meaning. Sense and scope do not need to be secondarily formed, but primarily understood. In dialogue, “how the playing individual trusts the ‘thou’, how he is frightened, how he needs to keep control or flees into de-limitation is experienced and heard” (Fitzthum, 2011).

“We are in a musical dialogue, just as we are related. We do not have a musical dialogue, and we do not have a relationship. And we do not make dialogue just as we do not make a relationship” (Fitzthum, 2011). When experiencing dialogue, we fathom our being in the presence of others, even if there are no words or audible sounds (Nitzschke, 1984).

References:
Instead of regular keynote lectures, EMTC 2016 will feature Dialogue Sessions in which topics relevant to the discipline of music therapy will be discussed within a broader context. In each of the plenary Dialogue Sessions on Wednesday, Thursday and Friday, a music therapist and an expert from another field will present their perspectives in two initial talks, followed by a moderated discussion between the two dialogue partners, and with the audience.

Like in a polyphonic piece of music, this format is designed to present various independent voices and melodies that together will result in stimulating dissonances and/or new harmonies. This will hopefully enable each member of the audience to create, develop, and reflect upon their own thoughts and views on the respective topics, and to gather new ideas and inspiration for their individual professional contexts.

Finally, 25 years of collaborative work on developing the music therapy profession in Europe will be celebrated by a group of people involved in the European Music Therapy Confederation in a special fourth Dialogue Session on Saturday.

We are honoured to be able to present our most distinguished speakers and their shared topics on the following pages.
DIALOGUE SESSION I
Music therapy and neuroscience

Stefan Koelsch
Brain correlates of music-evoked emotions

Abstract | Music has the power to evoke strong emotions and influence moods, which are important factors of music therapy. During the past decade, the investigation of the neural correlates of music-evoked emotions has been invaluable for the understanding of human emotion. Functional neuroimaging studies on music and emotion show that music can modulate activity in brain structures that are known to be crucially involved in emotion.

The potential of music to modulate activity in these structures has important implications for the use of music in therapeutic settings, especially with regard to the treatment of psychiatric and neurological disorders.

About | Stefan Koelsch is Professor of Biological Psychology and Music Psychology at the University of Bergen (Bergen, Norway). He has Masters degrees in Music, Psychology, and Sociology. Prof. Koelsch did his PhD and his Habilitation at the Max Planck Institute for Cognitive Neuroscience (Leipzig, Germany), where he also led an Independent Junior Research Group “Neurocognition of Music”. He was a post-doctoral fellow at Harvard Medical School (Boston, USA), an RCUK fellow, honorary Hooker Professor at McMaster University (Hamilton, Canada), professor for music psychology at the Freie Universität Berlin, and full professor for Cognitive and Affective Neuroscience at Lancaster University. His research interests include the neurocognition of music, neural correlates of emotion, music therapy, similarities and differences between music and language processing, neural correlates of cognition and action, as well as emotional personality and the unconscious mind. His publications are among the most cited articles in music psychology and the neurocognition of music.

Wendy Magee
Neuroscience and music:
Translating evidence into meaningful practice

Abstract | Neuromusicology provides a wealth of evidence that can underpin clinical music therapy practice. Yet, translating the emerging evidence into everyday application is much more of a challenge. The evidence debate positions neuroscientific evidence highly due to its absolute truth. However, neuroscience also needs clinical practitioners to guide questions that are relevant.

Despite disparate paradigms of the two professions, a symbiotic relationship between neuroscience and music therapy can benefit both fields of study, and can also be beneficial to the patient populations whom the science and health professions serve.

About | Dr. Wendy Magee is Associate Professor in the Music Therapy Programme at Temple University, Philadelphia. She has practiced in neurological rehabilitation since 1988 as a music therapy clinician, researcher, manager and trainer (USA, UK and Australia). She is an active researcher with diverse neurological populations and a published Cochrane reviewer: the updated Music Interventions for Acquired Brain Injury is being published in 2016. Her research topics and training expertise span evidence-based practice in neurorehabilitation; measurement for populations in rehabilitation and chronic care; music therapy and identity; and new and emerging music technologies in health and education with her published book Music Technology in Therapeutic and Health Settings. Recent editorial and publication projects include a guest editorship of a special issue of Frontiers of Psychology: Music and Disorders of Consciousness: Emerging practice, research and theory. She is the recipient of a number of research awards including a Leverhulme Fellowship in the UK (2009), the AMTA Arthur Flagler Fultz Research Award in the USA (2015) and research awards from Temple University and the Mid-Atlantic Region of the AMTA (2013, 2016).

For more information, see: www.temple.edu/boyer/about/people/wendymagee.asp
Johanna Doderer
Music, the other language

About | The Vienna-based composer Johanna Doderer was born in Bregenz in 1969 and studied with Beat Furrer in Graz and then composition and music theory with Erich Urbanner and film and media composition with Klaus Peter Sattler in Vienna. The focus of her work lies on opera. Besides many works for chamber music, she has also written several works for orchestra. Her compositions are performed throughout the world. Johanna Doderer’s music has become established in the great musical centres of the world next to the classical and contemporary repertoires and has long been loved and enthusiastically interpreted by internationally successful artists throughout the world. Hence, her co-operation and friendship with eminent interpreters, starting with Patricia Kopatchinskaja, to whom she dedicated her own violin concerto (ORF CD), Marlis Petersen (CD), Angelika Kirchschlager, Sylvia Khshitji-Muhi, Yury Revich, Nikola Djoric up to Harriet Marlis Petersen (CD), Angelika Kirchschlager, Sylvia Khshitji-Muhi, Yury Revich, Nikola Djoric up to Harriet

Abstract | After grappling with techniques of contemporary music for many years, Johanna Doderer has found her own compositional language, which keeps away from avant-garde or academic styles of composing, and does not exclude tonality. Her work has its roots in improvisation which means for her that music has been present long before the ability to read music, or write musical pieces – “from the start”. She also felt that composing has always been a part of her, and being able to do this as a profession now is perceived just like a liberation by her. She doesn’t know of musical taboos, and she likes anything that sounds good, be it Puccini, Strauss, Luigi Nono, Lutoslawski, or techno.

To experience time simultaneously with emotional and actual spaces is of great significance in her music. “You need to let yourself get involved with it – if you don’t, then you’re trapped. I assume that we unknowingly experience several times at once, and I believe that music has the ability to intervene in those spaces of time”, she once said in an interview.

In a conversation with the moderator of the session, Johanna Doderer will talk about the essential components of her creative work – improvisation and composition, and present two filmed examples of her work.

Thursday, July 07 | 11:15–12:45
ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Chairs: Elena Fitzthum & Adrienne Lerner

Dorit Amir
Improvisation in music therapy: a symphony of sounds and words

About | Prof. Dorit Amir, D.A., CMT, has been the founder and the head of the music therapy M.A. program at Bar Ilan University in Israel, since 1982. She finished her Masters and Doctorate degrees in music therapy at NYU. Prof. Amir has taught and supervised students and professional music therapists in Israel, USA, Europe, Australia and New Zealand. Her book: Meeting the Sounds: Music Therapy Practice, Theory and Research, was published in 1999 in Israel, in Hebrew. Prof. Amir has published many articles and chapters on various subjects in music therapy.

Her research projects include: meaningful moments in music therapy, musical and verbal interventions in music therapy, humor in music therapy, music therapy with Alzheimer patients, music therapy with children at risk and adults who suffer from PTSD and multi-cultural aspects of music therapy. She is on the review board of Barcelona’s monograph series of Qualitative inquiries in music therapy and The Arts in Psychotherapy journal. Prof. Amir has vast clinical experience with a wide variety of client populations. This academic year, Dr. Amir is a visiting scholar at NYU, USA.

Abstract | Perceiving my work as a music focused form of psychotherapy, there are two focal points: 1. Improvisation as a powerful here and now experience; 2. Improvisation as a symbol/mirror to the intrapersonal and interpersonal world of both client and therapist. Overall, I see my work as a symphony of music and words. Sometimes, the musical experience is enough and no words are needed. Other times, words are needed to further understand intra- and interpersonal issues.

There are three types of clinical improvisations: improvisations made by client alone, improvisations made by therapist alone, and shared improvisations by therapist and client. Some clients need to play alone – they want to create their own musical space and play with it. They want me to listen to them. Here my role is that of a witness – I am a listening presence, witnessing their journey. Some clients are encouraged to play alone. This happens when I sense that they become too dependent on my sounds, and believe that they can be more independent.

There are three occasions in which I play alone: before a session, to prepare myself for my client; after a session – to reflect and deal with my feelings; during the session – when a client needs to relax and wants to listen to me playing.

In this presentation I will further discuss the two focal points and each of the three types of improvisation. Clinical-improvisational examples will accompany the talk.
DIALOGUE SESSION III
Music therapy and economy

Friday, July 08 | 11:15 – 12:45
ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Chairs: Monika Geretsegger & Ferdinando Suvini

Christian Köck
Changing health care in a time of austerity

About | Prof. Christian Köck, M.D., Sc.D., is CEO of the Health Care Company, which was incorporated under his leadership in 2001. He holds a doctorate of medicine from the University of Vienna and is licensed in the fields of general medicine and psychotherapy. In addition he holds two masters degrees and a doctoral degree from Harvard University in health policy, health economics and health management. He is a professor of Health Care Policy and Management at the medical faculty of the University of Witten/Herdecke, Germany, where he was Dean of the Faculty of Medicine and Executive Vice President of the University between 2001 and 2004. He is President of the board of University of Witten/Herdecke Foundation, a major share holder of the university. He is also a member of the boards of the Vienna City Hospital Association, one of the largest public health care providers in Europe, and of Dr. Soliman Fakeeh Hospital in Jeddah, KSA.

His research focuses on international comparisons of health care systems, health care finance and the link between quality, efficiency and finance structures. Furthermore, he is concerned with the development and financing of health care systems in a time of austerity and issues of equity and access to care.

Abstract | Health care systems of developed countries have been under increasing economic pressure for many years: epidemiologic and demographic changes, ever advancing technology and increasing complexity of delivery processes are some of the reasons. Since 2008, the beginning of the economic crisis, public financing of health care has made it more difficult to maintain one of the cornerstones of European societies, the principle of access to health care for all, independent of income or other factors.

Under these circumstances, new or non-mainstream methods of patient care such as music therapy are facing a challenging situation: Relatively diminishing public funds will increase competition of different methods to gain access to public moneys. The decision-making process for admission to reimbursement inherently favors treatments which can be evaluated using large data sets or randomized controlled trials.

For music therapy, it is a necessary yet not sufficient condition to provide outcome and cost-effectiveness analyses of its methods to have any chance to receive a significant share of public funds. The other necessary condition is political engagement, to force a discussion about fairness and solidarity in the field of health care. Even though such an engagement might not be obvious, it probably is none the less necessary to secure the further development of the field and at the same time defend the defining foundations of European societies, the principle of solidarity.

Brynjulf Stige
Creating posts for music therapists within the changing realities of contemporary health care systems – how is that related to theory, research, and ethics?

About | Prof. Brynjulf Stige, music therapist, PhD, is Head of Research at GAMUT – The Grieg Academy Music Therapy Research Centre, University of Bergen and Uni Research Health, and is also the leader of POLYFON knowledge cluster for music therapy. Stige graduated from the conservatory in Oslo in 1983, and belonged to the fourth cohort of music therapy students in Norway. At the time, almost all music therapists in Norway lived and worked in Oslo, and much of Stige’s career has evolved around the process of establishing music therapy in Western Norway. From 1983–1988 he worked with a group of colleagues to establish community music therapy practices in rural areas, and in 1988 he was the founding leader of the music therapy education program in Sandane. Since 2006, he has been part of the team developing music therapy as a research discipline and education program at the University of Bergen. Stige’s research interests include areas such as participatory practice and critical music therapy theory. He was founding editor of Nordic Journal of Music Therapy from 1992–2006, and since 2001 he is founding co-editor of Voices: A World Forum for Music Therapy, currently together with Sue Hadley, USA, and Katrina McFerran, Australia.

Abstract | The literature on the development of new posts in music therapy to a large degree focuses on how individual therapists manage to negotiate their way into a specific institution. This interest in individual forerunners might reflect a belief in steady progress. If only our achievements as practitioners and researchers continue to be good, society will eventually recognize what the forerunners demonstrate; there is a need for music therapists. Perhaps weak economy is the only threat to progress. One alternative to this narrative would be to acknowledge that the growth and demise of professions relate to political struggles. Financial resources will always be limited and priorities are political, not just technical. The changing realities of contemporary health care and social services include increased market orientation, with increased request for evidence based practice and for service users’ empowerment. Are these processes compatible, or do we need to choose between optimizing the profession’s competitive strength in the market and its contribution to social change and equity? Such questions invite exploration of the development of music therapy within partnerships for change. I will qualify this claim through use of examples from the Norwegian context, with particular focus on POLYFON knowledge cluster for music therapy. In POLYFON, researchers, service deliverers, practitioners, and service users together explore music therapy’s role within hospital and community services. How well do the collaborating voices go together? The current and upcoming development of music therapy within medication free services for people with psychotic disorders illustrates several dilemmas and contradictions.
DIALOGUE SESSION IV

Dialogues on European music therapy professional development:
Various practices, one goal

Saturday, July 09 | 11:15 – 12:45
ROOM 1 (live streaming available in ROOM 3 & ROOM 4)
Moderator: Adrienne Lerner

Abstract | In this dialogue session we celebrate 25 years of collaborative work on developing the music therapy profession in Europe. This will be marked by a series of presentations from a group of people involved in the European Music Therapy Confederation, EMTC. Since the mid-1900s and onwards several pioneers independently of one another started up music therapy practices across Europe. They shared music experiences with clients in various settings and in various ways. Despite different ways of understanding the function of music, “music therapy” was an overarching concept that unified the idea of creating this new profession, as well as developing training courses, proposing theories and applying research. Music therapists started to form international networks, which were formalized in guidelines for a European association. Now, 25 years have passed and the profession has grown, matured, began to settle, and the collaborative bonds across borders have strengthened.

We will picture the primary meaning of the EMTC and set the goals for future achievements. Furthermore we will clarify the relevance and the role of a European music therapy register.
**MONDAY, JULY 04**

09:00–18:00  EMTC General Assembly  ROOM 9
09:00–18:00  Pre-conference seminar on PHD research in music therapy  ROOM 8

**TUESDAY, JULY 05**

09:00–17:00  EMTC General Assembly  ROOM 9
09:00–16:00  World Federation of Music Therapy – Council Meeting  ROOM 3
12:00  Start of onsite registration  UNIVERSITY OF MUSIC AND PERFORMING ARTS Anton-von-Webern-Platz 1, 1030 Vienna
14:00–16:00  European music therapy students’ meeting: “ConnAction”  ROOM 1
18:00  EMTC2016 Opening Ceremony (see page 37)  GARTENBAUKINO Parkring 12, 1010 Vienna

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Early in the morning… each conference day: **WARMING-UP**

**Music Therapy Exposition**

**Music therapy in Europe: the history of European training courses and their pioneers**

Karin Schumacher & Lada Petrickova

With the help of a timeline, this exhibition presents the history of the last 40 years of European training courses and their pioneers. How a course of music therapy can be presented in the form of an exhibition is demonstrated using the master course at the University of the Arts Berlin/Germany as an example.

**Opening & Introduction:**

Wednesday, July 06 | 13:45–14:15 | PINK building

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**Two recent publications on music therapy in Europe**


Editors: Hanne Mette Ridder and Giorgos Tsiris

In partnership with the European Music Therapy Confederation

Print copies available at EMTC 2016 (€ 10.--) – please ask at the Info Desk!


**“Music Therapy Training Programmes in Europe: Theme and Variations”**

Editors: Thomas Stegemann, Hans Ulrich Schmidt, Elena Fitzthum and Tonius Timmermann

Reichert Verlag, 2016

This volume provides an overview of all 119 European music therapy training programmes as well as a detailed portrait of 10 selected music therapy training courses from various countries, reflecting different music therapy backgrounds, approaches, phases of institutional developments etc.

**Book release & book signing:**

Wednesday, July 06 | 13:00 | Exhibition area
08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)
### WEDNESDAY, JULY 06

#### Afternoon

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<td><strong>W41 – WORKSHOP</strong></td>
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<tr>
<td><strong>Music therapy in everyday life by parents with children and autism</strong></td>
<td><strong>Music therapy research on the autistic spectrum</strong></td>
<td><strong>Guided imagery and music (GIM) as therapy and rehabilitation for cancer survivors</strong></td>
<td><strong>Music therapy in everyday life by parents with children and autism</strong></td>
<td><strong>Rhythm therapy for people with Alzheimer’s disease</strong></td>
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<td>K. Novack</td>
<td>L. Pizzuti, L. B. Nance</td>
<td>B. Zanchi, L. Bonfiglioli, G. Nicollotti</td>
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<td>C. M. Ghetti, C. Gold</td>
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<td><strong>W42 – ORAL PRESENTATION</strong></td>
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<td><strong>W44 – ORAL PRESENTATION</strong></td>
<td><strong>W45 – ROUND TABLE</strong></td>
<td><strong>W46 – ORAL PRESENTATION</strong></td>
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<tr>
<td><strong>Influence of music therapy on the autistic spectrum</strong></td>
<td><strong>Music therapy: an introduction to the McDiAS: clinical relevance, cultural adaptation and its contribution to psychosocial research in dementia</strong></td>
<td><strong>Music therapy for mothers of children with special needs: a phenomenological study</strong></td>
<td><strong>Music therapy: an introduction to the McDiAS: clinical relevance, cultural adaptation and its contribution to psychosocial research in dementia</strong></td>
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<td>C. Cominardi, N. Jackson</td>
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<td><strong>Music therapy for mothers of children with special needs: a phenomenological study</strong></td>
<td><strong>Music therapy: an introduction to the McDiAS: clinical relevance, cultural adaptation and its contribution to psychosocial research in dementia</strong></td>
<td><strong>Microanalyis in music therapy: second insights into the music therapy room’s design</strong></td>
<td><strong>Music therapy for mothers of children with special needs: a phenomenological study</strong></td>
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<td><strong>Chair: D. Muthesius</strong></td>
<td><strong>Chair: T. Wosch, B. Wheeler, F. Baker, N. Rickard, J. Tamplin, C. Roddy</strong></td>
<td><strong>Chair: T. Watson</strong></td>
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**Social Events: An Evening in the Viennese Prater**

**Programme Viewing: European Football Championship**
### Programme

**Thursday, July 07**

**Morning**

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<th>Time</th>
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<tr>
<td>08:00</td>
<td>WARMING-UP Till 08:10</td>
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**Afternoon**

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<tr>
<td>12:45</td>
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**Evening**

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**Friday, July 08**

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<td>12:10–13:00</td>
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FRIDAY, JULY 08

Morning

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

08:20-09:00

ROOM 1
F01 – ROUND TABLE
Authors' roundtable: scientific writing, peer review, and publication across journals

ROOM 2
F02 – WORKSHOP
Neuro-music therapy for tinnitus: theoretical background, hands-on experience, clinical implementation
M. Grapp, H. Argstatter

ROOM 3
F03 – ORAL PRESENTATION
The role of music in terms of the relationship between Holocaust survivors and their children, the second generation
A. Fisher Chair: A. Harrison

ROOM 4
F04 – WORKSHOP
Disease – grief – transformation: music therapeutic support in coping processes of families concerned by severe diseases and handicaps
B. Kandé-Staehelin, A. Lorz-Zitzmann

ROOM 5
F05 – ORAL PRESENTATION
Hearing parents’ voices – experiences of Music-Oriented Counseling for parents of children with autism
T. Gottfried Chair: F. Haslbeck

ROOM 6
F06 – ROUND TABLE
Assessment in music therapy: strategies and applications to clinical practice in an international perspective
S. Vianna, G. Gattino, K. Ferrari, T. Alcântara-Silva, G. Araujo, I. Rodrigues

COFFEE BREAK

09:00-10:00

ROOM 7
F13 – ORAL PRESENTATION
Why collaborate in music therapy? Exploring advances in relation to international collaboration and publication practice
A. Short, A. Heiderscheit Chair: B. Wheller

ROOM 8
F16 – ORAL PRESENTATION
Learning in a new key: an Erasmus+ project developing therapeutic music resources for children affected by trauma
C. Warner, K. Stahr Chair: G. Strehlow

ROOM 9
F17 – ORAL PRESENTATION
Using music therapy as a resource for restoring healthy relationships with music during mental health recovery
J. Bibb Chair: G. Schmieder-Häger Gutheil

ROOM 10
F18 – ORAL PRESENTATION
We are singing together! promoting vocal, language, and communication skills in children with autism spectrum disorder
P. Papadopoulos Chair: K. Möller

ROOM 11
F19 – ORAL PRESENTATION
Rationale for the application of transdiagnostic therapy in group-based psychiatric music therapy
M. J. Silverman Chair: E. Kaczynski

CINEMA
09:00-10:00

F20 – ORAL PRESENTATION
Music therapy with high-risk pregnant women and their unborn child: characteristics and methods of interventions
R. Nussberger, P. Teckenberg

10:10-10:50

ROOM 11
F21 – ORAL PRESENTATION
Postnatal depression, voice assessment and psychodynamic voice therapy
S. Storm Chair: U. Rentmeister

ROOM 10
F22 – ORAL PRESENTATION
Using the video camera in work with adolescents: a view from all angles
P. Derrington Chair: G. Strehlow

ROOM 9
F23 – ORAL PRESENTATION
Music therapist: collaboration with teaching assistants in schools for facilitating verbal and non-verbal communication in young children with special needs
J. Tomlinson Chair: F. Schwaiblmair

ROOM 8
F24 – ORAL PRESENTATION
A portrait of a Bell choir: a clinical and community-centered perspective
V. Jonsdottir Chair: M. Gerlichova

ROOM 7
F25 – ORAL PRESENTATION
I could hear my heart beating: music therapy group work for people struggling with everyday stress
C. Kallodi Chair: C. Münzberg

DIALOGUE SESSION III | ROOM 1 (live streaming available in ROOM 3 & ROOM 4)
Music Therapy and Economy – Christian Kock & Brynjulf Stige
Chairs: Monika Geretsegger & Ferdinando Savini

12:45 LUNCH BREAK till 14:30 | COFFEE from 14:00 till 14:30
FRIDAY, JULY 08

Afternoon

14:30–15:10

ROOM 1

F26 – WORKSHOP

WRITING FOR PUBLICATION IN BRITISH JOURNAL OF MUSIC THERAPY: NEW WRITERS WORKSHOP

T. Watson, A. Barrington, K. Sobey

ROOM 2

ORAL POSTER PRESENTATIONS

14:30–15:30

F37 – L. Tisza, Z. Sulas-Iitzes, J. Papp, E. Szabo

F38 – D. Busboom, M. Wilberg, H. Schubert

F39 – D. Fuchs, T. K. Filz, K. Hiltl

F40 – M. V. Moreau, S. Lindahl Jacobsen, D. v. Moreau

F41 – M. Silverman, C. Carr

ROOM 3

F27 – ROUND TABLE

NECESSARY METHODOLOGICAL MODIFICATIONS FOR THE MUSIC THERAPY TREATMENT OF PATIENTS WITH TRAUMA DISORDERS

H. G. Wolff, A. Wolff, J. Keller, D. Pommerenke, G. Streithof, E. Wiesmuller

ROOM 4

F28 – ORAL PRESENTATION

MUSIC THERAPY PRACTICE IN ACUTE MENTAL HEALTH CARE: WHAT MATTERS TO CLIENTS, THERAPISTS, AND THE WIDER HEALTHCARE TEAM?

C. Carr Chair: M. Silverman

ROOM 5

F29 – ORAL PRESENTATION

SHORT-TERM EFFECTS OF IMPROVISATIONAL MUSIC THERAPY FOR CHILDREN WITH AUTISM SPECTRUM DISORDER: FINDINGS FROM THE TIME-A RANDOMISED TRIAL

C. Gold, L. Bieleninik Chair: G. Thompson

ROOM 6

F30 – ROUND TABLE

PERSPECTIVES ON MUSIC THERAPY ASSESSMENTS FOR CHILDREN AND ADOLESCENTS: FORMATS, BACKGROUNDS, AIMs AND CLINICAL APPLICATIONS

D. v. Moreau, S. Lindahl Jacobsen, M. V. Moreau, P. Sattabell, P. Lazo, K. Schumacher

COFFEE BREAK

15:10–15:30

F31 – WORKSHOP

SINGING IN THE BRAIN: NEUROBIOLOGY OF SINGING IN THE PSYCHOTHERAPEUTIC CONTEXT

A. Poepel

F32 – ORAL PRESENTATION

NEUROSCIENTIFIC AND ANTHROPOLOGICAL PERSPECTIVES ON MUSIC THERAPY RESEARCH AND PRACTICE WITH PATIENTS IN THE FIELD OF NEUROREHABILITATION

G. Tucek, A. Heine, J. Vogl Chair: A. Hiderscheit

F33 – WORKSHOP

"NEEDS-ORIENTED干 INTERVENTIONS BASED FOR ADULTS: A NEUROBIOLOGICAL AND PSYCHOLOGICAL PERSPECTIVE"

K. Mössler, F. Suvini, M. Geretsegger, J. Janzen Chair: B. Roelcke

F34 – ORAL PRESENTATION

"NEEDS-ORIENTED干 INTERVENTIONS BASED FOR ADULTS: AN EMPIRICAL STUDY" - THE GOOD, THE BAD AND THE UGLY: JOYS AND CHALLENGES OF BEING INVOLVED IN INTERNATIONAL RESEARCH WITH CHILDREN WITH AUTISM


F35 – ROUND TABLE

ASSESSMENT AND EVALUATION IN MUSIC THERAPY: IS THERE A DIFFERENCE?

N. Spinol, T. Leite Chair: E. Ala-Ruona

F36 – ORAL PRESENTATION

MUSIC THERAPY FOR ADULTS: INTERVENTIONS BASED ON THE CONCEPT OF "NEEDS-ORIENTED PSYCHOTHERAPY" DEVELOPED BY KLAUS GRASE

K. M. Murphy Chair: J. Habron

F37 – ORAL PRESENTATION

"NEEDS-ORIENTED干 INTERVENTIONS BASED FOR ADULTS: A NEUROBIOLOGICAL AND PSYCHOLOGICAL PERSPECTIVE"

S. Bauer

F38 – ROUND TABLE

GROUP PROCESSES IN MUSIC THERAPY TRAINING GROUPS

T. Leite Chair: H. Paulmichl-Falk

F39 – WORKSHOP

MUSIC THERAPY: NEUROSCIENTIFIC AND ANTHROPOLOGICAL PERSPECTIVES ON MUSIC THERAPY RESEARCH AND PRACTICE WITH PATIENTS IN THE FIELD OF NEUROREHABILITATION

A. Poepel

F40 – ORAL PRESENTATION

"NEEDS-ORIENTED干 INTERVENTIONS BASED FOR ADULTS: A NEUROBIOLOGICAL AND PSYCHOLOGICAL PERSPECTIVE"

A. Poepel

F41 – WORKSHOP

MUSIC THERAPY FOR ADULTS: INTERVENTIONS BASED ON THE CONCEPT OF "NEEDS-ORIENTED PSYCHOTHERAPY" DEVELOPED BY KLAUS GRASE

K. M. Murphy Chair: J. Habron

F42 – ORAL PRESENTATION

"NEEDS-ORIENTED干 INTERVENTIONS BASED FOR ADULTS: AN EMPIRICAL STUDY" - THE GOOD, THE BAD AND THE UGLY: JOYS AND CHALLENGES OF BEING INVOLVED IN INTERNATIONAL RESEARCH WITH CHILDREN WITH AUTISM


F43 – ROUND TABLE

ASSESSMENT AND EVALUATION IN MUSIC THERAPY: IS THERE A DIFFERENCE?

N. Spinol, T. Leite Chair: E. Ala-Ruona

F44 – WORKSHOP

MUSIC THERAPY FOR ADULTS: INTERVENTIONS BASED ON THE CONCEPT OF "NEEDS-ORIENTED PSYCHOTHERAPY" DEVELOPED BY KLAUS GRASE

K. M. Murphy Chair: J. Habron

F45 – ORAL PRESENTATION

MUSIC THERAPY FOR ADULTS: INTERVENTIONS BASED ON THE CONCEPT OF "NEEDS-ORIENTED PSYCHOTHERAPY" DEVELOPED BY KLAUS GRASE

K. M. Murphy Chair: J. Habron

F46 – ROUND TABLE

COFFEE BREAK

15:30–16:10

F47 – WORKSHOP

MUSIC THERAPY FOR ADULTS: INTERVENTIONS BASED ON THE CONCEPT OF "NEEDS-ORIENTED PSYCHOTHERAPY" DEVELOPED BY KLAUS GRASE

K. M. Murphy Chair: J. Habron

F48 – WORKSHOP

MUSIC THERAPY FOR ADULTS: INTERVENTIONS BASED ON THE CONCEPT OF "NEEDS-ORIENTED PSYCHOTHERAPY" DEVELOPED BY KLAUS GRASE

K. M. Murphy Chair: J. Habron

F49 – ORAL PRESENTATION

MUSIC THERAPY FOR ADULTS: INTERVENTIONS BASED ON THE CONCEPT OF "NEEDS-ORIENTED PSYCHOTHERAPY" DEVELOPED BY KLAUS GRASE

K. M. Murphy Chair: J. Habron

F50 – ORAL PRESENTATION

"THE GOOD, THE BAD AND THE UGLY: JOYS AND CHALLENGES OF BEING INVOLVED IN INTERNATIONAL RESEARCH WITH CHILDREN WITH AUTISM"

S. Bauer

F51 – ORAL PRESENTATION

INVESTIGATING MUSIC THERAPISTS’ APPROACHES TO THE ASSESSMENT OF MUSICAL MATERIAL

N. Letzé, M. Thompson, J. Ekkild Chair: E. Ala-Ruona

F52 – ORAL PRESENTATION

EXTREMELY FRAGILE: JOYS AND UGLY: JOYS AND CHALLENGES OF BEING INVOLVED IN INTERNATIONAL RESEARCH WITH CHILDREN WITH AUTISM

S. Navone, G. Carollo Chair: H. Paulmichl-Falk

F53 – ORAL PRESENTATION

"THE GOOD, THE BAD AND THE UGLY: JOYS AND CHALLENGES OF BEING INVOLVED IN INTERNATIONAL RESEARCH WITH CHILDREN WITH AUTISM"

S. Navone, G. Carollo Chair: H. Paulmichl-Falk

F54 – ORAL PRESENTATION

"THE GOOD, THE BAD AND THE UGLY: JOYS AND CHALLENGES OF BEING INVOLVED IN INTERNATIONAL RESEARCH WITH CHILDREN WITH AUTISM"

S. Navone, G. Carollo Chair: H. Paulmichl-Falk

F55 – ORAL PRESENTATION

"THE GOOD, THE BAD AND THE UGLY: JOYS AND CHALLENGES OF BEING INVOLVED IN INTERNATIONAL RESEARCH WITH CHILDREN WITH AUTISM"

S. Navone, G. Carollo Chair: H. Paulmichl-Falk
SATURDAY, JULY 09

Morning

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

08:20–09:00 S01 – WORKSHOP
One note symphony
A. Berman

08:20–09:00 S02 – WORKSHOP
Balint: work for music therapy and mysticism
U. Riaig, K. Portmann

08:20–09:00 S03 – WORKSHOP
Mentalisation-Based Treatment (MBT): perspective in improvisation-based music therapy
N. Hannah, G. Strehlow

08:20–09:00 S04 – WORKSHOP
Encouraging writers: Introduction to the scope of the scientific journal “Musictherapeutische Umschau”
V. Bernius, T. Bergmann, A. Körber, N. Scheytt, M. Smetana, J. Sonntag

08:20–09:00 S05 – ORAL PRESENTATION
Meaning-making processes in music therapy clinical improvisation: an arts-informed qualitative research synthesis
A. Meadows, K. Wimpenny Chair: S. Bauer

08:20–09:00 S06 – ORAL PRESENTATION
Music as a psychotherapeutic object and the expression of self
S. Alanne Chair: S. Bauer

COFFEE BREAK
COFFEE BREAK
COFFEE BREAK
COFFEE BREAK
COFFEE BREAK

09:10–10:00 S07 – ORAL PRESENTATION
MusicALS: home-based music therapy for individuals with amyotrophic lateral sclerosis (ALS) and their families
W. Schmidt Chair: E. Zahler

09:10–10:00 S08 – WORKSHOP
The economics of therapy: setting fees – a dialogue between ethics, resources and personal requirements?
D. Thomas, V. Abad

09:10–10:00 S09 – ORAL PRESENTATION
Effectiveness of group music therapy versus recreational group singing for depressive symptoms of elderly nursing home residents
J. Werner, T. Wosch, C. Gold Chair: S. Hanser

09:10–10:00 S10 – ORAL PRESENTATION
Music therapy as a bridge from patient to community youth mental health contexts
C. Hense Chair: K. Stachyra

09:10–10:00 S11 – ORAL PRESENTATION
Developing a pediatric music therapy service, a Norwegian perspective
S. C. Blichfeldt Åra, T. Leinebø Chair: K. Stachyra

25 min
11:15–12:45 COFFEE BREAK
COFFEE BREAK
COFFEE BREAK
COFFEE BREAK

DIALOGUES ON EUROPEAN MUSIC THERAPY PROFESSIONAL DEVELOPMENT:
VARIOUS PRACTICES, ONE GOAL
Adrienne Lerner, Hanne Mette Ridder, Ferdinando Suvini, Rut Wallius, Ingeborg Nebelung, Alice Pehk, Albert Berman, Ranka Radulovic, Tessa Watson & Esa Ala-Ruona

13:00 CLOSING CEREMONY till 14:00

Programme 66

Programme 67
PROGRAMME

Poster Sessions
## ORAL POSTER PRESENTATIONS 14:30 - 15:00 | ROOM 2

<table>
<thead>
<tr>
<th>W59</th>
<th>Music therapy specific outcome measures: an overview</th>
<th>N. Spiro, C. Cripps, G. Tsiris</th>
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## ORAL POSTER PRESENTATIONS 15:05 - 15:35 | ROOM 2

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<td>A. Palazzi, R. Meschini, C. A. Piccinini</td>
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<td>Fostering high-quality social interaction together with individuals with profound intellectual disability</td>
<td>J. Åsberg Johnels, L. Johnels, C. Rådemark</td>
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The **Poster Lounge** area is located in the ORANGE building (one floor up from Room 1). Posters will be on display throughout the day on **Wednesday, Thursday, and Friday (July 06–08)**. **Please note:** On each of these days, a different set of posters will be presented (see timetables below).

Almost 70 presenters followed the invitation to illustrate the development and/or findings of their research, to inform about their practical work as a music therapist, to give insight into ongoing studies, to discuss (new) theoretical concepts or to present their thesis in the short and concise form of a poster presentation.

Next to posters in the classical print formats you will find a series of animated presentations running cyclically on flat screens in the poster lounge area.

**Poster authors will be present by their posters from 13:30 to 14:30.**

**Brief oral poster presentations (4 min. each) will take place in Room 2 from 14:30 to 16:10** (see timetables below).

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**Come and visit us – and don’t forget to vote for your “Posters of the day”!** (See page 33)
### ANIMATED SCREEN PRESENTATIONS | POSTER LOUNGE

| W60 | Music therapy methods and assessment practices of professional music therapists in Spain: a descriptive study | M. Mercadal-Brotons, P.L. Sabbatella |
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| W65 | Ambient Medicine (R): telematic musical feedback in hypertension therapy | P. Friedrich, B. Wolf |
| W66 | Possible transfer and evaluation of use of visual art techniques to music therapy | A. Graf |
| W80 | Dialogues in musicality: exploring parents’ musicality and parental identity across the Neonatal Unit (NU) journey | E. McLean, K. Skewes McFerran |
| W81 | The development of the music therapy profession in select countries around the world | A.L. Gadberry, D.L. Gadberry |
| W82 | Moving music education and training into the next millennium | D.L. Gadberry, A.L. Gadberry |

### CLASSICAL PRINT POSTERS | POSTER LOUNGE

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| W62 | Music therapy research in Spain: a SWOT analysis of the current situation and improvement strategies | M. T. del Moral, M. Mercadal-Brotons, A. Sánchez-Prada, P. Sabbatella, M.J. Hernández-Crego |
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| W70 | Fostering high-quality social interaction together with individuals with profound intellectual disability | J. Åsberg Johnels, L. Johnels, C. Rädermark |
| W71 | Identifying the “active ingredients” in MT process using an exploratory application of the Child Psychotherapy Q-Sort | K. Roth |
| W72 | Music therapy and music stimulation in prematurity: a literature review from 2010 to 2014 | A. Palazzi, C.C. Nunes, C.A. Piccinini |
| W73 | Improvisation on simple percussion instruments and the development of selected motor skills of children with visual disabilities | P. Cylulko, M. Cylulko |
| W74 | Effects of group music therapy on social and aggressive behaviors in deprived children from poor families socially disadvantaged children | J. Jung, J. Kim |
| W75 | Music therapy contributions to communication of children having language disorders | J. Covre, C. Zanini |
| W76 | Music as a decoy within the Culture therapy concept | W. Szulc |
| W77 | Influence of relaxation music on heart rate variability and psychological area | K. Kukielczynska-Krawczyk |
| W78 | The effects of relaxing music on patients undergoing magnetic resonance imaging | Z. Földes, E. Ala-Ruona, B. Burger, G. Orsi |
### ORAL POSTER PRESENTATIONS 14:30 - 15:00 | ROOM 2

| T58 | Psychodynamic music psychotherapist training in Finland | S. Alanne |
| T59 | Establishing the first music therapy training course in Slovenia | Š. L. Knoll, C. Knoll, P. Štule, J. Turk, A. Krunić |
| T60 | The boundaries of disciplines in Croatia: on ethnomusicology in music therapy and vice versa | A. Vrekalić |

### ORAL POSTER PRESENTATIONS 15:05 - 15:35 | ROOM 2

| T63 | Parent-infant music therapy: the effects, efficacy and practice of music therapy for young children and their caregivers | B. Krantz |
| T64 | World of sound - and access to one’s own self: a technique in receptive music therapy with depressed patients | M. Kolek |
| T65 | Historical research in anthroposophic music therapy | H. C. Miersch |

### ORAL POSTER PRESENTATIONS 15:40 - 16:10 | ROOM 2

| T66 | Rite of passage and music therapy: a literature study of the theoretical perspectives on therapeutic change | J. Golubovic |
| T67 | Teaching cultural sensitivity in music therapy: reporting on an international professional development program | A. Short |
| T68 | Music therapy for traumatised refugees: a Viennese pilot project | E. Wiesmüller, T. Stegemann |
| T69 | Theses from the Viennese music therapy training course (1959–2014): historical research study investigating theses’ contents and methodologies | H. Riedl, T. Stegemann |

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| T77 | Tibetan singing bowls as useful vibroacoustic instruments in music therapy: a practical approach | E. Fernández, E. Partesotti |
| T78 | Symphonies and empathy: the influence of orchestral experience on music therapy practice | A. Harrison |
THURSDAY, JULY 07
Poster presentations

CLASSICAL PRINT POSTERS | POSTER LOUNGE

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| T70 | A qualitative research on trainees' experiences during their first training in Guided Imagery and Music | D. Woon Jeong |
| T71 | What do music therapists experience in their first music therapy degree programs? | J. Lim |
| T72 | Continuing professional development for music therapists in Europe: presentation of the results of an EMTC questionnaire | T. Watson, F. Drossaert, N. Duperret, T. Leite |
| T73 | The effect of music therapists' burn-out and self-resilience on occupational identity | S. Oh |
| T74 | A consensual qualitative research on dyad teamwork experiences in music therapy internship | C. Ji El |
| T75 | The structural relationship among self-efficacy, case conceptualization ability, and developmental levels of music therapy professionals and students | S. Park |
| T76 | Differences in ethical beliefs and management skills according to developmental levels of music therapists working for children | M. Kyung Sun |
| T79 | Nurturing the dialogue between intra and inter-dimensions of music therapy training and practice | B. Zanchi, C. Adler, F. Quadrelli, T. Trevor-Briscoe |

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Poster presentations

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| F57 | Community music therapy projects between musicians living with severe disabilities and adolescent music students | L. Tiszai, Z. Szűcs-Ittzés |
| F58 | AutKom: a musical-bodily based group training supporting adults with autism and intellectual disability | J. Birkner, T. Sappok |
| F59 | Psychotherapy with mentally disabled persons: the importance of non-verbal qualities in music therapy with adults with severe autism | D. Busboom, F. Schwaiblmair |
| F60 | Musically guided resonance breathing: a pilot study | D. Fuchs, T. K. Hillecke, M. Warth |

ORAL POSTER PRESENTATIONS 15:05 - 15:35 | ROOM 2

| F61 | Looking for sound identity: laboratories in a disabled center in South Tyrol | G. Parente, F. Circelli |
| F62 | The contribution of the evaluation tools M.O.T and E.G.M.L.E: case study of a patient with communication disorder | S. Berruchon, B. Mac Nab, V. Bréard |
| F63 | Music therapy groups in a residential care of welfare: how to verify the results? | M. Pavan |
| F64 | Music therapy in family couples when one partner is with acquired brain injury | M. Gerlichova |

ORAL POSTER PRESENTATIONS 15:40 - 16:10 | ROOM 2

| F65 | Music therapy with patients affected by dementia or Parkinson's disease: study on sound/music stimulation | C. A. Boni, P. Cattaneo |
| F67 | Coping with infertility: group music therapy with women undergoing fertility treatments | D. Franklin-Savion |
| F68 | A pilot study investigating the effects of rhythmic sensory stimulation with low-frequency sounds on depression | T. Braun Jaenze, S. Rötzer, P. Giacobbe, J. Downar, S. Kennedy, L. Bartel |
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<td>Effectiveness of music therapy on psychosocial outcomes in patients with cancer experience: systematic review with meta-analysis</td>
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<td>Music therapy assessment tools in practice: challenges and opportunities</td>
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<td>Short-term music therapy with in-patient high-risk pregnant women and their unborn child in the obstetric unit</td>
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<td>F71</td>
<td>Clinical trial of effect of music-therapy on sleep quality in blood cancer patients</td>
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<td>Huntington speech music therapy: a therapy based on the principles of SMTA, adjusted for patients with Huntington’s disease</td>
<td>M. Brandl, M. Nieuwkamp, E. Kerkdijk, E. Verschuur</td>
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<td>Effects of educational music therapy on coping self-efficacy in acute psychiatric inpatients: a cluster-randomized effectiveness study</td>
<td>M. J. Silverman</td>
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<td>Non-music components to develop working alliance in psychiatric music therapy: a phenomenological investigation</td>
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A 24-hour, live-recorded online music therapy conference for music therapy professionals and students from around the world.

**FEBRUARY 4, 2017**
**AT MIDNIGHT GMT**

Accepting Call for Proposals until September 15, 2016.

Questions? Contact us at: onlineconferencefmt@gmail.com

www.onlineconferenceformusictherapy.com
EMTC 2016 proudly presents a multifaceted programme of carefully selected movies and documentaries about music, music therapy, and psychosocial and mental health issues.

So if you'd like to have a break combined with clever entertainment, visit the EMTC 2016 movieBREAK programme at the conference cinema (“Kodak-Kino”) on Wednesday, Thursday, or Friday (July 06 – 08)!

Feel my Love
When memories fade, music remains. An intimate portrait about people, living with dementia. Over the period of four seasons we follow Louise, Bes, Denise, Louisa, Betty, Rosa & Jean living together at Huis Perrekes. "feel my love" is about loving, caring and letting go, blended with touches of wonder and lightness. And a lot of music.

Directed by: Griet Teck
Produced by: Anna Van der Wee
Co-producers: Canvas & Huis Perrekes
Language: Belgian (English subtitles)
Running Time: 78 min
Release: 2014
Country: Belgium
Genres: Documentary

With kind permission and support of Wild Heart Productions.

The Meta-Morphosis
Die Meta-Morphose
Leicht verstimmt ins Rampenlicht
In “Meta-Morphosis”, director Daniel Siebert portrays the “Meta-Band” and their members, who have one thing in common: They all are living with a psychiatric disorder. Meta-Band was founded as a music project by residents of “Meta-Quark-Haus”, a social psychiatric centre in Frankfurt/Main, Germany, in 1997. Now, after 15 years of band history, their members are excitingly preparing their first public concert. This film offers also an insight into the everyday life of its protagonists, who report about their life but also about their passion for music. And above all there is one question: What is normal – and what is crazy?

Directed and produced by: Daniel Siebert
Language: German (English subtitles)
Running Time: 100 min.
Release: 2013
Country: Germany
Genres: Documentary

With kind permission and support of Schnittstelle Film & Media Production.
Would you like to have a short movieBREAK?

**The Story of the Weeping Camel**

Die Geschichte vom weinenden Kamel

Springtime in the Gobi Desert, South Mongolia. A family of nomadic shepherds assists the births of their camel herd. One of the camels has an excruciatingly difficult delivery but, with help from the family, out comes a rare white colt. Despite the efforts of the shepherds, the mother rejects the newborn, refusing it her milk and her motherly love. When any hope for the little one seems to have vanished, the nomads send their two young boys on a journey through the desert, to a backwater town in search of a musician who is their only hope for saving the colt’s life. (Written by TNS)

Directed by: Byambasuren Davaa, Luigi Falasni
Produced by: Tobias Siebert
Language: Mongolian (English subtitles)
Running Time: 87 min.
Release: 2003
Country: Germany
Genres: Documentary

**Synchronisation. Music Therapy with Children on the Autistic Spectrum**

Synchronisation. Musiktherapie bei Kindern mit Autismus

CHAPTER 1: In search of shared time

The film “In search of shared time” is concerned with the search for emotional intimacy. Children who, because of their handicap, are in danger of interpersonal isolation, are unable to make important emotional experiences. This film demonstrates musictherapeutic interventions that enable these emotional experiences and therefore create the basis for the ability for interpersonal relationships. (…) The detailed analysis of further longterm therapy demonstrated that intra- and inter-synchronous moments indicate a new step in development. These relevant moments are an important effect of music therapy. (Schumacher/Calvet)

Directed & produced by: Karin Schumacher, Claudine Calvet
Published by: Vandenhoeck & Ruprecht
Language: English
Running Time: 38 min. (Chapter 1)
Release: 2008
Country: Germany
Genres: Documentary

**Meine Seele hört im Sehen.**

Serafina Poch Blasco, die Anfänge der Musiktherapie in Spanien.

From 1962 to 1964, when nobody knew about music therapy in Spain, Serafina Poch started her personal research on the subject. She moved to the United States and followed an internship in Essex County Overbrook Hospital (New Jersey) in 1966. Back in Spain, after completing her PhD on “Music therapy for autistic children – History of the Spanish Music Therapy” (1972), she initiated professional clinical programmes. She founded the Spanish Music Therapy Association (approved in 1977) and the Catalan Music Therapy Association (1983), created the first postgraduate degree in music therapy (1992), promoted the first National Congress (2006) and wrote numerous articles and books on this discipline. The two short documentaries show some private aspects of Dr. Poch and – especially in the second documentary – the most important events of her career.

Part I:

- Director: Oriol Casals Coll
- Producer: Asociació Catalana de Musicoteràpia
- Language: Spanish (English subtitles)
- Running Time: 14 min.
- Release: 2016
- Genre: Documentary

Part II:

- Director: Oscar Bardají
- Producer: Radio Televisión Monte terra (RTM)
- Language: Spanish and English (English subtitles)
- Running Time: 8 min.
- Release: 2016
- Genre: Documentary

**In the Garden of Sounds**

Nel giardino dei suoni

“Nel giardino dei suoni” presents a very sensitive portrait of the musician, therapist and researcher of sounds Wolfgang Fasser, who went blind in his twenties. On his way into darkness a whole new world began to open up to him: the world of sounds. The film enables the viewer to accompany Wolfgang Fasser in his daily life and to dip into his very special way of perceiving the environment. Wolfgang Fasser works as a music therapist with severely disabled children. In haunting and poetic images the film tells the unusual story of a man who assists his young patients in realizing their individual potential and finding their way to get into contact with their surrounding. Wolfgang’s immense capacity for compassion and patience creates an environment of unconditional love and respect in which these children blossom. In his directorial debut, Nicola Bellucci focuses with quiet reverence on Wolfgang Fasser, just as he does on the children in his care. The result is transcendent.

Directed and produced by: Nicola Bellucci
Language: Swiss-German & Italian (English subtitles)
Running Time: 85 min.
Release: 2009
Country: Switzerland / Italy
Genres: Documentary

With kind permission and support of Polyfilm Verleih
Would you like to have a short moviebreak?

**MOVIE PROGRAMME**

When People Die They Sing Songs
Olga Lvoff's film is a sensitive examination of family, memory and mortality. Regina, a 93-year-old Holocaust survivor receives music therapy after a stroke. Under the watchful eyes of her dutiful daughter Sonia, Regina recalls in those sessions the Yiddish and French songs of her youth. Fearful that their family's tumultuous history, unspoken for decades, will vanish with Regina – she's starting to succumb to dementia – Sonia sets out to recapture their shared experiences.

Directed and produced by: Olga Lvoff
Language: English
Running Time: 47 min.
Release: 2014
Country: USA/Russia
Genres: Documentary

With kind permission and support of Diplo Docs.

Horizons: "Rehabilitation of the Mentally Ill" (Nov. 1965)
Horizonte: "Rehabilitation von Geisteskranken" (Nov. 1965)
This short TV documentary gives an insight into the situation of rehabilitation in Austria during the early 1960s. It is surprising that music therapy was already mentioned there as a part of clinical rehabilitation. One of the early proponents of music therapy within the medical field in Austria was Otto Hartmann, head psychiatrist of the Psychiatric Department of the Viennese Community Hospitals. He also held medical courses within the music therapy programme at what was then the Academy of Music and Performing Arts Vienna.

Directed by: Oskar Bronner
Produced by: ORF (Austrian Broadcasting Corporation)
Language: Austrian German (no subtitles)
Running time: 26 min.
Release: 1965
Country: Austria (Vienna)
Genre: Documentary

Intelligence through Tones. Music as Power and Medicine.
Intelligenz nach Noten. Musik als Kraft und Medizin
Popular award-winning ORF television series "treffpunkt medizin" focuses on medical topics every two weeks. This episode from 2015 focuses on music therapy and music medicine. How does music affect our thoughts and our thinking processes? Which therapeutic effects does music have especially on various learning processes? For answering these questions, "treffpunkt medizin" interviewed experts from different music-related disciplines like music therapy, music medicine and music education within their working environment.

Produced by: ORF (Austrian Broadcasting Corporation)
Editors: Dr. Markus Voglauer, Max Klamm
Broadcast responsibility: Mag. Manuela Strihavka
Language: Austrian German (no subtitles)
Running time: 45 min.
Release: 2015
Country: Austria
Genres: Documentary

With kind permission and support of ORF – treffpunkt medizin.

**PROGRAMME**

Lunchtime Concerts

- THURSDAY, 15:00
- FRIDAY, 08:20
- THURSDAY, 17:00
- FRIDAY, 10:15
- FRIDAY, 15:00

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**LUNCHTIME CONCERTS**

**Drummergöhrls**
Wednesday | 13:00
Room 1

With a lot of fun and humor the "Drummergöhrls" will carry you away to clap and shake to the beats of their Percussion Session.

**DamaWos**
Wednesday | 13:50
Campus courtyard

With joy and enthusiasm "DamaWos" are playing European Folk dance music ranging from Eastern European Frejlakhs to French Waltzes.

**Sibylle Kefer**
Thursday | 13:00
Campus courtyard

Sibylle Kefer, surrounded by music since her childhood, made her passion – as an active singer/songwriter, music teacher and music therapist – to the center of her life.

**Ronja Gangler**
Thursday | 13:50
Campus courtyard

Ronja Gangler will refresh you with her harp performance satisfying your hunger for warm, airy melodies - a delicious musical “dessert”.

**Elli & Milly**
Friday | 13:00
Room 1

With ears on their feet the artists explore the effects of sounding materials on body and movement. Identities created by objects are put together and demounted again.

**Die&ii**
Friday | 13:50
Room 1

Two “joy spreading” voices and mixed-up languages are the ingredients of homemade songs about love, laughs and life.
Social Events
An evening in the Viennese Prater
Strasse des Ersten Mai 58, 1020 Vienna

Another conference day comes to its end. You are not so keen on watching the semi-final of the European Football Championship this evening (but don’t mind hearing about the results...). And you feel like getting out into nature, having a little exercise, and then an authentic Viennese dinner in fine company? The Viennese Prater is waiting for you!

We will start with a one-hour rickshaw ride at 7 pm: Together with three other conference participants, you will ride a four-seater bicycle, two of you pedaling – off you go on the 5-kilometre car-free forest avenue (“Prater Hauptallee”). After this, we leave the rickshaws and walk a bare 2 minutes to the old tavern “Zum englischen Reiter”, where a typical Viennese buffet meal* under chestnut trees awaits us in the outdoor garden dining area.

If you want to enjoy some of the amusement rides or the famous Riesenrad – they are literally just a few steps away.

All this is located close to the city centre, and easily accessible by public transport – guidance and tickets will be provided!

* Viennese buffet dinner (including vegetarian options), red & white wine, water; other/additional drinks at own expense.

In case you have any further questions related to this evening, please contact us at the Info Desk.

Getting to the Prater ...

Meeting point at mdw/conference venue:
18:20 | in front of main entrance

For those who want to get to the Prater on their own:
See the info sheet with detailed map available at the Info Desk.
19:00 | Meeting point at rickshaw rental place in the Prater (see map)
20:00 | Start of buffet dinner at tavern “Zum englischen Reiter”, Strasse des Ersten Mai 58

Public viewing: semi-final of the European Football Championship
University of Music and Performing Arts Vienna – courtyard, Anton-von-Webern-Platz 1, 1030 Vienna

We will arrange for a great open-air football night in the courtyard of the main conference venue. Food and drinks will be available (at your own expense). The game starts at 21:00.
**GALA DINNER and DISCO PARTY**

**Thursday, July 07, 2016**

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**Gala dinner at the City Hall of Vienna**
City Hall of Vienna
Entry at Lichtenfelsgasse
1010 Vienna

*starts 19:00*

The City of Vienna is hosting the Mayor’s Reception for EMTC 2016 participants at the City Hall of Vienna. The evening will include welcome addresses, live music*, a gala dinner with drinks ... and an opportunity to practice your ballroom dancing skills in the magnificent Festival Hall.

When it was built in the late 19th century, the Festival Hall was the biggest hall in the whole country – 71 metres long, 20 metres wide and 18.5 metres high. On the front sides of the hall, you will find relief portraits of four great composers: Mozart, Haydn, Gluck and Schubert.

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**EMTC 2016 Disco party**
Rote Bar @ Volkstheater
(use side entrance at Burggasse)
Neustiftgasse 1, 1070 Vienna

*starts 22:00*

The stunning Rote Bar (“Red Bar”) is located in Vienna’s glorious 127-year old Volkstheater (“People’s Theatre”) – a small door to the left of the theatre’s main entrance takes you up to the grand premises whose red curtains and new red bar were the logical inspiration for the establishment’s name ... On the same floor, next to Rote Bar itself, you’ll find another room called Weißer Salon (“White Parlour”) – for those interested in football, you will be able to follow this night’s semi-final of the European Football Championship there ... The Weiß Salon also features an adjoining balcony where we can take a break from dancing and enjoy the warm summer night under the open sky.

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**Viennese Townhall Swingtet, feat. Martin Spitzer**
Following the tradition of the great Django Reinhardt, a music therapists’ combo with guitar, double bass, violin, and clarinet will interpret some swing tunes in the manouche jazz style. As guest artist, we proudly present Martin Spitzer on guitar, 2008 sideman of the year, and member of the famous Diknu Schneeberger Trio.

Martin Spitzer (guitar), Thomas Stegemann (guitar), Rudi Görnet (double bass), Johann Ritscher-Dickbauer (clarinet), and Judith Prieler (violin).

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**Disco Therapy**

We are proud to present the fabulous band “Disco Therapy” (of Norwegian music therapy conference fame) who will certainly get us into dancing mood with their funky rhythms!

**Band members this time include:**
Roar Ruus Finsås (lead vocal, percussion), Viggo Krüger (guitar), Hans Peter Solli (drums), Ernest Altbart (keyboard), Roland Liegle (bass), Christian Gold & others (horn section)

Coming from the Gala Dinner at the City Hall of Vienna, it’s a bare 700 m to the Rote Bar – a walk of less than ten minutes (guidance will be provided)!

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Before and after their show, a DJ will make sure to keep us dancing – or you might even enter the stage yourself for an impromptu performance with fellow conference participants ... ?
Social Events

On the last night of the conference, all EMTC 2016 participants are invited to enjoy an open-air “Heurigen” experience. The comfortable “Heurigen” atmosphere will be moved right to our conference home base in the courtyard of the main conference venue:

The guests will be regaled with refreshing wine and grape juice of the wine estate Schödl* (one drink for free – please bring your voucher) and delicious typical “Heurigen” food. Traditional and also modern Austrian music will be performed by the ensemble “Waldhansln”**.

Let’s sit together, delight in the impressions, consolidate new friendships, continue the dialogues, revel in a little melancholy – and just enjoy the moment …

We look forward to welcoming all of you on this last night of the conference!

HEURIGEN NIGHT

Friday, July 08, 2016 | 19:00–24:00

Essential for your “Heurigen” experience:

* The Wine

The Schödl Loidesthal wine estate is located in the eastern part of Austria, in a village named Loidesthal. Whether fresh, fruity or complex and eclectic, this winery’s aim is always to make the best out of what the nature is giving. Comprehensive knowledge paired with tradition and new ideas are the basis of the family business to create unique wines.

** The Music

The Waldhansln originally formed up in 2005 at making music together in the pub. The ensemble members are distinguished mainly by their versatility and their musical playfulness that always evokes enthusiasm in a diverse audience. Driven by keen interest, the Waldhansln continually expand their colorful repertoire that includes noble Austrian folk music, old and new Viennese songs, own compositions and traditional music of other cultures. The musicians are also active in many other musical areas, as conductor, educator, chamber musician, jazz musician or in Austria’s leading orchestras. The basic concern of the Waldhansln is to combine the highest level of musical sensitivity with deep grounded musicianship, skillful performance and humor. How does that sound? Just come to listen!
These canons were composed by Prof. Paul Angerer (*1927), an Austrian composer, conductor and musician, and are dedicated to the 10th European Music Therapy Conference 2016.
The Closing Ceremony will include …

- a brief review of the conference in pictures
- the presentation of EMTC 2016’s Poster Awards
- “secret rush hour” (live performance by music & movement education students)
- thank-yous
- … and the announcement of the location for the 11th European Music Therapy Conference scheduled to take place in 2019!

Join us for a last big get-together in Vienna – the grand finale of EMTC 2016!
GENERAL INFORMATION

EMTC 2016

Main conference venue
mdw – University of Music and Performing Arts
Anton-von-Webern-Platz 1
1030 Vienna

Registration Desk
Please check in at the registration desk when you arrive at the conference venue to collect your conference materials, name badge, and vouchers for social events. The registration desk is located in the main entrance area (ORANGE building). As EMTC 2016 is fully booked, it will not be possible to sign up for the conference on site without prior online registration.

Registration Desk – Opening times
Tuesday, July 05 | 12:00 – 17:30
Wednesday, July 06 | 08:00 – 16:00
Thursday, July 07 | 08:00 – 16:00
Friday, July 08 | 08:00 – 16:00
Saturday, July 09 | 08:00 – 14:00

Info Desk
Please go to the Info Desk for any questions or queries; it is located in the main entrance area (ORANGE building).

Info Desk – Opening times
Tuesday, July 05 | 12:00 – 17:30
Wednesday, July 06 | 08:00 – 18:00
Thursday, July 07 | 08:00 – 18:00
Friday, July 08 | 08:00 – 18:00
Saturday, July 09 | 08:00 – 14:00

Name Badges
Identification badges are required for admission to all sessions and meals. Please wear your badge at all times.

Speaker ready room / Upload of presentations
The Speaker Ready Room is located on the ground floor (level 0) in the ORANGE building, near the Info Desk.

Workshop Registration
Registration for workshops will be available on site using lists displayed in the main entrance area of the conference venue, opposite the Registration Desk (ORANGE building).

To register for attending a workshop, please write down your name on the respective list of participants on the day before the workshop takes place (i.e., for workshops on Wednesday, make sure to register on Tuesday).

Places are limited, and a waiting list will be established once all places for a workshop are booked. At the starting time of the workshop you booked, please make sure to be in the room on time as your place might otherwise be given to someone on the waiting list.

PLEASE NOTE THAT the organisers are not able to give any guarantee that any particular individual will appear as a presenter.

Certificate of attendance
Certificates of attendance will be available at the Registration Desk from Wednesday, July 06, 12:00.

Social Events / Ticket exchange
Anyone who does not want or need their ticket/voucher to any of the social events is kindly asked to hand it in at the Registration Desk – we will pass it on to a person on the waiting list for this event. If you haven’t booked your place at a social event in advance but would still like to participate, please ask about availabilities at the Registration Desk.

Wireless Internet at the main conference venue
(free of charge)
Username: emtc
Password: 2016

AND REMEMBER …
Please ensure your mobile phone and any other electronic devices are in silent mode or switched off before entering sessions as a courtesy to speakers and other participants.

Jam Room
We have prepared a room for making music together, equipped with musical instruments – it is located in the GREEN building. Opening times: Wednesday to Friday | 13:00 – 14:30 & 16:30 – 18:00

PLEASE NOTE THAT as a courtesy both to presenters of ongoing sessions, and to residents in the neighbourhood of the conference venue, EMTC 2016 participants are requested not to play music in the courtyard during any time of day or night.

Health & Safety
In case of health problems please contact our staff at the Info Desk, located in the main entrance area. The first aid kit is located near the Info Desk. For emergency phone numbers, see below (General information – Vienna / Austria).

Lunch
A buffet lunch will be provided in the lunch court and will be available on Wednesday, Thursday and Friday from 12:45 to 14:30. If there is a long queue, consider going to enjoy the Lunchtime Concerts in the meantime … (see page 87).

PLEASE NOTE THAT smoking is not permitted in the lunch court area.

PLEASE NOTE THAT food is not allowed in any of the session rooms at the conference venue.

Group Photo
Please join us for taking a group photo of the whole crowd of EMTC 2016 participants: Friday, July 08 | 18:15 | in front of the main entrance of the conference venue

Lost & found
Please check with the Info Desk regarding any lost or found items.

Cash machine
A cash machine is located in the entrance area of the conference venue, near the Info Desk.

Wheelchair / Disabled access
For information or support regarding barrier-free access, please contact us at the Info Desk or at info@emtc2016.at.

EMTC 2016 Emergency number
+43 699 106 547 41
Credit card cancellation
Maestro: 0800 204 88 00
American Express: 0800 900 940
Diners Club: +43 1 501 35
Euro/Mastercard: +43 1 771 014 500
Visa: +43 1 711 110

Drinking water
Vienna is probably the only major city in the world that provides crystal-clear mountain spring tap water for its residents and guests. Since 1873, a 120 kilometre long aqueduct has supplied the city with Alpine spring water. Therefore, Vienna’s tap water is clean, safe to drink, and of outstanding quality. Be sure to use the EMTC 2016 cup from your conference bag to enjoy the Wiener Wasser.

Health & safety
Emergency phone numbers
European emergency number: 112
Fire brigade: 122
Police: 133
Ambulance service: 144
General Practitioners, out-of-hours service: 141
Dental emergency service: +43 1 512 20 78

Nearest hospitals
3rd district | Krankenanstalt Rudolfstiftung der Stadt Wien, Juchgasse 25, 1030 Vienna, +43 1 711 650 | Krankenhaus St. Elisabeth, Landstraße Hauptstraße 4A, 1030 Vienna, +43 1 711 260 | Herz Jesu Krankenhaus, Baumgasse 20A, 1030 Vienna, +43 1 712 268 40

2nd & 20th district | Krankenhaus der Barmherzigen Brüder Wien, Johannes-von-Gott-Platz 1, 1020 Vienna, +43 1 211 21 0 | AUVA Unfallkrankenhaus Lorenz Böhler, Donauwiesingerstraße 13, 1200 Vienna, +43 1 659 3934 1000

9th district | Allgemeines Krankenhaus der Stadt Wien – Universitätsklinik, Währinger Gürtel 18–20, 1090 Vienna, +43 1 404 000

Smoking
Smoking is permitted in public spaces and in designated areas in restaurants and cafés.

Transport
City Bike Vienna
Citybike Wien is an innovative and environment-friendly public transport. Bikes can be hired at over 120 bike stations across Vienna – one of them directly in front of the main conference venue, the mdw Campus! After registering, the first hour of every ride/uninterrupted use is free. The bikes can be returned at any empty bikebox at any station. Available around the clock! For details, a stations map etc., see www.citybikewien.at/en.

Public Transport
Vienna has an efficient and inexpensive public transport system. Underground trains run daily from 05:00 until midnight and all night on Fridays and Saturdays. Buses and trams operate shorter hours; however, a night-bus system is in operation. Bus/Underground/Train tickets are € 2.20 one-way or € 16.20 for a weekly pass, and can be purchased in any Underground station from automatic machines that operate in English. Visit the website of the Vienna public transport system to book your journey: www.wienerlinien.at

Taxi
Phone numbers: +43 1 401 00 | +43 1 313 00 | +43 1 601 60
VIENNA PUBLIC TRANSPORT

Map of Vienna's underground, suburban rail (S-Bahn), city airport and Badner Lokalbahn service

INDEX OF PRESENTERS

Further information: www.wienerlinien.at
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Please note:

Each conference presentation has a code
(e.g., W05) which helps you to locate it in the programme (see daily timetables from page 51):

- The letter indicates the day for which the presentation is scheduled:
  W – Wednesday, T – Thursday, F – Friday, S – Saturday.
- Presentations are serially numbered on each day, so that a lower number indicates that the presentation takes place earlier on that day.
- The letter-number combination is followed by the respective type of presentation: ORAL PRESENTATION, ROUND TABLE, WORKSHOP, POSTER PRESENTATION.

Acler, Chiara | Music therapist (MA University of the West of England, post-graduate training course at MusicSpace Italy), GIM advanced trainee, member of the Italian Professional Music Therapy Association (AIm). She works with children with psychophysical disabilities and autism in private practise, and coordinates projects for scholastic inclusion and emotional regulation at schools.

Ahonen, Heidi | PhD, RP, MTA, FAMI. Professor, Wilfrid Laurier University. Director, Manfred and Penny Conrad Institute for Music Therapy Research.

Akoynoglu-Christou, Mitsi | is a registered music therapist (US), holds a Bachelor’s (1987) and a Master’s (1990) in Music Therapy from Michigan State University, a PhD in Musical Sciences (2014) from Ionian University, Greece and a piano diploma from Atenaeum Conservatory (2006). Her research interests are on ethno-music-therapy, in Musical Sciences (1997) from the music therapy program at Bar-Ilan University. For the last years he has been working with: children who suffer from emotional and behavioral difficulties in special education school, in a hospital with hospitalized children and with gay clients in the psycho-social center of the Israeli LGBT Association.

Aldal and Anthony, Tita | is a music therapist (M.A., is an Israeli music therapist and saxophone player. He graduated from the music therapy program at Bar Ilan University. He is working as a neurologic music therapist primarily with people with dementia and people with mental disabilities. He is also teaching neuropsychology and neuropsychology at University College Nordjylland.

Anderson, Caroline | is a music therapist who works with adults and children with learning disabilities and autism spectrum disorders. Her doctoral studies are supervised by Prof. Amelia Oldfield and Prof. Helen Odell-Miller. She is the Research and Development officer for UK charity Music as Therapy International.

Anderson-Instrup, Jens | MA in music therapy, is a PhD student at the Doctoral Programme in Music Therapy, Aalborg University. He is working as a neurololgic music therapist primarily with people with dementia and people with mental disabilities. He is also teaching neuropsychology and neuropsychology at University College Nordjylland.

Antebi, Judy | M.M.T (2015), B.Ed Music, graduate of Rimon School of Jazz & Contemporary Music. Recent graduate of Bar Ilan University Music Therapy program, currently working with hospitalized children and mentally ill patients. Released a debut album dealing with issues of homosexuality and gender in the coming out process.

Argstatter, Heike | Dr. Heike Argstatter is chairwoman and research CEO at the German Center for Music Therapy Research (Deutsches Zentrum für Musiktherapieforschung DZM e.V.). Currently her main focus of research is on music therapy in the field of hearing disorders (tinnitus and cochlear implantation).

Aronoff, Uri | M.A., is an Israeli music therapist and saxophone player. He graduated from the music therapy program at Bar-Ilan University. For the last years he has been working with: children who suffer from emotional and behavioral difficulties in special education school, in a hospital with hospitalized children and with gay clients in the psycho-social center of the Israeli LGBT Association.

Baker, Felicity | PhD, is a Professor in Music Therapy, Associate Dean (Academic) at the Faculty of the VCA/MCM at The University of Melbourne, and co-director of the National Music Therapy Research Unit. She is also Associate Editor for the Journal of Music Therapy. She has clinical and research expertise in songwriting and neurorehabilitation.

Bauer, Susanne | studied music therapy in Vienna. She worked in Psychiatric Day Hospitals in Berlin and Santiago de Chile and in the Wiegmann Klinik for Psychosomatic Illness in Berlin. Susanne Bauer is professor for music therapy at the UDK Berlin. Her principle areas of interest are group music therapy with adults and music therapy training.

Bergmann, Thomas | graduate music therapist and trainer (DMG), member of the Society for Research in Autism Spectrum Conditions (WGAS), co-editor of the Music-Therapeutische Umschau. Since 2006 music therapist in the field of adults with intellectual developmental disabilities. Research on low functioning autism, socio-emotional development, affect regulation, diagnostics and assessments in music therapy.

Argstatter, Heike | Chairwoman and research CEO at the German Center for Music Therapy Research (Deutsches Zentrum für Musiktherapieforschung DZM e.V.). Currently her main focus of research is on music therapy in the field of hearing disorders (tinnitus and cochlear implantation).

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Bauer, Susanne | studied music therapy in Vienna. She worked in Psychiatric Day Hospitals in Berlin and Santiago de Chile and in the Wiegmann Klinik for Psychosomatic Illness in Berlin. Susanne Bauer is professor for music therapy at the UDK Berlin. Her principle areas of interest are group music therapy with adults and music therapy training.

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Index of Presenters

Berman, Albert | senior registered music therapist with 25 years of experience in adult psychiatry, chairman of the Dutch Association for Music Therapy (NVvMT), country representative of the Netherlands in the EMTC.

Bennus, Volker | editor (ret.) of the Hessischer Rundfunk, member of the advisory board of Stiftung Zuhören, author and lecturer in the field of educating radio listeners. Since 1986 editor-in-chief of the Musiktherapeutische Umschau.

Berruchon, Stéphane | is a neuropsychologist working in Alzheimer unit in France. He’s working to make links between brain and music for the benefit of patients he’s taking care of in Sancerre Hospital (Geriatric). Following Herve Platel teaching, he has developed an evaluation tool to measure the musical cognitive abilities named M.O.T.

Bibb, Jennifer | is a PhD candidate at the National Music Therapy Research Unit at the University of Melbourne. Jennifer works as a music therapist in inpatient and community mental health settings in Melbourne, Australia. She is Chairperson of the Victorian Branch of the Australian Music Therapy Association (AMTA).

Bieleninik, Łucja | PhD. of Psychology, is a postdoctoral researcher at GAMUT, Uni Research Health in Bergen, Norway. She has published peer-reviewed research, authored a monograph about mothers’ perceptions of premature children, and co-authored book chapters regarding children born prematurely and those with disabilities. Her scientific interests concern perinatal psychology, clinical psychology, and neuropsychology.

Blichfeldt Åra, Stine Camilla | has been working and developing the Music Therapy Service at Oslo University Hospital since 2001. She was examined at the Norwegian Academy of Music in 1998, and has contributed to several publications together with T. Aasgaard. She is also working as a choir conductor.

Bonde, Lars Ole | MA in musicology and Nordic literature. PhD in music therapy. Professor in music therapy Aalborg University (Denmark) and professor of music and health, the Norwegian Academy of Music (Norway). Primary trainer in Guided Imagery and Music. Licensed clinical supervisor. Research in music therapy, music psychology, music education, public health.


Brandt, Marlies | music therapist since 1989. Worked with mentally handicapped patients and psychiatric patients. Since June 1993 working at Atlant Zorggroep; working with Huntington patients, dementia, Korsakov and longstay psychiatric patients. NMT fellow. Publication: ‘Reminising’ personal songs written with Huntington patients during music therapy sessions.

Brandt, Joke | PhD, MT-BC is Associate Professor in the Creative Arts Therapies Department at Drexel University. Her work has focused on clinical trials of music therapy interventions for chronic pain and chronic illnesses, mixed methods research, and systematic reviews. She is co-Editor of the Nordic Journal of Music Therapy.

Braun Janzen, Thenille | is a post-doctoral fellow at the Music and Health Research Collaboratory at the University of Toronto (Canada). Thenille is currently studying the effects of Rhythmic Auditory Stimulation on Major Depressive Disorder and Fibromyalgia. She completed her PhD in Neuroscience (University of São Paulo/Brazil), and Psychology (Macquarie University/Australia).

Bukowska, Anna A. | PhD, is a PT, MT-BC, NMT-F and a academic lecturer working in neurology field. An Assistant Professor in The Department of Occupational Therapy at University of Physical Education in Krakow. Member of Polish Music Therapist Association.

Busboom, Danielle | social worker, director of a home for mentally disabled adults, Master of Arts (MA) Music Therapy in Nov. 2015, University of Augsburg, Germany, area of interest: effects of music therapy on severe autism (ASD), mother of a child with Asperger’s syndrome.

Campbell, Elsa | is a graduate of the International Music Therapy Degree Programme at the University of Jyväskylä, Finland. She is currently a music therapy PhD student, with a research focus on the development of music- and vibroacoustic therapies for chronic pain self-management.

Carr, Catherine | is NIHR clinical lecturer and music therapist at Queen Mary University and East London NHS Foundation Trust, lecturer/supervisor at Guildhall School of Music and Drama and associate editor of Approaches: An Interdisciplinary Journal of Music Therapy. Her research and clinical work focuses on adults, and older people's mental health.
Cassidy, Catrina | is a certified music therapist and has been trained at the University of Music and Performing Arts, Vienna. Her main area of interest is music therapy with children and their parents.

Chericoni, Natasha | graduated in Clinical and Health Psychology in 2011 at the University of Pisa. Since 2013 she has been involved in research in the field of early diagnosis and treatment of autism spectrum disorders at the IRCCS Stella Maris, Pisa (Italy). In 2015 they created the association 'La COMETA musicale'.

Cho-Schmidt, Ho-Hyung | Prof., Head of the online degree program M.A. Music Therapy, Master of Arts in Music Therapy, University for Music and Theatre Hamburg, member of the German Music Therapy Association, 2002 translation of Hans-Helmut Decker-Voigt's "Mit Musik ins Leben" from German to Korean language.

Circelli, Fabio | graduated from the CEEP of Assisi. AIM partner. He worked since 2007 as music therapist.

Clark, Imogen | is a music therapy tutor at the University of Melbourne and PhD Candidate at La Trobe University, Australia. Her research interests include music therapy with older adults and in rehabilitation, and music therapy education. Imogen is the Associate Editor of the Australian Journal of Music Therapy.

Clemencic-Jones, Verena | RMT (Graduate Diploma Music Therapy, Master of Early Childhood) established paediatric music therapy programs at Sydney Children's Hospital, Australia (where she has worked since 1999) and Kanti Children's Hospital, Nepal. Her areas of clinical interest include paediatric haematology/oncology, burns, intensive care, and sick/injured street dogs.

Clements-Cortes, Amy | PhD, RP, MTA, MT-BC, FAMI is Assistant Professor, Music and Health Research Collaboratory, University of Toronto; Senior Music Therapist/Practice Advisor, Baycrest; President, WFMT, Managing Editor, Music and Medicine journal. She has given over 90 conference and/or invited academic presentations, and is published in peer reviewed journals and books.

Collavoli, Giulio | music & piano teacher graduated at Conservatorio C. Puccini - La Spezia (IT), composer, music therapist. Since January 2007 his clinical work has developed at 'IRCCS - Fondazione Stella Maris'. Since 2013 he has been involved in the 'TIME-A international research' focused on autism spectrum disorders with children treated with music therapy.

Cominardi, Claudio | is a certified music therapist in Italy, and lecturer in music therapy at the Università Cattolica del Sacro Cuore of Brescia. His interests include children with intellectual, developmental and learning disabilities, and intercultural projects in kindergartens and primary schools. He regularly presents at international conferences.

Cylulko, Pawel | music therapist, Head of Music Therapy School, Karol Lipinski Academy of Music, Wroclaw.

Cylulko, Michal | violist, student, Karol Lipinski Academy of Music, Wroclaw.

Dahle, Trond | got his master’s degree in Music Therapy at HIF/NMH in 2006. His work experience, as a music therapist, extends over 11 years. The last 5 years he has worked with children of preschool age at PPS Sør/department resource center Ytrebygda (Bergen, Norway).

Dakovanou, Xanthoula | is a Doctor in Medicine (Athens University), Music Therapist (M.A., Paris 5 University), Ph.D. in Psychoanalysis and Psychopathology (Paris 7 University) and a singer/composer with an international discography; teaching music therapy in Paris 7 University; in particular Vocal Music Therapy, Analytical MusicoDrama and theory of artistic mediation in psychoanalysis; works with adult and child psychiatric public.

Damen, Odulf | musician of origin, is a music therapist working in Child Psychiatry since 1986. In 1994 he became a teacher in music therapy and is working as such at the University of Applied Sciences Leiden since 2005. Since 2012 researcher at Research Department Anthroposophical Healthcare in Leiden.

Davies, Alison | trained as a music therapist and a psychoanalytic psychotherapist. She has worked in the NHS and in private practice and has run groups for music therapy trainees at Anglia Ruskin University, Cambridge, and the Guildhall School of Music, London. She has also taught and run groups for the Philadelphia Association psychotherapy training.

De Backer, Jos | is head of the BA and Ma training course at LUCA, School of Arts, campus Lemmens KUL. He is also head of the music therapy department at the University Psychiatric Centre KUL. He was president of the EMTC. Focus on clinical applications of improvisations.
Dehkhoda, Farnaz | As PhD scholar of psychology, Farnaz Dehkhoda is engaged in clinical studies involving the psychological impact of treatment on patients and their caregivers.

Derrington, Philippa | is Programme Leader of MSc Music Therapy at Queen Margaret University, Edinburgh. Since qualifying from Anglia Ruskin University in 2001, she has worked as a music therapist with children and adults in various contexts. Music therapy for adolescents with complex emotional and behavioural difficulties became the focus of her doctoral research.

Dileo, Cheryl | Dr. Cheryl Dileo is the Laura H. Carnell Professor of Music Therapy and Director of the PhD Program in Music Therapy and the Arts and Quality of Life Research Center at Temple University, Philadelphia, USA. She is a Past-President of the World Federation of Music Therapy and the National Association for Music Therapy (USA).

Dos Santos, Andeline | registered Music Therapist practicing in South Africa; co-directs the Music Therapy Masters programme, University of Pretoria; Masters degrees in Music Therapy and Academic Psychology; served as the African editor for ‘Voices: A World Forum for Music Therapy’; has been Arts Therapies representative on the Health Professions Council of South Africa, is also a pianist.

Druks, Miriam | Ph.D in Music Therapy from Bar-Ilan University. Head of the Master’s MT program at Levinson College of Education. Lecturer and Supervisor. My clinical work is with Holocaust Survivors. Areas of interest: PTSD, music therapy with the elderly CoMT, inclusion, supervision, training.


Elefant, Cochavit | Head of Graduate School for Creative Arts Therapies, University of Haifa, Israel. Previously, Associate Professor of Music Therapy at the Grier Academy, University of Bergen. Part of international RCT research on autism and MT. Research interest in Community Music Therapy. Has an extensive clinical experience with children.

Erkkilä, Jaakko | PhD, MA-MT, psychotherapist, is professor in music therapy at the University of Jyväskylä, Finland, and head of studies of MT clinical training at Eino Roiha Foundation (Jyväskylä); has a background of a clinical music therapist on various client populations before his academic career where his activities include teaching, supervision, and research in MT context.

Fachner, Jörg | Dr. Jörg Fachner is Professor of Music, Health and the Brain. He is a specialist for translational issues of interdisciplinary research topics between medical, humanities and music sciences. Previously a Member of Finnish Centre of Excellence in Interdisciplinary Music Research, he moved to the UK in 2013.

Fedrigo, Giulia | is speech and language therapist graduated from the University of Verona, and Music Therapist graduated at the Conservatory of Music E.F. Dall’Abaco, Verona. Currently an MA student at Aalborg University. She works in her private practice in Verona mainly with children with speech and language impairments and developmental delays.

Fernández, Elena | 

Fisher, Atarah | is a music therapist with 17 years of experience with severe retardation, non-verbal autistic adolescents. Fourteen years of experience as a lecturer. Her recent research dealt with the role of music for first and second generation musicians to Holocaust survivors in their coping with their trauma.

Fitzthum, Elena | music therapist, psychotherapist, supervisor. Lecturer at the University of Music and Performing Arts Vienna and at Zurich University of the Arts. Focus of scientific work is the history of music therapy.

Foster, Gráinne | MPhil, MSc, BA(Mod) Hons, LRIAM, works as a music therapist for Nordoff Robbins Scotland. Her clinical experience spans work in forensic mental health, with adults with dementia, and with children and adults with learning disabilities, physical disabilities, autism, neurological disorders and a range of other complex needs.

Foubert, Katrien | is an Ass. Professor at LUCA, School of Arts, campus Lemmens. Professor at the training course of Music Therapy in Firenze, Italy. Music therapist at the University Psychiatric Centre KULeuven, campus Kortenberg. Focus on computational analysis of clinical improvisation, personality disorder.

Franklin-Savion, Dana | received her M.A. in Music Therapy from Haifa University in Israel. She is working with children and youth with special needs as well as with adults in Reuth Medical & Rehabilitation Centre Israel, which treats trauma victims, terror and war related injuries, debilitating diseases and post – Oral Presentation/evative complications.
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<tr>
<td>Frederiksen, Brita Vinkler</td>
<td>Masters degree in Music therapy, Registered Nurse; clinical music therapist in psychiatry for 18 years. 10 years in a forensic psychiatry, medium/high secured wards; PhD Fellow, Doctoral Program in Music Therapy, Aalborg University, Denmark. Focus for ph.d. research is the therapeutic relationship with forensic psychiatric patients.</td>
</tr>
<tr>
<td>Friedrich, Petra</td>
<td>Degree in Electrical Engineering, industrial working experiences in ICT. Scientific assistant at Heinz Nixdorf Chair for Medical Electronics at the Technical University of Munich. Professor for Electronics &amp; Ambient Assisting Living at University of Applied Sciences Kempten. Main areas of interests: ambient medicine, research of music, individualized feedback therapies.</td>
</tr>
<tr>
<td>Fuchs, Dominik</td>
<td>living in Mannheim, Germany; studied Waldorf Music Education (B.A.) and Music Therapy (M.A.). Currently, I am searching for a way to do my PhD and continue my research. My main areas of interest are the effects of sound and music on living organisms (e.g., the human body) and ways to combine them with other treatments (integrative medicine).</td>
</tr>
<tr>
<td>Földes, Zsuzsa</td>
<td>Music Therapy Master’s Degree Program, University of Jyväskylä, Finland. Experience in working with mentally disabled youth and the elderly. Recently I elaborate on the possibilities of music as a relaxation tool in the context of Magnetic Resonance Imaging, and plan to develop an instrument that is able to provide individualized music during the examinations.</td>
</tr>
<tr>
<td>Gadberry, Anita L.</td>
<td>PhD, has practiced as a board-certified music therapist for over 15 years, and is the Director of Music Therapy at Marywood University, USA. She serves in leadership positions with the WFMT and the Mid-Atlantic Region of the AMTA. Anita frequently presents and publishes, including a book entitled Treatment Planning for Music Therapy Cases.</td>
</tr>
<tr>
<td>Gadberry, David</td>
<td>PhD, is currently teaching music education and music courses at Minnesota State University, Mankato. Gadberry earned his doctorate in music education from the University of Kansas and has a research focus of behavior management, folk music and pedagogy.</td>
</tr>
<tr>
<td>Gattino, Gustavo</td>
<td>PhD, is professor at Santa Catarina State University (UDESC) whose clinical work and research focuses on assessment in music therapy and young children with special needs. He is associate editor of the Brazilian Journal of Music Therapy.</td>
</tr>
<tr>
<td>Geretsegger, Monika</td>
<td>PhD, is a certified music therapist trained in Vienna, and a clinical &amp; health psychologist. Ten years of clinical experience within ASD and adult psychiatry in Austria. PhD at Aalborg University in 2015. Senior researcher at GAMUT, Bergen/Norway. President of the Austrian Association of Music Therapists from 2010-2016.</td>
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<tr>
<th>Name</th>
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<tr>
<td>Gerlichova, Marketa</td>
<td>Dr. Marketa Gerlichova is a music therapist, physiotherapist, special educator and professor at the 1st Faculty of Medicine at Charles University and at the University Hospital in Prague. She has over 19 years of clinical experience in music therapy. She is the representative of EMTC for the Czech Republic.</td>
</tr>
<tr>
<td>Ghetti, Claire</td>
<td>PhD., LCAT, MT-BC, Associate Prof. of Music Therapy, The Grieg Academy, University of Bergen, Norway; has worked with children and adults in intensive and long-term care medical settings and adults with substance use problems and HIV/AIDS; interests include MT to reduce traumatization in medical contexts, improving preterm infant/caregiver interaction, MT as emotional/approach coping.</td>
</tr>
<tr>
<td>Gilboa, Avi</td>
<td>PhD, NMT, is a music therapist with experience working with autistic children, hospitalized children, and children with ADHD. He is currently Chair of the music department and substitute head of the music therapy program at Bar-Ilan University, and head of the Music Therapy Program at the Haredi College of Jerusalem.</td>
</tr>
<tr>
<td>Giordano, Vito</td>
<td>Dr.Scient.Med.; PhD in Clinical Neuroscience, Medical University Vienna, Department of Neonatology; Master in Cognitive Neurosciences (Psychology); Post-Doc research projects concerning the maturation of the central nervous system in premature infants, Medical University Vienna/Austria.</td>
</tr>
<tr>
<td>Glawischnig-Goschnik, Monika</td>
<td>Dr.med. univ., is a physician, a psychotherapist and a licensed music therapist. She serves as a Lecturer of Music Therapy at the Universities of Music in Vienna and Graz. Since 2010 she is part of the leading team GRAMUTH, the interuniversity music therapy course Graz.</td>
</tr>
<tr>
<td>Glomb, Sina</td>
<td>Music Therapist M.A., clinical experience in analytical music therapy (group and individual setting) with adults suffering from psychosomatic disorders and personality disorders, and in music therapy entrainment with psychosomatic patients; qualitative music therapy research on burnout symptoms of music therapists and on therapeutic interactions in music therapy with children and adolescents.</td>
</tr>
<tr>
<td>Gottsch, Manuel</td>
<td>Mag. art., is a licensed music therapist and a singer-songwriter. He works with children and adolescents in an outpatient setting in Lower Austria.</td>
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<tr>
<td>Gold, Christian</td>
<td>PhD, is Principal Researcher at Uni Research, Bergen, Norway; Adjunct Professor at the University of Bergen; Honorary Professor at Aalborg University, Denmark; Editor of the Nordic Journal of Music Therapy; and Associate Editor of the Cochrane DPLP Group. He also has a private music therapy practice in Vienna.</td>
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Golubovic, Jelena | Master’s degree in Music therapy from Norwegian Academy of Music, BA in Multicultural Child Welfare from Telemark University College; four years of University studies in Music Pedagogy from University of Arts in Belgrade. Currently works as a music therapist in a nursing home in Oslo, and specializes in working with patients diagnosed with dementia.

Goodman, Karen | Professor of Music Therapy at Montclair State University, USA, is a seasoned clinician, educator, supervisor and book author (Goodman, 2007, 2011, 2015). She lectures and consults internationally on topics related to her clinical work in child and adult psychiatry and her experiences in and hopes for higher education.

Gottfried, Tali | is a lecturer at M.A.A.T David-Yellin College, Jerusalem, Israel and a PhD candidate at Aalborg University, Denmark. Her clinical experience focuses on working with children with special needs and their parents, and her research topic is Music-Oriented Counseling for parents of children with autism.

Graf, Anna | studied music therapy at the University of Music and Performing Arts Vienna from 2011-2016. She also trained as a graphic designer and has been working in the field of visual communication for more than 15 years. She currently works in a refugee project together with an art therapist.

Gropp, Miriam | holds a degree in music education and psychology. She is Head of the Tinnitus Outpatient Department at the DZM e.V. and PhD student at the University Heidelberg (ENT-department; Prof. Dr. Plinkert). Her main focus is on active music therapy with hearing impaired patients.

Griessmeier, Barbara | Diploma in Music Therapy (Heidelberg 1985), MA music therapy (Anglia Ruskin University, GB 2014). She has been working both as a music therapist and as a child and adolescent psychotherapist at the paediatric oncology unit of Frankfurt University Hospital, Germany. Development of professional standards; lecturer and teacher.

Habron, John | Dr, Senior Lecturer in Music at Coventry University, Associate of C-DaRE (Coventry University’s Centre for Dance Research) and Senior Research Fellow at MASARA, North-West University, trained as a composer. He now researches across music education, music therapy and the medical humanities. John’s music therapy practice is in dementia care.

Halverson-Ramos, Faith | MA, LPC, MT-BC is an American psychotherapist and music therapist who completed her clinical training through the Transpersonal Counseling Psychology Music Therapy program at Naropa University. Working with people throughout the life spectrum, her work is influenced by mindfulness and the therapeutic power of presence.

Hannibal, Niels | PhD, Music Therapist. Associate Professor at Aalborg University, Institute for Psychology and Communication. He has 20 years of clinical experience working in psychiatry, at the music therapy clinic at Aalborg Psychiatric Hospital in treatment of patients with personality disorder. He is a trained MBT therapist.


Hanser, Suzanne | Dr, MT-BC is the founding chair of the Music Therapy Dept at Berklee College of Music, Past President of the World Federation of Music Therapy and National Association For Music Therapy, and Secretary of the International Association for Music & Medicine. She has written textbooks, research, and popular press articles.

Hanson-Abromeit, Deanna | PhD, MT-BC teaches at the University of Kansas. She serves on the American Music Therapy Association’s Assembly of Delegates and editorial board of the Journal of Music Therapy. Deanna’s research focuses on theory guided music intervention research with at-risk infants.

Harrison, Angela | qualified in Cambridge, UK in 1995 and runs a music therapy service in North Yorkshire. Her focus is on work with children and adults on the autism spectrum and those with attachment difficulties. Angela presents her work widely and has contributed to four publications.

Haslebeck, Friederike | PhD, DMKG, SFMT is a postdoc research fellow and clinical music therapist at the Clinic of Neonatology, University Hospital Zurich and University Hospital Bern, Switzerland. She is a lecturer at various Universities, runs the certified NICU-training for German speaking countries and has published various articles and book chapters.

Hayata, Motoko | trained at the Nordoff Robbins Centre, London, and has worked with children and adults with a variety of needs in many different settings, heading the music therapy team at Soundscape, Newham Music Trust. She has presented clinical work at conferences in the UK, Australia, Argentina and Japan.

Heckel, Viola | M.A. (Germany). Education as a musician and music therapist in Alteter, Berlin and Magdeburg. Experiences since 25 years in clinical music therapy. Music and singing therapist at the Clinic Arlesheim (CH). Lecturer in anthroposophical music therapy in several institutions in Germany, Switzerland, Russia, U.S.A.
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<td><strong>Jeong, Da Woon</strong></td>
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<td><strong>Jönsdóttir, Valgerður</strong></td>
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<td><strong>Jordan, Anne-Katrin</strong></td>
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<td><strong>Jung, Jonghyeon</strong></td>
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Kalliodi, Christina | is a music therapist (MA Anglia Ruskin University, UK). Her clinical experience and areas of interest include children and adolescents with special needs, autism, emotional disorders and challenging behavior, infants and families in NICU and adults struggling with stress. She is the founder of Echo Music Therapy Centre.

Kandé-Staehelin, Bettina | is a clinical music therapist in adult psychiatry (Psychiatriezentrum Münsingen PZM, Bern), head and lecturer at Zurich University of the Arts music therapy programmes, trainer music therapist and Swiss delegate to the EMT. Interests in MT: coping processes, hypnosystemic approaches, polyphonic identity.

Kappelhoff, Gerhard | Diploma in Educational Sciences, Degrees in Social Sciences and Musicology; Diploma in Music Therapy (Roeampton Institute London 1993). Working as a music therapist at the paediatric oncology unit of Hamburg University Hospital Hamburg-Eppendorf (UKE), Germany, since 1997. Also working as lecturer, teacher, composer and musician.

Kavaliova-Moussi, Aksana | MMT, MTA, Neurologic Music Therapist, has a private practice in the Kingdom of Bahrain since 2008, working with children and adolescents with special needs. She is a Co-Chair of the Online Conference for Music Therapy, and serves as the Eastern Mediterranean Regional Liaison for the WFMFT.

Kim, Dong Min | Dr., head of the graduate program in creative arts psychotherapy at Jeonju Univ., received her Masters in music therapy from NYU and Ph.D. in expressive therapies from Lesley Univ. She is a certified Nordoff-Robbins music therapist/trainer and advanced vocal music therapist, currently pursuing GIM training.

Kim, Jinah | PhD, is Associate Professor of Arts Therapy Department, Jeonju University, South Korea. She has worked as music therapist, lecturer and researcher in music therapy in the UK, Korea, Australia, and Austria since 1994. She is associate editor of the Nordic Journal of Music Therapy, and serves other journals similarly.

Knoll, Claudia | is a qualified music therapist from Germany (University of Applied Sciences Magdeburg-Stendal), since 2007 living and working as a self-employed music therapist in Slovenia, completing her masters degree in supervision at Ljubljana University and leading the music therapy training at Institute Knoll for Music Therapy and Supervision.

Knoll, Špela Loti | is an academic musician, oboist, oboe teacher (Music Academy Ljubljana 2000) and MA music therapist (ARU Cambridge 2008) from Slovenia, since 2014 director and head of the music therapy training at Institute Knoll for Music Therapy and Supervision, also working as music teacher and music therapist.

Kolek, Martin | born in Germany, Paderborn, in 1966, studied in Hamburg systematic musicology, sociology, educational science and in Berlin music therapy, since 1997 music therapist in a hospital for psychiatry and psychotherapy with depressive and psychotic adult patients, children and adolescence psychotherapist, training in mindfulness and trauma therapy, current Ph.d. project.

Kostilainen, Kaisamari | is a music therapist from Helsinki, Finland. She is MA in music therapy and is currently a doctoral student in Helsinki University. Kaisamari has worked on the neonatal ward almost for 3 years and she is interested in supporting early interaction and emotional connection through parental singing.

Krantz, Barbara | is music therapist (MA) and lecturer at HAN University. She has a private practice for music therapy. She published several articles on music therapy with eating disorders. In her master thesis she researched parent-infant music therapy.

Krüger, Viggo | currently holds a position as researcher and music therapist at Aleris Ungplan & BOI, Region vest, as well as an position as associate professor at GAMUT, University of Bergen. Since 2002, Krüger has facilitated music workshops for children and adolescents living under the care of the Norwegian child welfare system.

Krunic, Andrea |

Kukielcynska-Krawczyk, Klaudia | PhD, a music therapist, a composer, and a lecturer of Music Academy in Wrocław. She specializes in music therapy of neurotic disorders, programming music for therapeutic use and history of music therapy. She is an organizer of the cyclic scientific conference ‘Forum of Music Therapists’ in Wroclaw.

Kyung Sun, Min | received her Bachelor’s degree in creative arts therapy from Jeonju University and is currently enrolled in the Master’s program majoring music psychotherapy at the same university. As a certified music therapist, she is working with developmentally delayed children.

Körber, Annegrete | graduate special education teacher, graduate music therapist, group analyst; editor of the Musiktherapeutische Umschau. Clinical experience with individual and group music therapy with adult patients suffering from psychic and psychosomatic diseases; research focus: relationship diagnostics and group analytical processes in music therapy.
Laansma, Meertine | (MMTh, BMA, SRMTh, NMT), is Coordinator of the Master in Music Therapy Programme at Codarts, University for the Arts, Rotterdam, senior clinical music therapist at PsyQ Haaglanden The Hague at the Department of Mood Disorders and lecturer music therapy. She studied music-education, music therapy and piano. T41 – ORAL PRESENTATION

Laitinen, Sari | W03 – ROUND TABLE


Lee, Juyoung | Dr, is Postdoctoral Research Fellow, Tutor, and Clinical Supervisor at the Melbourne Conservatorium of Music, The University of Melbourne. She currently works on Australian Research Council’s Discovery Project on musical investment and teaches music therapy students of the Masters course. W51 – ORAL PRESENTATION F36 – ORAL PRESENTATION

Lee, Danbi | is music therapist of Ryu Speech Development Center, Daejeon and Jeongeup, South Korea. She has practiced music therapy with a wide range of clients with special needs, including developmental disorders, mental health problems, and mothers of children with special needs. W51 – ORAL PRESENTATION

Lee, Eun-Jeong | Dr Eun-Jeong Lee has been working over ten years as a music therapist and researcher in oncology. Currently employed as music therapist at the Tumour Biology Centre, University Hospital Freiburg, Germany, her research investigates music therapy methods in oncology combining neuroscientific perspectives and music therapy with people suffering from PTSD. W31 – ROUND TABLE

Leinebø, Tone | is currently working with children and adolescents at Oslo University Hospital, Rikshospitalet, and this area has always been her main interest. Tone is also a qualified nurse and graduated as a music therapist in 2011 from the University of Queensland in Australia. T03 – ROUND TABLE S23 – ORAL PRESENTATION

Leite, Teresa | clinical psychologist, music therapist; works in psychotherapy with adults and music therapy with children ages 9-15; teaches clinical psychology and music therapy; coordinates the music therapy master’s program at ULL. Supervises clinical psychologists, music therapists and staff at residential institutions for children; couple and family therapy trainee. T72 – POSTER PRESENTATION F10 – WORKSHOP F50 – ORAL PRESENTATION

Leone, Cinzia | Post graduate in music therapy at University of Bristol. Music therapy Advisor and Professor, music therapist in Community and Research Institutes, she has presented works in some congresses of music therapy. Today she is member of Italian Music Therapy Association and she works with difficult cases. W68 – POSTER PRESENTATION

Leske, Benjamin | is a PhD candidate in the National Music Therapy Research Unit at the University of Melbourne, supervised by Professor Katrina Skewes McFerran and Professor Felicity Baker. Ben is a freelance choral conductor and community musician with an interest in music and social inclusion. T07 – ORAL PRESENTATION

Letulė, Nerdinga | is a member of the Lithuanian Music Therapy Association and has degrees in Musicology and Music, Mind and Technology. She is currently a music therapy doctoral candidate at the University of Jyväskylä, researching methods of music analysis that can be meaningfully applied to clinical improvisations. T01 – ROUND TABLE F54 – ORAL PRESENTATION

Lim, Ji Yeon | received her Bachelor’s degree in creative arts therapy from Jeonju University and is currently enrolled in the Master’s program majoring music psychotherapy at the same university. She is a certified music therapist and practicing music therapy with children and adolescents. T71 – POSTER PRESENTATION

Lindahl Jacobsen, Stine | Ph.D, Associate Professor & Head of MA Program, Aalborg University. Assessment of Parent-Child Interaction (APCI) developer, researcher & trainer. Member of advisory panel for Chroma. Clinical & research areas mainly include families at risk, child protection and music therapy assessment. T28 – ROUND TABLE F30 – ROUND TABLE


Loewy, Joanne | DA, LCAT, MT-BC Director, Louis Armstrong Center - Music Medicine, Associate Prof Icahn School of Medicine at Mount Sinai. Co-EIC, international Journal ’Music and Medicine’, editorial boards: Cochrane Palliative Care review, Journal Complementary & Alternative Medicine. Author/editor of numerous music medicine articles, texts. Founding Member, IAMM. T04 – ROUND TABLE F01 – ROUND TABLE

Loome, Dawn | is a music therapist, piano accordionist and accordion teacher. She has used her accordion in her work in a variety of settings and currently works as a music therapist at the Child Development Centre, Addenbrooke’s Hospital, Cambridge. T10 – WORKSHOP
L, M

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Lorz-Zitzmann, Astrid | clinical music therapist in pediatric oncology/hematology at Bern University Hospital. She has experience in children, adolescent and adult psychiatry, runs a private practice and is an accredited music psychotherapist, trainer music therapist, supervisor and teacher. Interests in music therapy: coping processes in pediatric oncology; training music therapy and supervision.

Lotter, Carol | BA (Hons) Psychology from UNISA, MMus (Music Therapy) from the University of Pretoria; registered music therapist (HPCSA) and GIM Therapist (Guided Imagery and Music: The Bonny Method, AMI); co-directs the MMusi(Music Therapy) training course at the University of Pretoria; works in private practice and in community projects; currently busy with a PhD in Mental Health.

Luik, Malle | PhD, graduated from Estonian Music Academy as a music educator, Tartu University as a psychologist and Hamburg Music and Theatre University as a music therapist; has worked as a piano-, music- and psychology teacher, school- and clinical psychologist. Now she is a music therapist of the Rehabilitation Centres of Estonia.

Lutz Hochreutener, Sandra | Dr.sc. mus., music therapist, psychotherapist, head and lecturer of the music therapy training programs at the Zurich University of the Arts, Switzerland. Main area of teaching: methodology of music therapy, methods of research. Own practice for music and psychotherapy and supervision in Gais, Switzerland.

Mac Nab, Bernard | is a music therapist working in Alzheimer and autism units in France (Sancerre and Paris), Vice President of the Society of French music therapy, he’s also musician and scientist with experience in the health industry. His main interests focus on clinical studies aiming to make evidence of music therapy benefits.

Madsen, Margrete Bach | MA in music therapy, is a PhD student at the Doctoral Programme in Music Therapy, Aalborg University. She is a Senior Fellow at the Institute of Mental Health, Nottingham, and works as a music therapist for Central and North West London NHS Foundation Trust. She is a member of INTERDEM.

Maggi, Wendy | Dr, is Associate Professor at Temple University, Philadelphia. She has professional experience in psychodynamic MT with psychiatric patients; empirical research on music therapy and music and clinical research of rare diseases, with particular focus on connective tissue diseases.

Malfroy, Monika | is music therapist and clinical psychologist, working with children suffering from behavioural and emotional disorders in private practice and in an outpatient clinic. Her research focus is on emotion dysregulation, diagnostics and music therapy, with an ongoing doctoral thesis at the University of Music and Performing Arts Vienna, Austria.


Marsch, Hans C. | is music therapist and clinical psychologist, working with children suffering from behavioural and emotional disorders in private practice and in an outpatient clinic. Her research focus is on emotion dysregulation, diagnostics and music therapy, with an ongoing doctoral thesis at the University of Music and Performing Arts Vienna, Austria.

Masuda, Yoshiharu | professor at the Faculty of Rehabilitation Sciences, Nagoya Gakuin University, Japan, has been conducting music therapy using a phonograph with people from general public to the intellectually challenged and the aged with dementia while teaching English as a foreign language using Verbotonal Method designed by Prof. Petra Guberia.

McDermott, Orii | Dr, is a postdoctoral researcher at the Doctoral Programme in Music Therapy, Aalborg University. She is a Senior Fellow at the Institute of Mental Health, Nottingham, and works as a music therapist for Central and North West London NHS Foundation Trust. She is a member of INTERDEM.

McFerran, Katrina | Professor, Head of Music Therapy at The University of Melbourne and co-director of the National Music Therapy Research Unit. She has published and presented widely in international and interdisciplinary forums about music therapy theory, research and practice, particularly with adolescents.

Meadows, Anthony | Associate Professor and Director of Graduate Music Therapy Studies at Shenandoah University, USA. He is Editor-in-Chief of Music Therapy Perspectives. He also serves a Chair of the MAR-AMTA Research Committee. He has a broad range of clinical experience, research and writing interests.

Mercadal-Brotons, Melissa | PhD, MT-BC, SMTAE. Music therapist specialized in the area of Gerontology and Dementias. Director of the Master Program in Music Therapy (idEC-UPF, Barcelona). Coordinator of Research and Master Programs (Escola Superior de Música de Catalunya-ESMUC). EMTC Spanish Delegate. Chair of the Publications Commission (WFMT).

Mezquita, Marilena | 1997-2001 Medicine, University of Navarra; 2001-2003 specialisation in Psychiatry, University of Navarra; since 2003 to present works as a postdoctoral researcher in the Department of Psychology at the University of Navarra, Spain. Her research interests are centered in music therapy, psychology and psychodiagnostics.
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Misto, Riccardo | born 1954; music therapy degree in Assisi (IT), studied with Indian music therapist Vemu Mukunda graduating in Nada Yoga. Multi-instrumentalist, studied elements of Indian classical music. Music therapist in a Center for disabled people from 1985. Holds conferences, seminars and training courses in music therapy, Nada Yoga, overtone singing.

T11 – WORKSHOP

Miyake, Hiroko | works as a music therapist and a community musician in Tokyo, a part-time lecturer at Meiji-kan University. Received Ph.D at Kobe University in 2009. She is interested in the notion and practice of community music therapy in Japan.

F39 – ORAL PRESENTATION

Mottram, Helen | has practiced as a music therapist for seven years with children and young people in various settings across London, including special and mainstream schools and with looked after and adopted children. In 2013 she travelled to India and taught on the music therapy training program in Delhi.

T56 – ORAL PRESENTATION

Mufti, Dana | Syrian-Austrian, pianist and artist, is co-founder and CEO of Nai Foundation, dedicated to helping to heal war trauma and to restore respect and dignity in war-torn children.

T47 – ORAL PRESENTATION

Murer, Anne-Laure | born 1977; music therapist (MAS, Zürich Hochschule der Künste, 2012) and psychologist (MASTER, University of Strasbourg, 2005) works since 9 years in geriatrics and psychogeriatric institutions. She specializes in assisting with music therapy dependant people with dementia. Since 2013 she also trains caregivers to the values of care needed of people with dementia.

S14 – ORAL PRESENTATION

Murphy, Kathleen | PhD, LCAT, MT-BC, is an assistant professor of music therapy at the University of Evansville. An active clinician, supervisor, and researcher she has authored book chapters and journal articles, and presented internationally on MT clinical practice and education. Kathleen’s research interests are focused on MT in substance dependence across the lifespan and in short-term mental health treatment.

W01 – ROUND TABLE

F49 – ORAL PRESENTATION

Mössler, Karin | works as senior researcher at GAMUT, Uni Research Health and as music therapist at the Culture School in Bergen, Norway. She is joining the Viennese Institute of Music Therapy and her special research interest is on mechanisms of change in music therapy.

F37 – ORAL PRESENTATION

F45 – ROUND TABLE

Münzberg, Christian | Dipl.-Music Therapist, is a licensed music therapist and a group analytic psychotherapist. He served as a Lecturer at different universities in Germany and Austria, since 2010 as part of the leading team of the course for music therapy GRAMUTH at the University of Music and Performing Arts Graz.

W27 – ROUND TABLE

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Nakamura, Michikazu | holds a PhD in Music Therapy and her special research interest is on mechanisms of change in music therapy.

F75 – POSTER PRESENTATION

Nataloni, Giuliana | psychiatrist, psychotherapist, music therapist, works as a psycho-oncologist at the Perugia’s Hospital, Italy. She is co-founder and teacher at the “School of psychoanalytic existential psychotherapy Gaetano Benedetti”, Assisi. She mainly operates in individual and group psychotherapy, music therapy, supervision, both private and institutional.

W32 – ORAL PRESENTATION

Navone, Stefano | Dr., music therapist, psychologist, Head of the Research Center for Music Therapy Thiene-Vicenza (Italy), has twenty years of experience in the field of psychiatric rehabilitation and drug addiction. Professor at the Conservatory of Ferrara and L’Aquila, he collaborates with University of Pavia and the most important schools of Music Therapy in Italy.

F55 – ORAL PRESENTATION

Neudorfer, Anita | is a music therapist and scholar of Religious Studies. She studied music therapy at the IMC University of Applied Sciences Krems (Austria). As a clinical music therapist, she works in the fields of psychiatrics and palliative care. Interests: therapy research, cultural history of therapy, spirituality research, palliative care.

T18 – ORAL PRESENTATION

Nowack, Katharina | After receiving my M.A. in music therapy in 2012, I am doing my Ph.D. since 2013 at the University of Münster, Germany. As a music therapist in a psychiatry and as a franchisee for “Musik auf Rädern” I am working predominantly with people with dementia.

W43 – ORAL PRESENTATION

Nussberger, Renate | clinical musictherapist SFMT/MAS; music therapy education at University of Vienna and ZHdK Zürich; work since 1999: adult and child psychiatry at hospitals; outpatient child therapy. Current position: music therapist at Prenatal- and Neonatal-Unit as well as Palliative Care at Kantonsspital Baden (CH). Topic of expertise: pre- to postnatal issues and infancy.

F07 – WORKSHOP

F70 – POSTER PRESENTATION

Oberegelsbacher, Dorothea | Dr. phil. Mag.art., is a licensed music therapist, a psychologist, an Adlerian psychotherapist. Since 1989 she serves as Lecturer of Music Therapy. At the Sigmund Freud University Vienna, Austria: since 2008 as Head of the Adlerian Psychotherapy Training.

T42 – ROUND TABLE

O’Brien, Emma | Dr., founded the music therapy department at Royal Melbourne Hospital in 1998, where she is now the service manager. Her expertise and research/practice/training/publications experience is in original songwriting, and composition with patients.

W24 – ORAL PRESENTATION

W34 – WORKSHOP
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Odell-Miller, Helen | Professor of Music Therapy and Director of The Music Therapy Research Centre at Anglia Ruskin University. She holds an honorary contract in the Cambridge and Peterborough Foundation Trust and has worked in music therapy for 40 years. She has published and lectured widely and is Chair of the BAMT new board on dementia.

Oh, Sunkyoung | received her Bachelor’s degree in creative arts therapy from Jeonju University and is currently enrolled in the Master’s program majoring music psychotherapy at the same university. As a certified music therapist, she is practicing music therapy with children and families.

O’Kelly, Julian | PhD, MSc, BA (Hons); has worked in neuro-rehabilitation and palliative care as a clinician, manager, educationalist and researcher for the last fifteen years. He is Research Fellow in Music Therapy at Royal Hospital for Neuro-disability and Senior Researcher, Unit for Social and Community Psychiatry, Queen Mary University of London.

Oldfield, Amelia | has worked as a music therapist with children and families for over 35 years. She lectures as a professor at the Anglia Ruskin University MA Music Therapy Training. She is an enthusiastic clarinetist who performs regularly in chamber music ensembles.

Palazzi, Ambra | Master in Psychology (Federal University of Rio Grande do Sul – UFRGS, Brazil); Specialization in Music therapy (Corso di Musiktherapie, Assisi, Italy); Graduation in Opera Singing (Conservatorio G.B. Pergolesi, Fermo, Italy). She has worked as music educator with mother-infants dyads and as music therapist with children and neurological patients.

Papadopoulou, Pavлина | studied music education, piano and Jazz vocals before moving to the UK. She qualified as a music therapist in 2008 (Nordoff Robbins). Since then she has been working in hospitals, school and music therapy centres. Her areas of interest and experience are ASD, learning disabilities and mental health.

Papanikolaou, Evangelia | PhD student, Aalborg University, Scientific Director of SONORA; Multidisciplinary Society for Music Therapy & Research, Music therapist, Supervisor, GIM Fellow and Primary Trainer; Experience in music therapy & GIM in oncology and mental health. Adjunct Professor, Hellenic American University, Advisory editorial board at e-journal ‘Approaches’, EMTC country representative for Greece.

Parente, Grazia | graduated from the course of music therapy Bari. Contact AIM Sud-Tyrol. He worked since 2005 as music therapist.

Park, Su Jin | received her Bachelor’s degree in creative arts therapy from Jeonju University and is currently enrolled in the Master's program majoring music psychotherapy at the same university. She is a certified music therapist and is currently working as a teaching assistant for the department.

Parker, Deborah | MA music therapy A.R.U. UK; runs a community music project in Tuscany, coordinating a music therapy clinic in cooperation with local health/education services. She is project coordinator of “Music and Resilience” developing music therapy in the refugee camps of Lebanon, which won the IMC ‘Musical Rights Awards’ 2013.

Pavan, Marco | clarinet diploma 2003; music therapy diploma (AIM) 2005; working as music therapist since 2007 in a residential care of welfare; made many workshops in northern Italy; published an article on http://www.musicterapiaanziani.eu and others in local magazines; attending the postgraduate specialization course in music therapy and neurology in Ferrara.


Perry, Richards | earned a M.A. in MT from New York University, currently a practicing LCAT/music therapist at Kings County Hospital Center in Brooklyn, NY, working with adults in acute inpatient psychiatric care. Previously worked at the Bronx Psychiatric Center, has presented on the uses of music improvisation and Hip Hop in working with trauma in the psychiatric hospital setting.

Pfeifer, Eric | Prof. Dr., Professor for aesthetics and communication with a special emphasis on music at the University of Applied Sciences Freiburg, Germany; music therapist, teacher and educationalist, musician, prize-winning composer, researcher, practitioner for psychotherapy, experience as a music therapist in various fields (schools, rehabilitation, psychiatry, palliative care, coma etc.).

Pisanò, Oscar | musician (drummer and percussionist). Bachelor’s degree in Psychology. I attend the Conservatoire of Music and the Triennal School of Music Therapy “Carlo Gesualdo”. I'm the president of the Association For Social Promotion “Roots In Action”. I teach private drums lessons and conduct groups of music therapy with children and adolescents.

Plahl, Christine | Psychologist, psychotherapist, music therapist (Orff Music Therapy). Practiced in the area of mental health, neurology and special education. Professor for psychology at the Catholic University of Applied Sciences Munich, Germany. Main interests: video microanalysis of interaction, theories of music therapy and community music in social work and health promotion.
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Poepel, Annkathrin | music therapist, neurologist, psychiatrist, senior physician at psychosomatic out-patient Center, Sanatorium Klichenberg, Zurich, Switzerland, lecturer at University of Fine Arts Zurich, Switzerland.

Portmann, Katharina | Breathing Therapist SBAM, Stäfa/Switzerland; teacher of gymnastics; nurse; practitioner of Zen meditation.

Posselt, Tina | born 1987; music therapist M.A., studied at the University of Music and Theatre Hamburg, Germany, founding member and chair holder of the “Musiktherapie-Initiative e.V.”, further experience in geriatric and hospice settings. Current position in a care home and research position in the context of dementia at the Universitätsklinikum Hamburg-Eppendorf.

Primadei, Adriano | is an analytical music therapist. Former artistic producer, arranger and composer in Italy. In his clinical work in music therapy he treats intellectual disabilities, autism, psychosis. He works in Florence, Lucca, Sesto Fiorentino and Viterbo. He teaches music therapy and is the director of the School of Psychodynamic Music Therapy in Florence.

Pudelko, Vivian Mary | is a music therapist and yoga teacher, specialized on “Self-care in everyday life for health care professionals”, oral presentations/workshops Upgrade MAS ‘Clinical Music Therapy’, Zurich University of the Arts (ZHDK), Switzerland Music Education and Music Therapy, Hochschule für Musik und Theater, Hamburg, Germany; work experience in different fields of music therapy, main focus: psychiatry.

Quadrelli, Francesca | Music therapist (MA University of the West of England, post-graduate training course at MusicSpace Italy), member of the Italian Professional Music Therapy Association (AIM). Professional musician. She works in a centre for adult multiple disabilities, a juvenile detention centre, and in private practice with developmental disorders.

Rachl, Sabine | Research Assistant at the Music Therapy Centre, Berlin (Prof. Susanne Bauer), Member of the PhD Colloquium for MT at the University of Münster (Prof. Rosemarie Tüpker), Pedagogue, Ped. Specialist for Psychotraumatology (ZTK), trained in end-of-life care and grief counselling (BVT), 20 years experiences accompanying dying and mourning processes in a music based way at schools and in families.

Radulovic, Ranka | MD PhD; pioneer of music therapy in Serbia; author new MT methods based on Master (1996) and PhD thesis (2001); psychiatrist and music therapist at Clinic for Psychiatry in Belgrade; founder and supervisor of AMTS; director of Hatorum - MT Centre in Belgrade; regional coordinator in EMTC; member of EMTR commission.

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Richards, Eleanor | is a Senior Lecturer in Music Therapy at Anglia Ruskin University, Cambridge, and a psychoanalytic psychotherapist in private practice. She has a particular interest in group work. She is undertaking doctoral research in the Cambridge Theological Federation, examining the relationship between Zen and psychoanalytically informed therapy practice.

Ridd, Hanne Mette | Professor, is Director of the Doctoral Programme in Music Therapy, Aalborg University. She is the President of the European Music Therapy Confederation (EMTC), advisory editorial board member for the Nordic Journal of Music Therapy, Approaches, Music & Medicine. She is an approved clinical music therapy supervisor.

Riedl, Hannah | studied music therapy at the University of Music and Performing Arts Vienna; since 2014 she has been working at St. Anna children’s hospital Vienna (pediatric oncology); in 2015 she started teaching at the music therapy training courses in Vienna and Graz; main interests: mental health prevention, historical research.


Robb, Sheri | PhD, MT-BC. Associate Professor, Coordinator Undergraduate Honors Program, Indiana University School of Nursing. Serves as Editor-in-Chief, Journal of Music Therapy and Program Director, Indiana CTSI KL2 Young Investigators Program. Her research focuses on pediatric music therapy interventions to manage distress and improve positive health outcomes during cancer treatment.

Roelcke, Beate | studied music therapy at the High School/Heidelberg and graduated to Master of Advanced Studies/Zurich. She has been working in neuro-rehabilitation for over 20 years and focuses on functional and psychodynamic therapy approach in MT interventions in various neurological illnesses; since 2009 co-head of the teaching programme at Zurich University of the Arts.

Roisch, Henrike | Music therapist, Drum Power trainer at schools and with unaccompanied refugee minors. Dipl. Sociologist, teacher for music therapy at Fachakademie für Heilpädagogik.
Schmidt, Hans Ulrich | Prof. Dr., study of music pedagogics (Hamburg), music therapy (Hamburg, Vienna), medicine (Hamburg). Doctor for psychosomatic medicine at Hamburg University Hospital. Director of MA programme and Research Centre for Music and Health, Leopold Mozart-Centre, University of Augsburg. Private therapeutic practice in Hamburg. Member of scientific committee of DMtG. Publishing: Books, articles.

Schrage-Leitner, Leslie | Mag.a. art., music therapist, Ph.D. student, University of Music and Performing Arts Vienna; Lecturer and teacher, Universities of Music and Performing Arts Vienna/Graz, Austria; research projects in music therapy in neonatology, Medical University Vienna; music therapist for infants, toddlers, children up to 5 years, parent-child interaction.

Schumacher, Karin | Prof. Dr. rer. sc. mus., works as a music therapist and child and adolescent psychotherapist at the University of the Arts Berlin and at the University of Music and Performing Arts in Vienna. Her research focus is the development and assessment of interpersonal relationship skills; developed the ‘AQR-Instrument’ (Assessment of the Quality of Relationship).

Schwaiblmair, Frauke | Dr., Music Therapist, Psychologist, Psychotherapist, Assistant Professor at the University of Augsburg, Germany, working in her own MT-practice with children with developmental disorders, mental disabilities, emotional and social deficits, and adults with mental disabilities, autism.

Short, Alison | PhD, RMT, MT-BC, is an internationally accredited music therapist and experienced health services researcher at the University of Western Sydney, Australia. She trained in music therapy in Australia and NYU. She has published and lectured widely in music therapy, the specialist area of GIM and broader healthcare.

Siepsiak, Marta | certified music therapist and student of clinical psychology. Trained in Neurologic Music Therapy (NMT). She has been working with children and adults with developmental, neurologic and emotional problems.

Silverman, Michael | PhD, MT-BC, is director of Music Therapy at the University of Minnesota. He currently serves on the Editorial Board for the Journal of Music Therapy. Specializing in adult acute psychiatric music therapy, Michael is actively engaged in research with psychiatric patients at the University’s Medical Center.

Simon, Patrick | Dr., is a general practitioner and licensed music therapist. He is active as professor at the IMC University of Applied Sciences Krems and as music therapist at the neurological department of the University Hospital St. Pölten, Austria.
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**Smetana, Monika** | Mag. PhD, music therapist (ÖBM); core board member of the Viennese Institute of Music Therapy, and co-editor of the Musiktherapeutische Umschau. Working since 2002 in the field of child and youth psychiatry. University Assistant (PostDoc) at the MDW since 2015. Research interests in relational aspects and dialogue in music therapy.

**Sobotka, Marilies** | is music therapist and lecturer at the IMC University of Applied Sciences in Krems, Austria. She has a wide range of clinical experience in the areas of intensive care, children with special needs and dementia. Core competencies are clinical music therapy, action research and qualitative research.

**Solli, Hans Petter** | PhD, works as a music therapist at Lovisenberg Diakonale Hospital in Oslo. He is Associate Professor II at The Norwegian Academy of Music in Oslo and at the University of Bergen/GAMUT. Solli’s research and publications include recovery-oriented perspectives on music therapy in mental health care.

**Sonntag, Jan** | Prof. Dr. sc. mus., graduate music therapist (DMtg), co-editor of the Musiktherapeutische Umschau. Since 1999, he works as a therapist, researcher, consultant, lecturer and author. He developed an atmosphere approach to music therapy in the field of dementia.

**Spiro, Neta** | PhD, is Head of Research at Nordoff Robbins and teaches at the Faculty of Music, University of Cambridge.

**Stachyra, Krzysztof** | PhD, MT-BC, is Head of Postgraduate Music Therapy Study Programme and Assistant Professor, Department of Music Education and Music Therapy at Faculty of Arts, Maria Curie-Sklodowska University, Lublin, Poland. He is President of the Polish Music Therapists’ Association; and Editor-in-Chief for ‘Therapy Through Arts’ journal.

**Stahh, Katharina** | Mag. Katharina Stahh is a licensed music therapist. Her main field of practice is adult psychiatry. Since 2013, she has been working on her Ph.D. thesis at the University of Music and Performing Arts in Vienna, Austria.

**Stegemann, Thomas** | Univ.-Prof. Dr. med. Dr. sc. mus., is a child and adolescent psychiatrist, a licensed music therapist, and a family therapist. Since 2011 he serves as Professor of Music Therapy and Head of the Department of Music Therapy at the University of Music and Performing Arts Vienna, Austria.

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**Stekl, Anna-Kristina** | completed her Bachelor degree in music therapy at the SRH University Heidelberg in 2012 and her Master degree at the IMC University of Applied Sciences Krems in 2015. At the moment she works as a music therapist in the Prison of Göllersdorf in Austria with mentally ill offenders.

**Stige, Brynjulf** | PhD, Professor in Music Therapy, University of Bergen (UiB); Head of Research, GAMUT – The Grieg Academy Music Therapy Research Centre, UiB & Uni Research Health, Norway. Main interests include music therapy philosophy, community music therapy, and practice theory. Co-editor of Voices: A World Forum for Music Therapy.

**Storm, Sanne** | PhD, is a researcher and music therapist within psychiatry and the health service on the Faroe Islands focusing on perinatal anxiety and depression. Her research involves development of a voice music therapy assessment tool. Since 2005 Sanne has taught therapy related body- and voice work at AAU, Denmark.

**Storz, Dorothee** | Mag. art. Dr. sc. mus. is a psychodynamic music therapist and psychotherapist and works with adults in private practice. She is co-founder of the Vienna Institute of Music Therapy, WIM, and since 1982 she is a lecturer at the Department of Music Therapy at the University of Music and Performing Arts in Vienna, Austria.

**Strange, John** | qualified from Roehampton Institute, London and gained a doctorate from Anglia Ruskin University, Cambridge for research into a specific role for assistants in group music therapy for adolescents with profound learning disability. For the British Journal of Music Therapy he reviews books and articles and compiles ‘Text Watch’.

**Strehlow, Gitta** | Dr.sc.mus., Dipl. MusicTherapist. For 14 years, she has worked with adults at Bethesda Hospital Hamburg-Bergedorf, Clinic of Psychiatry/Psychotherapy and with sexually abused children. Gitta is a part-time lecturer at the Institute for Music Therapy Hamburg and the Forum for Further Education in Music Therapy Switzerland. She is a trained MBT therapist.

**Štule, Polona** | is a music therapy student from Slovenia. She studied preschool education and social education at Ljubljana University, currently working with women and children, victims of domestic violence. Her main interests are expressive dance, the combining of music, dance and theatre and playing the piano.

**Suvin, Ferdinando** | is an Italian music therapist (MA, Univ. of Bristol, GB) who also teaches music therapy at the University of Florence and the Conservatorio di Como and L’ Aquila.
Swingler, Tim | trained in psychology and education and has been involved in the field of assistive music technology and special needs for over 30 years.

Szuc, Wita | music education, classical philology, culture studies, pedagogy. Coordinator of Arts therapy on Doctoral Studies of Pedagogy, University of Wrocław. President of the Polish Association of Arts Therapists ‘Kajros’, ECArTE Regiona Representative, EMTC ex-Country Representative (1996-2012). Author of 13 books, over 200 articles on culture politics, education, theory, practice, research in arts therapy.

Szűcs-Ittzés, Zsuzsanna | music teacher (BA, 1989), flutist (MA, 1992), and music therapist (2006). As member of the Orchestra of the Hungarian State Opera, teacher of the Liszt Academy, and music therapist in the field of psychiatric rehabilitation (Gálfő Béla Hospital), she aims to combine these three segments of musical practice.

Tamplin, Jeanette | Dr, is an NHMRC/ARC Dementia Research Fellow at the National Music Therapy Research Unit at the University of Melbourne in Australia. She also works as a music therapist at Austin Health and Epworth Healthcare in Melbourne, Australia.


Teckenberg, Pia | music therapist; music therapy education and exam at the Musiktherapeutische Arbeitstätte in Berlin, Germany 2004. Music therapist in prenatal care, for prematurely born children, elderly suffering from dementia and in palliative care. Research projects of music therapy in neonatology and prenatal care.

Thomas, Daniel | qualified as a music therapist in 2002. He is the Managing Director of Chroma, a business which provides psychological arts therapy services to partner organisations in the UK. Daniel works with colleagues around the world identifying what works clinically, and what sells commercially.

Thompson, Grace | Ph.D., BMusThp(Hons), RMT; is lecturer at The University of Melbourne whose clinical work focuses on young children with special needs in family-centered settings.

Tisza, Luca | special education teacher (BA, 2000), music teacher (BA, 2004), and Andragogue (MA, 2013). From 2007, she has been working in a nursing home with adults living with severe disabilities. She founded an orchestra called Nádizumzum and works with a receptive method of Klára Kokas.

Tomlinson, Jo | has been working as a music therapist in schools in Cambridgeshire since 1995 and was Head Music Therapist for Cambridgeshire Music from 2002-2006. She is currently writing up a PhD thesis at Anglia Ruskin University about collaboration with Teaching Assistants in schools, and verbal development in young children.

Tosimori, Kumiko | graduate in trumpet, she studied music therapy in Japan and in Italy, where she has been working since 2003. Formerly music therapist at ANFFAS Rehabilitation Center (Milan) and AIAS Rehabilitation Center (Monza and Milan), she now is music therapist at Centro Vismara - Don Gnocchi Foundation and Dosso Verde Institute.

Trondalen, Gro | PhD, MA-MT, FAMI, is professor in music therapy and Director of Centre for Music and Health at the Norwegian Academy of Music, Oslo. Trondalen is an experienced music therapy clinician and supervisor within mental health care. She has a private practice in GIM.

Tsiris, Giorgos | is Researcher at Nordoff Robbins and Lecturer in Music Therapy at Queen Margaret University. He is a music therapist.

Tucek, Gerhard | FH.-Prof. Priv.-Doz. Mag. Dr.; is a social & cultural anthropologist, a cultural scientist and licensed music therapist. Currently he serves as Professor at the IMC University of Applied Sciences Krems, Austria. He is director of the music therapy programs & Head of Research in the Health Department of the IMC.

Tuomi, Kirsi | is a Music-, Theraplay-, and DDP –therapist working in her private clinic mainly with children and their foster or adoptive families. She is a trainer and supervisor on the fields of music and interaction therapies and child protection. She is a PhD candidate in the University of Jyväskylä.

Turk, Janja |
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Ugga, Lena | a music therapist and GIM therapist, has worked at Astrid Lindgren Children’s Hospital since 2008. She started her PhD studies at Karolinska Institutet in 2014. The main focus is how music therapy can help patients through difficult experiences and in particular the children’s perspective in the medical setting.

Vallancourt, Guylaine | Dr., Associate Professor in Music Therapy, is the French co-editor of the Canadian Journal of Music Therapy/Revue canadienne de mucothérapie and the author of the book Music, Music Therapy, and Child Development (available in French, Spanish, and Italian). She is past President of the Canadian Association for Music Therapy.

Vaiouli, Potheini | PhD, BC-MT is a lecturer at European University. She has worked as a music therapist in special education units, mainly with children with ASD and their families. Her research interests include child-centered, inclusive, music strategies for promoting engagement and academic growth of young children with special needs.

Volpini, Andrea | is a music therapist, a song writer, a musician and a singer; his compositions, songs and instrumental music are published in “la camiciella delle grandi occasioni” (2000) and in “tutti i santi giorni” (2007).

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Vogel, Seong-Hi Sue | assistant professor in body-emotional self-awareness, Master of Arts in Music Therapy, University of Applied Sciences Frankfurt/Main, Germany; Member of the German Music Therapy Association (DMtG); music therapist, Klinikum Darmstadt/Rüsselsheim, Germany; lecturer for music, movement and music therapy, Elisabethenstift Darmstadt, Germany.

Vrekalic, Andreja | graduated in ethnomusicology, Academy of Music Univ. of Zagreb, Croatia, in 2014; pursuing PhD in ethnomusicology, Department of Ethnomusicology, Univ. of Music and Performing Arts Graz, Austria. Foci of research: intersection of ethnomusicology and MT in Croatia, based on the concept of health musicking, the relationship between music, health, and well-being as private and public performance.

Vogel, Seong-Hi Sue | assistant professor in body-emotional self-awareness, Master of Arts in Music Therapy, University of Applied Sciences Frankfurt/Main, Germany; Member of the German Music Therapy Association (DMtG); music therapist, Klinikum Darmstadt/Rüsselsheim, Germany; lecturer for music, movement and music therapy, Elisabethenstift Darmstadt, Germany.

Vogel, Seong-Hi Sue | assistant professor in body-emotional self-awareness, Master of Arts in Music Therapy, University of Applied Sciences Frankfurt/Main, Germany; Member of the German Music Therapy Association (DMtG); music therapist, Klinikum Darmstadt/Rüsselsheim, Germany; lecturer for music, movement and music therapy, Elisabethenstift Darmstadt, Germany.

Vogel, Seong-Hi Sue | assistant professor in body-emotional self-awareness, Master of Arts in Music Therapy, University of Applied Sciences Frankfurt/Main, Germany; Member of the German Music Therapy Association (DMtG); music therapist, Klinikum Darmstadt/Rüsselsheim, Germany; lecturer for music, movement and music therapy, Elisabethenstift Darmstadt, Germany.

Vogel, Seong-Hi Sue | assistant professor in body-emotional self-awareness, Master of Arts in Music Therapy, University of Applied Sciences Frankfurt/Main, Germany; Member of the German Music Therapy Association (DMtG); music therapist, Klinikum Darmstadt/Rüsselsheim, Germany; lecturer for music, movement and music therapy, Elisabethenstift Darmstadt, Germany.

Vogel, Seong-Hi Sue | assistant professor in body-emotional self-awareness, Master of Arts in Music Therapy, University of Applied Sciences Frankfurt/Main, Germany; Member of the German Music Therapy Association (DMtG); music therapist, Klinikum Darmstadt/Rüsselsheim, Germany; lecturer for music, movement and music therapy, Elisabethenstift Darmstadt, Germany.
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Watson, Tessa | is a music therapist and trainer with 20+ years of experience. Qualified in 1990, she is leader of the MA in Music Therapy at University of Roehampton and works clinically with adults with learning disabilities in the NHS. Tessa is also one of the Editors of BJMT.

Werner, Jasmin | music therapist and social worker. Finished her music therapy training specialized in geropsychiatry at the University of Applied Sciences Würzburg-Schweinfurt in Germany in 2014. She works as music therapist in hospitals (psychiatry, psychosomatic and geropsychiatry) and in a nursing home.

Westphal, David | musician, music therapist-in-training at the Leopold-Mozart-Zentrum Augsburg, Germany. Working at a youth welfare organization amongst others with unaccompanied refugee minors.

Weyermann, Eckhard | Prof. Dr. sc.mus., is a licensed music therapist, music teacher and supervisor. He serves since 2013 as Professor for Music Therapy and one of the directors of the Department of Music Therapy at the Hamburg University of Music and Theater, Germany.

Wheeler, Barbara | retired from the University of Louisville and is Professor Emerita from Montclair State University. She holds part-time appointments at several other institutions. She edited Music Therapy Handbook and three editions of Music Therapy Research.

Wiesmüller, Edith | Dr. sc. mus., is a licensed music therapist. Since 2001 she works as a music therapist in the field of mental health care at the Otto Wagner Spital in Vienna. Since 2013 she is a lecturer at the Department of Music Therapy at the University of Music and Performing Arts Vienna, Austria.

Wiess, Chava | Dr., is a music therapist with experience working with children and teenagers after trauma as terror, war and uprooting. She is the head of the music therapy program in David Yellin College in Jerusalem.

Wimpenny, Katherine | PhD, DipCOT, PG Cert HE, is a Senior Research Fellow in the Disruptive Media Learning Lab, Coventry University, UK. She is involved in designing and researching pedagogic development in higher education and uses a range of methodologies including arts based educational research, qualitative research synthesis, and evaluation research.

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Wolf, Hanns-Günter | Music Therapist (DMtG), Dipl. Psychologist, Group Analyst (DAGG). Trained in Psychodynamic-Imaginative Traumatherapy; 1989-2008 clinical activity as music therapist and clinical psychologist (psychotherapy, pediatrie oncology, geriatric psychiatry). Lecturer in different MT and psychotherapeutic trainings, specifically the MT training BWM at the Freies Musikzentrum München e.V., Germany.

Wormit, Alexander | is since 2010 Head of the Music Therapy Bachelor Programme at the SRH University Heidelberg. Since 2008: Professor for Clinical Music Therapy. 2005-2010: Head of the Music Therapy Outpatient Clinic.

Wosch, Thomas | Prof. Dr., University of Applied Sciences Würzburg-Schweinfurt/Germany, director of Master music therapy for clients with special needs and dementia patients, research and development in microanalysis in music therapy (Wosch & Wigram 2007), ICT in music therapy assessment, music therapy in dementia, outcome research in naturalistic setting; clinician in psychiatry.

Wolff, Andreas | Dr. phil., Music Therapist, Psychotherapist for Children and Adolescents, Supervisor. Music therapist in a hospital for child and adolescent psychiatry. Practice for supervision, coaching and music therapy. Head of the music therapy training BWM and the workgroup “prevention” at the Institute of Music Therapy at the Freies Musikzentrum München e.V., Germany.

Yehuda, Nechama | Ph.D., music therapist, lecturer and supervisor in Music Therapy Programs: Bar-Ilan University, Levinsky College. Has been a clinician for thirty years, with a variety of clients. Published several articles and chapters in books (English, Hebrew and German). Main interests: multicultural encounter in psychodynamic thought in music therapy, inclusion.

Zachhuber, Johanna | born 1991, graduated in music therapy in 2014 at the University of Music and Performing Arts Vienna, studies singing with pedagogic formation. She performs as a singer, teaches singing (e.g. Salzburg Festival, Music school Vienna, Landestheater Linz) and is interested in researching and working in fields which contain both of her professions.

Zanchi, Barbara | is a psychologist, music therapist and Guided Imagery and Music therapist, President of MusicSpace Italy and Director of the post-graduate training run by MusicSpace Italy in collaboration with the University of Bologna. Barbara was a founder and past Vice-President of the Italian Professional Music Therapy Association (AIM).

Zanini, Claudia Regina | Professor, music therapist, has her Ph.D. in Health Sciences; Coordinator of the Master of Music, Federal University of Goias, Brazil.
Zarate, Rebecca | Ph.D., MT-BC, AVPT, LCAT – Assistant Professor/Coordinator of music therapy and faculty of interdisciplinary research in the expressive therapies doctoral program at Lesley University. Rebecca has a background in clinical improvisation and vocal psychotherapy. Her clinical and research interests are in collective anxiety, critical social aesthetics, and improvisation theory.

Zoderer, Iris | is music therapist and lecturer at the IMC University of Applied Sciences in Krems, Austria. She has a wide range of clinical experience in the areas of psychosomatic medicine, neurology and palliative care. Core competencies are clinical music therapy, action research and qualitative research.

Özalp, Fatma Nil | is a violin teacher at Fine Art School of Music Department. She received Musicology MA degree from 9 Eylul Univ. Izmir, Turkey. She is a 4-year music therapy researcher and musicologist. Main research interests are musicology, music therapy, music and cognition, music and medicine.
Programme