

10th EUROPEAN
MUSIC THERAPY
CONFERENCE
VIENNA 2016



PROGRAMME BOOK

QUICK INFO

Main conference venue

mdw – University of Music
and Performing Arts
Anton-von-Webern-Platz 1
1030 Vienna

Registration Desk

Opening times

Tuesday, July 05 | 12:00–17:30
Wednesday, July 06 | 08:00–16:00
Thursday, July 07 | 08:00–16:00
Friday, July 08 | 08:00–16:00
Saturday, July 09 | 08:00–14:00

Info Desk

Opening times

Tuesday, July 05 | 12:00–17:30
Wednesday, July 06 | 08:00–18:00
Thursday, July 07 | 08:00–18:00
Friday, July 08 | 08:00–18:00
Saturday, July 09 | 08:00–14:00

Name Badges

Identification badges are required for
admission to all sessions and meals.
Please wear your badge at all times.

Wireless Internet

at the main conference venue

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AND REMEMBER ...

Please ensure your mobile
phone and any other
electronic devices are in
silent mode or switched off before
entering sessions as a courtesy to
speakers and other participants.

For finding your way around the city,

see information on MAPS (page 105)
and TRANSPORT (page 104).

EMTC2016 Emergency number

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MUSIC THERAPY
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VIENNA 2016



PROGRAMME BOOK

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WELCOME ADDRESSES



WELCOME

from the European Music Therapy Confederation



Hanne Mette Ridder
President of the European Music Therapy Confederation

Welcome to the 10th European Music Therapy Conference and welcome to Vienna, the mecca of music. What a pleasure that we can celebrate our 10th conference* in this city, and also the 25th anniversary** of the European Music Therapy Confederation, EMTC. Vienna plays a very special historical role in the development of the music therapy profession. For example, in 1959 the first European music therapy training course was started at the University of Music and Performing Arts Vienna and more recently, in 2008, an official national registration of music therapists has been instituted.

When you walk the streets of Vienna you might, with a little fantasy, hear the echo of the voices of musicians, thinkers and scientists who lived here many years ago; Mozart, Beethoven, Schubert and Mahler, Freud, Adler, Asperger, or Frankl, Popper, and Wittgenstein to mention only a few. Their voices may well be reflected in the ideas of music therapy as an interdisciplinary science characterized by creativity and thoughtful insight; an integrative profession formed in the melting pot of resource driven approaches to human psychosocial needs expressed in music. May this composition of history and great ideas bring an extra touch of inspiration when you take part in the conference dialogue sessions, papers, round tables and workshops.

On behalf of the EMTC, I wish you an inspiring and enriching conference. With your presence and engagement you are contributing to the growth and development of the music therapy discipline, and to our celebrations.

Prof. Dr. Hanne Mette Ridder | President of the European Music Therapy Confederation

Let's celebrate ...

* The 10th conference

This 10th European Music Therapy conference is not precisely the 10th as there were several pan-European conferences before the formalized series of conferences. These conferences took place in Vitoria-Gasteiz, Spain (1989), Noordwijkerhout, Netherlands (1989), Groesbeck, Netherlands (1991), Cambridge, UK (1992), and Capri, Italy (1994). It was decided to name the conference hosted by Denmark in 1995 as the 3rd European Music Therapy Conference and from then on a conference followed every three years, with the hosting country officially elected at a EMTC general assembly: Leuven, Belgium, 1998 (4th European Music Therapy Conference); Naples, Italy, 2001 (5th); Jyväskylä, Finland, 2004 (6th); Eindhoven, Netherlands, 2007 (7th); Cádiz, Spain, 2010 (8th); and finally, the 9th European Music Therapy Conference in Oslo, Norway, 2013.

** 25th Anniversary

In the late 1980's there were several initiatives to unite national music therapy associations into an umbrella association. One of these meetings took place in Groesbeck, in the Netherlands, on November 15, 1991. The association "Stichting Muziektherapie" organized the conference "Music Therapy in Health and Education in the European Community" and hosted a meeting where the first guidelines for the European Music Therapy Association, EMTA, were discussed. This is why we celebrate The European Music Therapy Day on this date, and why in 2016, we are celebrating the 25th anniversary of the EMTC.



www.emtc-eu.com

WELCOME

from the University of Music and Performing Arts Vienna



Ulrike Sych
Rector of mdw – University of Music and
Performing Arts Vienna

I bid you a warm welcome to the mdw – University of Music and Performing Arts Vienna! It is a great honour for me to greet music therapists from all over the world here on our campus, located in the heart of Vienna, for the 10th European Music Therapy Conference.

With its over 3,000 students from more than 70 nations, the mdw – which will be celebrating its bicentenary in 2017 – is among the world's largest and most renowned universities devoted to the performing arts of music, theatre, and film. Furthermore, it has been home to Austria's oldest music therapy training programme for nearly six decades. An important recent step in the further development of this subject area was the establishment of doctoral studies as part of the mdw's overall PhD programme three years ago. Later this year, a further milestone will be reached when the music therapy programme becomes its own department. And in the context of the mdw-wide initiative "Art & Health", as well, music therapy plays a leading role.

The conference's motto, "A Symphony of Dialogues", harmonises in a special way with the principles of our university's mission statement: The mdw conceives of itself as a place where art, culture, and scholarly research can find space to unfold between the poles of tradition and innovation. Free space to discover and experience, to reflect and interpret, and for individuality and passion. A central part of this is dialogue – openness to new encounters and communication on an even footing.

As a singer, I cannot imagine life without music – or as W. A. Mozart once put it: "Without music, everything would be nothing." Music therapy opens up this realm, music's wide world of possibilities, to people in situations where there is no progress, where they stand at the abyss, or where they don't know how to go on. Building relationships, and entering into dialogues through music can serve to counter this "nothing" of which Mozart spoke. Such experiences can lend life new hope and new meaning.

The programme of EMTC 2016 promises a superlative level of quality, and it uses innovative formats – such as the Dialogue Sessions, the Poster Lounge, and the pre-conference PhD Seminar – that all amount to a forum that goes beyond just proclaiming dialogue to actually live it.

I wish all of the participants in this European conference an enriching time – enjoy the flair of Vienna, experience how colleagues become friends, and make your contribution to that thing which Europe so urgently needs right now: dialogue.

Ulrike Sych | Rector of mdw – University of Music and Performing Arts Vienna



www.mdw.ac.at

WELCOME

from the Local Organising Committee



Elena Fitzthum

WIM

Monika Geretsegger

ÖBM

Thomas Stegemann

mdw

“Welcome in Vienna!” – It certainly will be a special moment for us to say these three words at the Opening Ceremony at the Gartenbaukino on July 05. It will be a special moment for several reasons: Firstly, it will be the start of an actual and “live” dialogue with many colleagues whom we’ve been in touch with only electronically for months; secondly, it will be the moment – after five years of planning and preparing –, when we will see how this once-in-a-life-time project comes true; and last not least, it will be the starting signal for the 10th European Music Therapy Conference – a special anniversary. We are very honoured to be hosting this event in Austria!

This would not have been possible without the help and support of a lot of people who have been devoting their expertise, energy, and free time to all the big tasks and tiny details of preparing and organising such a conference (see from page 11) – heartfelt thanks to all of them!

We hope that EMTC 2016 will be full of special and meaningful moments for every one of the close to 600 participants from 46 countries (from all five continents!) who have registered for the conference. Numbers in this conference generally exceeded all our expectations – not just in terms of participants, but also regarding submissions: The Scientific Committee received more than 380 proposals for evaluation, thus allowing both for high quality and diversity in the contributions selected for EMTC 2016. Apart from the excellent scientific programme – with about 280 presenters of 4 Dialogue Sessions, 138 oral presentations, 1 exposition, 20 round tables, 35 workshops, and 67 posters – we put together a social programme with a variety of events reflecting the cultural and culinary diversity Vienna has to offer its visitors.

Entering into and maintaining dialogues may be seen both as a key purpose and a core competence of music therapists. With this conference’s theme, “A Symphony of Dialogues”, we would like to facilitate dialogue in all its manifestations within music therapy (also see page 40): Apart from investigating and reflecting on the multitude of forms that dialogues can assume within clinical settings, we also want to focus on feasible forms of dialogue between theory, research, training, and clinical practice.

We also want to continue dialogues with other areas related to our work and look forward to inspiring discussions focusing on music therapy’s relations to neuroscience, composition, health economics and European developments in EMTC 2016’s Dialogue Sessions.

Georg Wilhelm Friedrich Hegel, a German philosopher of the late Enlightenment, wrote about Mozart’s symphonies that the alternation and the interplay of the musical instruments often appeared to him as a “dramatic concert, like a dialogue [...] resulting, in the most graceful manners, in a conversation of sounding and resonating, initiating, developing, and complementing” (Lectures on Aesthetics, 1835–1838, Vol. 3, Music).

We hope that this conference – “A Symphony of Dialogues” – will make a modest contribution in carrying on the European dialogue, and that music therapists from all over the world will enter, according to Hegel, “in the most graceful manners, in a conversation of sounding and resonating, initiating, developing, and complementing”.

Univ.-Prof. Dr. Dr. Thomas Stegemann | Head of Department of Music Therapy, University of Music and Performing Arts Vienna (mdw)

Monika Geretsegger, PhD | Past President (2010–2016) of the Austrian Association of Music Therapists (ÖBM)

Dr. Elena Fitzthum | President of the Viennese Institute for Music Therapy (WIM)



www.mdw.ac.at

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ACKNOWLEDGEMENTS



ACKNOWLEDGEMENTS

THANK
YOU!

EMTC 2016 is jointly organised by

mdw – University of Music and Performing Arts Vienna
ÖBM – Austrian Association of Music Therapists
WIM – Viennese Institute for Music Therapy

In cooperation with

EMTC – European Music Therapy Confederation

Supported by: BFEM – Association for Ethno Music Therapy; GRAMUTH – University of Arts Graz; IMC University of Applied Sciences Krems

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President of WIM

Monika Geretsegger

Past President of ÖBM (2010–2016)

Thomas Stegemann

Head of Department of Music Therapy, mdw

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Pre-conference seminar on PhD research in music therapy

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Leslie Schrage-Leitner
Katharina Stahr

Working Groups

Audio & video technology

Georg Traxlmayr

Backstage assistance (Opening Ceremony)

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Fiona Fuchs
Karoline Haberl
Annina Hobler

Congress Bag

Anne Seytter

Couchsurfing for students

Anna Feichter
Magdalena Frank

Disco party

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European students' meeting

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Friederike Lahner

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Dorothee Storz
Edith Wiesmüller

Heurigen Night

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Lunch Catering

Julia Fent

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Rebekka Benker
Ruth Perfler
Johanna Schuler

Movie Programme

Christian Berger
Kerstin Eckert
Raphaela Reiter

Performing rights

Anna Pusch

Room decoration/ Presents

Irmi Drexler
Heidi Huber

Signposting/Football

Manuel Goditsch
Christoph Maurer

Warming-up

Hannah Riedl

EMTC 2016 Film (Opening Ceremony)

Fritz Brenner
Elena Fitzthum
Monika Geretsegger
Petra Oppenauer
Thomas Stegemann

EMTC 2016 Film – Set design & costumes

Petra Oppenauer

EMTC 2016 Film – Cinematographic realisation

Axel Stummer

EMTC 2016 Film – Actors

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Leo Distl
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Vy An Phan Quoc
Adam Smetana
Anna Smetana
Katharina Stahr
Thomas Stegemann

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General support & coordination at mdw

Katharina Pfeiffer

Student assistant at mdw

Marie-Theres Himmler

Photographers

Irmgard Bankl

Klaus Göhr

EMTC 2016 STAFF: mdw music therapy students

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Regina Andasson

Marlene Baumgartner

Rebekka Benker

Christian Berger

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Juliane Schleeahn

Johanna Schuler

Christoph Schwaiger

Kolores Skrobonja

Helena Sommer

Isabel Streisand

Georg Traxlmayr

Eva Madeleine Unterhofer

Gerd Veleba

Lotte Wilfing

Johanna Zachhuber

We are grateful for the hospitality and the generous support of the **Rectorate of mdw – University of Music and Performing Arts Vienna**.

We would also like to thank Jana-Kristina Köck, Isabella Rosenberger, Brigitte Rechberger, Robert Hofmann, Doris Piller, Dorit Soltiz, Silvia Erdik, Werner Weilguni and the whole IT department, and all the other mdw staff members involved in the conference preparations and organisation.

Our sincere thanks also go to **ÖBM – Austrian Association of Music Therapists** who provided substantial support throughout the various stages of preparations, and the necessary financial backup in particular, and to **WIM – Viennese Institute for Music Therapy** for their valuable and steady support, including important contributions regarding conceptual ideas for EMTC 2016.

Many thanks to the **Mayor and Governor of Vienna, Dr. Michael Häupl**, and to Karin Vanura at the municipal administration department for welcoming us at the City Hall of Vienna.

We also thank all **Lunchtime concert musicians** for providing delightful musical moments during breaks, and Angelika Hauser-Dellefant together with second- and third-year **music and movement education students** for their energetic performance at the conference finale.

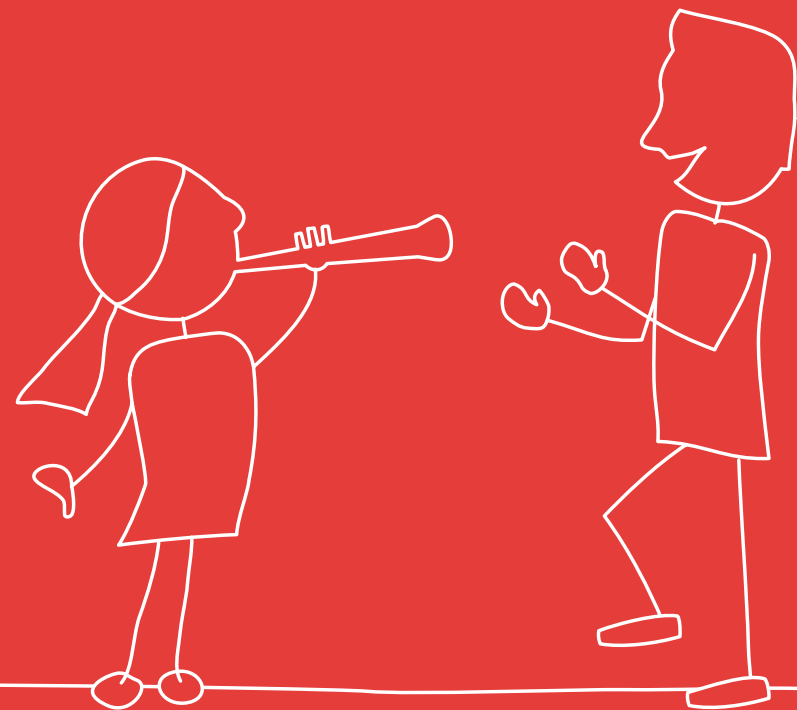
A big thank you to Doris Steinböck and Bertram Gaisböck at **Beast Communications** for their untiring support, expertise, and attention to detail over the years, and for their creativity in translating the concept of musical dialogues into clear and convincing visual communication for EMTC 2016.

It was most reassuring to have the highly professional support and commitment by Maria Danklmaier, Heike Faustmann, Daniela Filzwieser and Alfred Kerschenbauer at our congress organiser office **Austropa Interconvention** – thanks a lot!

Finally, **heartfelt thanks to all our families and friends** who have supported us in multiple ways in preparing this event!



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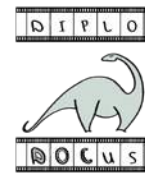
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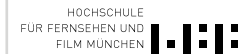
Many thanks to ...

... the following partners for kindly supporting EMTC 2016's Movie Programme:



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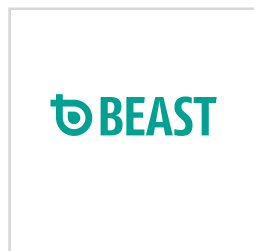
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EXHIBITORS

Institutions & organisations



Master Music Therapy Würzburg
University of Applied Sciences Würzburg-Schweinfurt (FHWS)
Our master's focuses in music therapy with clients with special needs and with clients with dementia including other fields of elderly care. This is a unique model worldwide. Specialists of these two fields from Germany and all over the world are teaching in our master program.
www.fhws.de



German Music Therapy Society – Music Works!
The German music therapy society DMtG with its nearly 1,500 members is the leading professional representation for music therapists in Germany. DMtG has always been open to all schools, welcoming the various methods within music therapy. Whether in research, education or practice: we support the needs of music therapists in all respects.
www.musiktherapie.de



Graz Course Music Therapy (GRAMUTH)
GRAMUTH is an interuniversity course that started 2010 at the University of Music and Performing Arts in Graz. It adds up to 180 ECTS and is accredited as bachelor equivalent by the IMC FH-Krems. It qualifies to get the practice license as a music therapist in Austria on the first level.
www.impg.at/gramuth



IMC FH Krems: Music Therapy – Bachelor & Master
The focus of our master programme lies on research skills. We foster our master students to gain advanced skills in practical, theoretical and research aspects of music therapy. You become a fully qualified, skillful music therapist, and your master degree gives you the abilities required to practice music therapy as an employee of a clinical or social institution.
www.fh-krems.ac.at

EXHIBITORS

Institutions & musical instruments



SRH University Heidelberg

The SRH University Heidelberg offers undergraduate and graduate programs in music therapy, dance movement therapy, physiotherapy, and occupational therapy.

www.hochschule-heidelberg.de



Franz Bauer – Musical instruments

I always experienced the strong effect of music. Especially string instruments are able to touch our souls in a very special way. Therefore I worked with music therapists in developing string instruments which can be used creatively, playfully, proactive, with relish and without a long time of practice.

www.instrumentenbauer.net



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Dr. Ludwig Reichert Verlag

We look forward to welcoming you at our conference stand on the 10th European Music Therapy Conference 2016 in Vienna. We will present the recent titles in the field of music therapy, music education and musicology.

www.reichert-verlag.de/en



GIN & TEMA

GIN, founded in 1992 by Dr. Mirko Nalis and DBP Ferdinand Stinger provides assistance and support for people with intellectual or multiple handicaps. In different projects GIN offers occupational therapy facilities and sheltered employment, like: TEMA, the “TextilManufaktur” Vienna, which is known for exclusive products with the highest standards of fashion trends and for social and cultural political responsibility.

www.tema-gin.at



ABOUT

"QUETSCHN"
[ˈkvɛʃn]

Viennese for
accordion



ABOUT

... the 10th European Music Therapy Conference

Together with the European Music Therapy Confederation, we would like to present the 10th European Music Therapy Conference as a place and an opportunity to further develop music therapy as a profession and as an area of scientific research. All participants are encouraged to discuss topics relevant to the profession, disseminate newest research, share experiences, skills and knowledge, and generally engage in exchange, networking, and mutual learning with colleagues from all over Europe and beyond.

Conference theme: “A Symphony of Dialogues”

When settling on this conference’s theme, we were thinking of the ability to enter into and maintain dialogues as both a key purpose and a core competence of music therapists. We also like to view the event of the conference itself as an embodiment of dialogue in all its various shapes and forms. Participants are provided with a forum and diverse opportunities to join in dialogues not only in a conceptual way, but of course also in a literal sense and by means of musical improvisation... - after all, aside from its meaning denoting a large-scale orchestral composition (naturally quite familiar in the Viennese context!), “symphony” as derived from its Greek origin still means “sounding together”.

We look forward to hearing about, and engaging in dialogue in all its manifestations in the various presentations and discussions at this conference – not only, but particularly in the new format of the Dialogues Sessions!

It is important to us to acknowledge previous music therapy conferences throughout Europe. Over the last three decades, this special history of dialogues in music therapy has had impacts on the development on music therapy on all conceivable levels ranging from international research collaborations to individual advancement in professional identity.

At EMTC 2016, we would like to continue the lines of dialogue and exchange that have emerged from all these events, accumulating all these voices to a vibrant and sonorous “symphony of dialogues”.

EMTC 2016 as a “Green Meeting”

In the context of sustainability and environment protection, EMTC 2016 aims to be a “Green Meeting”, certified according to the criteria of the Austrian Green Meetings eco-label!

Committed to the preservation of the bases of life, we are doing our best to organise the conference in an environmentally friendly and socially responsible way. This for example includes striving to minimise waste, energy, and CO₂, using regional products and eco-certified paper, collaborating with social businesses (for services such as catering, accommodation and conference bag production), and many other things.

We can do it together!

We also encourage you as a participant to make your stay in Vienna as “green” as possible, for instance with regards to choice of accommodation, transport and waste management.

Please consider the future and act with sustainability in mind when visiting Vienna and attending the conference ... and find a couple of suggestions here:

- Within the city, use public transport, a bike, or walk
- Make use of your hotel’s environmental programme (e.g. by not requiring towels and sheets to be exchanged every day)
- Turn off all the lights and electric appliances (TV set, air conditioning, computer etc.) when you leave your hotel room temporarily
- Use the possibility to refill your EMTC 2016 cup with coffee, tea or tap water
- Use the waste separation system at the hotel and conference venue to dispose of your waste (PET bottles, glass, paper etc.)
- Return your badge to us at the end of the event

Thank you!



www.umweltzeichen.at

ABOUT

... music therapy in Austria



According to the Austrian Music Therapy Act (§ 6), Music therapy is an independent, scientific, artistic, creative and expressive form of therapy. It consists in the deliberate and planned treatment of persons with behavioural disorders and conditions induced by emotional, somatic, intellectual or social factors by means of musical interventions in a therapeutic relationship between one or more clients and one or more therapists with the objective of:

1. preventing, mitigating or eliminating symptoms or
2. changing behaviours and attitudes requiring treatment or
3. promoting and maintaining or restoring the development, maturity and health of the client.

Rich past & vibrant present

Often characterised as the “city of music” and the cradle of psychotherapy, Vienna also features a rich tradition in the field of music therapy. With the start of the first music therapy training course at what was then the Vienna Academy of Music (now the University of Music and Performing Arts Vienna) in 1959, music therapy has been a field of continuous growth in Austria for more than half a century now.

Well-established within clinical settings, music therapists of three generations have developed the profession in Austria to where it stands today. Graduates from Austrian music therapy programmes have also had a formative influence on training, research, and professional practice in music therapy throughout various European countries and beyond.

Music therapy training

Nowadays, there are three training programmes in Austria:

- **Graz/Styria** – a 6-semester programme established in 2010 and located at the University of Arts, leading to a bachelor-equivalent certificate
- **Krems/Lower Austria** – a 6-semester bachelor programme which started in 2009, and a 2-semester master programme which started in 2012, at the IMC University of Applied Sciences
- **Vienna** – what initially started as a 5-semester “Sonderlehrgang” in 1959 has developed into today’s 8-semester master-equivalent music therapy training course (“Diploma Studies”), supplemented by a 3-year Doctoral Programme in music therapy (PhD) which started in 2013, at the University of Music and Performing Arts



Music therapy practice

Today, music therapy is practiced in many sectors of the health care system in Austria.*

- Adult mental health is currently the largest field of work, followed by children and adolescents with developmental disorders, behavioural problems and psychiatric disorders. Other large client groups for music therapists in Austria are people with mental and/or physical handicaps and the elderly/people in hospices.
- More than a quarter of all Austrian music therapy employments can be found in hospitals, followed by private practice settings and outpatient clinics.
- The majority of music therapy posts are located in the east of the country, that is around the larger area of the capital, in the federal states of Vienna and Lower Austria.
- About 22 % of Austrian music therapists are male, and the average age of music therapists in Austria is at around 41 years.

Music therapy as a recognised health care profession

Since the Music Therapy Act came into effect in 2009 after a decades-long process of efforts and negotiations, Austria is one of the few countries worldwide where music therapy is legally recognised. The Music Therapy Act defines two types of professional qualification: music therapists who are entitled to work independently (based on a bachelor plus a master qualification in music therapy), and those who have a jointly responsible occupational qualification (based on a bachelor qualification in music therapy).

Music therapists in Austria have to fulfil certain criteria (regarding training, occupational duties, etc.) to be registered in the official Music Therapists List run by the Ministry of Health (<http://musiktherapie.ehealth.gv.at/>). As of June 2016, 348 professionals are listed therein.

* Data from a survey conducted by the Austrian Association of Music Therapists: Geretsegger, M., Böhm-Öppinger, S., & Schmidtmayr, B. (2012). *Zur beruflichen Situation von MusiktherapeutInnen in Österreich – Ergebnisse einer Erhebung* [On the occupational situation of music therapists in Austria – findings from a survey]. Vienna, unpublished report: Österreichischer Berufsverband der MusiktherapeutInnen.

ABOUT

... the history of the conference venue



Read the stories of two musical personalities

... who who left their marks on EMTC2016's venue, the University of Music and Performing Arts Vienna at Anton-von-Webern-Platz 1 in Vienna:

Antonio Salieri

Director of the Singschule, founded in 1817 – the predecessor of today's University of Music and Performing Arts Vienna.

Antonio Salieri, born in Legnago (close to Venice) in 1750, was first taught at home, and then at the boys' school of San Marco in Venice. In 1766, it was Florian Gassmann who discovered Salieri's musical talent, took him to Vienna, nurtured his talent, and introduced him at the Viennese court. After being taught by Christoph Willibald Gluck and Pietro Metastasio, Salieri had his first success as opera composer in 1770. Continuing achievements resulted in the engagement as Kammerkompositeur and musical director of the Italian opera in Vienna after Gassmann's death in 1774.

Salieri spent the years from 1778 to 1790 in Italy where he – amongst other things – composed the inaugural opera for La Scala in Milan ("Europa riconosciuta"), before he returned to Vienna to commit himself to the new German singspiel. Also successful in Paris during the 1780s, he became Kapellmeister of the Imperial Chapel, only to retire from the post two years later in order to dedicate himself to the conducting of the Hofsängerkapelle and the composing of operas.

Salieri was held in high esteem as a teacher; among his pupils were Ludwig van Beethoven, Anton Reicha, Carl Czerny, Franz Schubert, Franz Liszt, Johann Nepomuk Hummel, and Simon Sechter. In addition, he served as a member of the "Society of Music Lovers" committee for preparing a Conservatorium; this started with a Singschule in 1817 of which Salieri was in charge of for a short period of time. Later, in 1909, the Conservatorium became the k.k. Academy of Music and Performing Arts – today's University of Music and Performing Arts Vienna.

Salieri died in Vienna on May 7, 1825. His compositions were praised for the "genuine truth of expression and his skilful handling of the passionate accents of speech", referring to the "linguisticity" and rhetorical gesture in both his vocal and instrumental works.



Anton von Webern

To honour his life and work, the square in front of the University of Music and Performing Arts Vienna was named after him in 1998.

Anton (von) Webern, born in Vienna in 1883, went to school in Vienna, Graz, and in Klagenfurt where he played the cello in the Konzertvereins-Orchester, and where he – at the age of 16 – wrote his first compositions. From 1902 to 1906, Webern studied musicology with Guido Adler (doctoral thesis published in 1909). Beginning in autumn 1904, he studied composition with Arnold Schoenberg – among his fellow students were Alban Berg, Egon Wellesz, and Erwin Stein, to name but a few. This was when the foundation for Schoenberg's "Viennese School" was laid, which – after the development of the serial twelve-tone technique (1921) – led to a revolution of 20th century's music.

Webern acted as répétiteur and musical director at different theatres (Vienna, Bad Ischl, Teplitz, Danzig, and after WWI in Prague), before he became Vortragsmeister in Schoenberg's "Society for Private Musical Performances" (1918–1922). Beginning in 1922, Webern was one of the principal conductors of the "Viennese Workers Symphony Concerts"; following the conducting of Symphony No. 3 by Gustav Mahler, Alban Berg called him "the greatest conductor since Mahler (in every aspect)". From late 1923 on he also served as chorusmaster of the Singverein der Sozialdemokratischen Singstelle, even performing pieces such as Schoenberg's "Friede auf Erden" and Symphony No. 8 by Mahler.

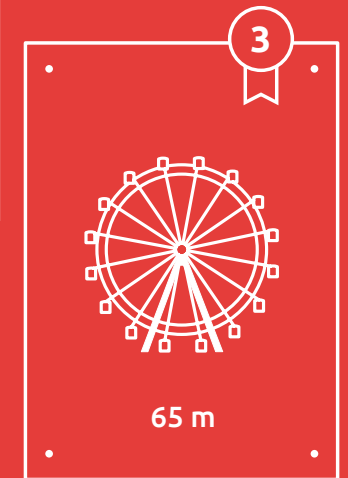
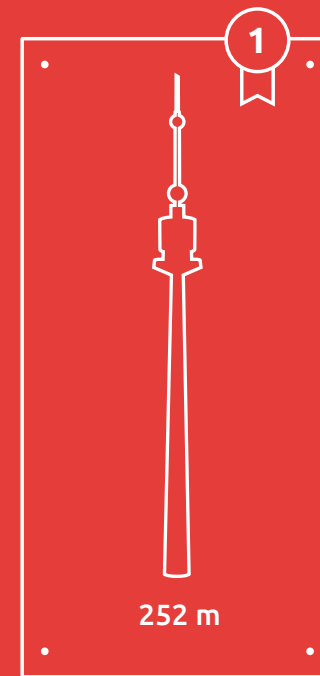
When the Austro-fascist government banned the Socialist Party and all its subsidiaries in 1934, this basically meant the end of Webern's career as a conductor and chorusmaster. His – to some extent even internationally quite considerable – successes as a composer were monetarily fruitless, and thus, he lived on the breadline until his death. After the "Anschluss" in 1938, his compositions – to the conservative Viennese audience always "the least accessible" – were considered as "degenerate music". On September 15, 1945, Webern was accidentally shot by an American Army soldier.

Text:
Hartmut Krones

Translation:
Thomas Stegemann &
Monika Geretsegger



AWARDS



THE EMTC AWARD

The EMTC Award

Every three years, the European Music Therapy Confederation honours a special person; a person who has contributed in a unique and outstanding way to the development of European music therapy.

In order to appoint this person, the EMTC announces a call for nomination to all country representatives who then invite the professional music therapists in each of the member countries to offer suggestions. The EMTC board collects all the nomination letters which include a justification for the nomination, and they are then sent out to the country representatives together with the general assembly agenda. At the general assembly, which is held prior to a European music therapy conference, the country representatives vote for the candidate of their choice.

Previous awardees were:

- Tony Wigram 2004
- David Aldridge 2007
- Chava Sekeles 2010
- Gro Trondalen & Brynjulf Stige 2013

As in the past, the recipient of the EMTC Award will be announced at the 2016 European Conference in Vienna and the nomination text will be posted at the EMTC website after the conference.



www.emtc-eu.com

POSTER AWARDS

VOTE!

Audience Awards

On the three days of poster presentations at EMTC 2016 (Wednesday, Thursday and Friday), each conference participant will have the opportunity to vote for their favourite "Posters of the day" following a ranking procedure for three nominations.

Please use the paper cards provided in your congress bag, fill them out, and drop them into the box at the Poster Lounge (ORANGE building) until 17:00 on each of these days.

See from page 69 for an overview of posters presented on each day!

Jury Awards

1

An **international jury** consisting of distinguished scholars in music therapy will decide upon the Jury Awards:
Freya Drossaert (Belgium), Cochavit Elefant (Israel), Wolfgang Schmid (Norway), Monika Smetana (Austria) and Ferdinando Suvini (Italy).
We are very thankful to the jury members for their work and efforts!

Next to the **First Prize** (€ 300 donated by the Viennese Institute for Music Therapy) there will be **two Recognition Awards**.

WIM Wiener Institut
für Musiktherapie

www.wim-musiktherapie.at



PROGRAMME

Opening Ceremony



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OPENING CEREMONY

Tuesday, July 05, 2016 | starts 18:00



* Live music...

Federspiel

A seven-piece ensemble that redefines brass-band music. Utterly incredible skills meet the necessary youthful and charming freshness in playing and musical arrangements. "Creativity, spontaneity and joy is high on the members of the brass-band ensemble Federspiel's list of priorities. In 2004 seven young musicians, all students of the University of Music and Performing Arts Vienna or Konservatorium Vienna, joined together to form the ensemble Federspiel. Folk music from Austria, neighbouring countries and beyond is the starting point for their concerts. The musicians work on the melodies, improvise over them and let them sound new in their very specific tone – always with a splash of humor and self-irony." (A. Wolowiec) www.feder-spiel.net/w/en

** Opening Lecture by Christian Gold



Triangular objects in music therapy practice, theory and research

Christian Gold, PhD, is Principal Researcher at GAMUT – The Grieg Academy Music Therapy Research Centre, Uni Research Health, Bergen, Norway. He is also Adjunct Professor at the University of Bergen and at Aalborg University, Denmark. He serves as the Editor of the Nordic Journal of Music Therapy and as Associate Editor of the Cochrane Developmental, Psychosocial and Learning Problems Group. He received his music therapy training at Vienna University of Music and Performing Arts and his PhD from Aalborg University.

His research programme has contributed to the evidence base for the effectiveness of music therapy in mental health. He has been the principal investigator for several randomised controlled trials on music therapy, including the fields of depression, autism, dementia, psychiatric patients with low therapy motivation, and prison inmates. He has authored systematic reviews and meta-analyses of music therapy in mental health. In addition, he has published process-outcome research and reviews of research methodology.



EMTC 2016 Opening Ceremony Gartenbaukino, Parkring 12, 1010 Vienna

starts 18:00 (doors open at 17:30)

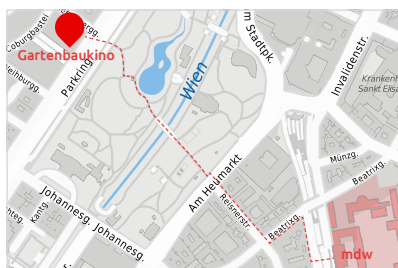
The Opening Ceremony will include welcome addresses, live music performances*, an opening lecture**, the presentation of this year's EMTC award (see page 33), a general introduction to the conference, and a few surprises...

About the Venue

The grand Gartenbau Cinema with its distinct flair is the last single-screen cinema in Vienna, and has the largest film hall in Austria. Originally opened in 1919 in the former exhibition hall of the k.u.k. (Imperial and Royal) Horticultural Society, it was rebuilt on the same location in 1960 and thus has almost the same age as the Viennese music therapy training programme!

The ceremony will be followed by a welcome drink and light dinner in the cinema foyer.

Getting to the Gartenbau Cinema ...



The Gartenbaukino is located on the Ringstrasse, within 10 minutes' walking distance from the main conference venue, on the opposite side of Stadtpark.

ON DIALOGUE IN MUSIC THERAPY

Monika Smetana

Wherever we deal with the potential of the music therapeutic relationship, musical dialogue has become a key concept of our reflexive thoughts and actions. According to Garred (2001; 2006), it is the concept of dialogue that justifies music as a therapeutic agent. Whenever we talk about reciprocity and responsiveness, about listening and being heard, about the dimensions of real encounter, this resonates with the basic idea of dialogue. In efforts to grasp the concrete meaning or definition of the term “dialogue”, philosophical and developmental contextualizations overlap, depending on whether dialogue – from the Greek dia logos – is to be understood as the communing of two, speech/ words between two or, literally, through speech, through reason (dia logos).

A dialogical music therapeutic relationship may emerge long before the objectively perceptible “capacity for dialogue” is visible or audible, long before unambiguous turn-taking, interactive reciprocity, call-response play or exchange of musical ideas can be identified. Hence, the inner attitude, the willingness to address the other and to be confronted with a “thou” as defined by Martin Buber (1923) is crucial to whether a musical conversation between two becomes a dialogue. Dialogue, seen as a primordial component of personality (Nitzschke, 1984) as well as a dynamic process of relationship (Schmölz, 1988), consists of shared meaning. Sense and scope do not need to be secondarily formed, but primarily understood. In dialogue, “how the playing individual trusts the ‘thou’, how he is frightened, how he needs to keep control or flees into de-limitation is experienced and heard” (Fitzthum, 2011).

“We are in a musical dialogue, just as we are related. We do not have a musical dialogue, and we do not have a relationship. And we do not make dialogue just as we do not make a relationship” (Fitzthum, 2011). When experiencing dialogue, we fathom our being in the presence of others, even if there are no words or audible sounds (Nitzschke, 1984).

References:
Buber, M. (1923). *Ich und Du* [I and Thou]. Stuttgart: Reclam.
Fitzthum, E. (2011). Der Musikalische Dialog in der Wiener Schule der Musiktherapie [Musical dialogue in the Viennese School of Music Therapy]. In J. Illner & M. Smetana (Eds.), *Wiener Schule der differenziellen klinischen Musiktherapie – ein Update*. Vienna: Praesens.
Garred, R. (2001). The Ontology of Music in Music Therapy. *Voices: A World Forum For Music Therapy*, 1(3).
Garred, R. (2006). *Music as therapy: A dialogical perspective*. Gilsum, NH: Barcelona Publishers.
Nitzschke, B. (1984). Frühe Formen des Dialogs. Musikalisches Erleben – Psychoanalytische Reflexion [Early forms of dialogue. Musical experience – psychoanalytical reflection]. *Musiktherapeutische Umschau* 5, 167–187.
Schmölz, A. (1988). Entfremdung – Auseinandersetzung – Dialog. Zur Komplexität des musiktherapeutischen Beziehungsgeschehens [Alienation – conflict – dialogue. About the complexity of the music therapy relationship]. In H.-H. Decker-Voigt (Ed.), *Musik und Kommunikation*, Vol. 2 (211–225). Lilienthal/Bremen: Eres Edition.

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Dialogue Sessions

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DIALOGUE SESSIONS

Wednesday, July 06 – Saturday, July 09 | 11:15 – 12:45



EMTC 2016 Dialogue Sessions

Wednesday, July 06 – Saturday, July 09 | 11:15 – 12:45
ROOM 1

Please note: As space in Room 1 is limited, live streaming of these sessions will be provided in ROOM 3 & ROOM 4!

Instead of regular keynote lectures, EMTC 2016 will feature **Dialogue Sessions** in which topics relevant to the discipline of music therapy will be discussed within a broader context. In each of the plenary Dialogue Sessions on Wednesday, Thursday and Friday, a music therapist and an expert from another field will present their perspectives in two initial talks, followed by a moderated discussion between the two dialogue partners, and with the audience.

Like in a polyphonic piece of music, this format is designed to present various independent voices and melodies that together will result in stimulating dissonances and/or new harmonies. This will hopefully enable each member of the audience to create, develop, and reflect upon their own thoughts and views on the respective topics, and to gather new ideas and inspiration for their individual professional contexts.

Finally, 25 years of collaborative work on developing the music therapy profession in Europe will be celebrated by a group of people involved in the European Music Therapy Confederation in a special fourth Dialogue Session on Saturday. We are honoured to be able to present our most distinguished speakers and their shared topics on the following pages.

Dialogue Session I | Wednesday, July 06
Music therapy and neuroscience
Stefan Koelsch (GER/NOR) & Wendy Magee (US)

Dialogue Session II | Thursday, July 07
Improvising and composing
Johanna Doderer (A) & Dorit Amir (ISR)

Dialogue Session III | Friday, July 08
Music therapy and economy
Christian Köck (A) & Brynjulf Stige (NOR)

Dialogue Session IV | Saturday, July 09
Dialogues on European music therapy professional development: Various practices, one goal
Adrienne Lerner, Hanne Mette Ridder, Ferdinando Suvini, Rut Wallius, Ingeborg Nebelung, Alice Pehk, Albert Berman, Ranka Radulovic, Tessa Watson, Esa Ala-Ruona

DIALOGUE SESSION I

Music therapy and neuroscience

Wednesday, July 06 | 11:15 – 12:45
ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Chairs: Thomas Stegemann & Hanne Mette Ridder



Stefan Koelsch

Brain correlates of music-evoked emotions

About | Stefan Koelsch is Professor of Biological Psychology and Music Psychology at the University of Bergen (Bergen, Norway). He has Masters degrees in Music, Psychology, and Sociology. Prof. Koelsch did his PhD and his Habilitation at the Max Planck Institute for Cognitive Neuroscience (Leipzig, Germany), where he also led an Independent Junior Research Group “Neurocognition of Music”. He was a post-doctoral fellow at Harvard Medical School (Boston, USA), an RCUK fellow, honorary Hooker Professor at McMaster University (Hamilton, Canada), professor for music psychology at the Freie Universität Berlin, and full professor for Cognitive and Affective Neuroscience at Lancaster University. His research interests include the neurocognition of music, neural correlates of emotion, music therapy, similarities and differences between music and language processing, neural correlates of cognition and action, as well as emotional personality and the unconscious mind. His publications are among the most cited articles in music psychology and the neurocognition of music.

Abstract | Music has the power to evoke strong emotions and influence moods, which are important factors of music therapy. During the past decade, the investigation of the neural correlates of music-evoked emotions has been invaluable for the understanding of human emotion. Functional neuroimaging studies on music and emotion show that music can modulate activity in brain structures that are known to be crucially involved in emotion.

The potential of music to modulate activity in these structures has important implications for the use of music in therapeutic settings, especially with regard to the treatment of psychiatric and neurological disorders.



Wendy Magee

Neuroscience and music:
Translating evidence into meaningful practice

About | Dr. Wendy Magee is Associate Professor in the Music Therapy Programme at Temple University, Philadelphia. She has practiced in neurological rehabilitation since 1988 as a music therapy clinician, researcher, manager and trainer (USA, UK and Australia). She is an active researcher with diverse neurological populations and a published Cochrane reviewer: the updated *Music Interventions for Acquired Brain Injury* is being published in 2016. Her research topics and training expertise span evidence-based practice in neurorehabilitation; measurement for populations in rehabilitation and chronic care; music therapy and identity; and new and emerging music technologies in health and education with her published book *Music Technology in Therapeutic and Health Settings*. Recent editorial and publication projects include a guest editorship of a special issue of *Frontiers of Psychology: Music and Disorders of Consciousness: Emerging practice, research and theory*. She is the recipient of a number of research awards including a Leverhulme Fellowship in the UK (2009), the AMTA Arthur Flagler Fultz Research Award in the USA (2015) and research awards from Temple University and the Mid-Atlantic Region of the AMTA (2013, 2016).

Abstract | Neuromusicology provides a wealth of evidence that can underpin clinical music therapy practice. Yet, translating the emerging evidence into everyday application is much more of a challenge. The evidence debate positions neuroscientific evidence highly due to its absolute truth. However, neuroscience also needs clinical practitioners to guide questions that are relevant.

Despite disparate paradigms of the two professions, a symbiotic relationship between neuroscience and music therapy can benefit both fields of study, and can also be beneficial to the patient populations whom the science and health professions serve.

For more information, see:
www.temple.edu/boyer/about/people/wendymagee.asp

DIALOGUE SESSION II

Improvising and composing

Thursday, July 07 | 11:15 – 12:45
ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Chairs: Elena Fitzthum & Adrienne Lerner



Johanna Doderer
Music, the other language

About | The Vienna-based composer Johanna Doderer was born in Bregenz in 1969 and studied with Beat Furrer in Graz and then composition and music theory with Erich Urbanner and film and media composition with Klaus Peter Sattler in Vienna. The focus of her work lies on opera. Besides many works for chamber music, she has also written several works for orchestra. Her compositions are performed throughout the world. Johanna Doderer's music has become established in the great musical centres of the world next to the classical and contemporary repertoires and has long been loved and enthusiastically interpreted by internationally successful artists throughout the world. Hence, her co-operation and friendship with eminent interpreters, starting with Patricia Kopatchinskaja, to whom she dedicated her own violin concerto (ORF CD), Marlis Petersen (CD), Angelika Kirchschrager, Sylvia Khittl-Muhr, Yury Revich, Nikola Djoric up to Harriet Krijgh, form the core of her work. In 2014, Johanna Doderer was awarded the Ernst Krenek Prize of the City of Vienna, the highest honour the City of Vienna can bestow in this category. Further honours and scholarships: 2001 - Vienna Symphony Orchestra Scholarship; 2002 - Austrian State Scholarship for Composers, Cultural Prize of the City of Feldkirch, Cultural Prize of the City of Vienna; 2004 - SKE Publicity Prize, Composer in Residence at the Wiener Concert-Verein; 2012 - Artist in Residence Teheran/Iran.

Abstract | After grappling with techniques of contemporary music for many years, Johanna Doderer has found her own compositional language, which keeps away from avant-garde or academic styles of composing, and does not exclude tonality. Her work has its roots in improvisation which means for her that music has been present long before the ability to read music, or write musical pieces – “right from the start”. She also felt that composing has always been a part of her, and being able to do this as a profession now is perceived just like a liberation by her. She doesn't know of musical taboos, and she likes anything that sounds good, be it Puccini, Strauss, Luigi Nono, Lutoslawski, or techno.

To experience time simultaneously with emotional and actual spaces is of great significance in her music. “You need to let yourself get involved with it – if you don't, then you're trapped. I assume that we unknowingly experience several times at once, and I believe that music has the ability to intervene in those spaces of time”, she once said in an interview.

In a conversation with the moderator of the session, Johanna Doderer will talk about the essential components of her creative work – improvisation and composition –, and present two filmed examples of her work.



Dorit Amir
Improvisation in music therapy:
a symphony of sounds and words

About | Prof. Dorit Amir, D.A., CMT, has been the founder and the head of the music therapy M.A. program at Bar Ilan University in Israel, since 1982. She finished her Masters and Doctorate degrees in music therapy at NYU. Prof. Amir has taught and supervised students and professional music therapists in Israel, USA, Europe, Australia and New Zealand. Her book: Meeting the Sounds: Music Therapy Practice, Theory and Research, was published in 1999 in Israel, in Hebrew. Prof. Amir has published many articles and chapters on various subjects in music therapy. Her research projects include: meaningful moments in music therapy, musical and verbal interventions in music therapy, humor in music therapy, music therapy with Alzheimer patients, music therapy with children at risk and adults who suffer from PTSD and multi-cultural aspects of music therapy. She is on the review board of Barcelona's monograph series of Qualitative inquiries in music therapy and The Arts in Psychotherapy journal. Prof. Amir has vast clinical experience with a wide variety of client populations. This academic year, Dr. Amir is a visiting scholar at NYU, USA.

Abstract | Perceiving my work as a music focused form of psychotherapy, there are two focal points: 1. Improvisation as a powerful here and now experience; 2. Improvisation as a symbol/mirror to the intrapersonal and interpersonal world of both client and therapist. Overall, I see my work as a symphony of music and words. Sometimes, the musical experience is enough and no words are needed. Other times, words are needed to further understand intra- and interpersonal issues.

There are three types of clinical improvisations: Improvisations made by client alone, improvisations made by therapist alone, and shared improvisations by therapist and client. Some clients need to play alone – they want to create their own musical space and play with it. They want me to listen to them. Here my role is that of a witness – I am a listening presence, witnessing their journey. Some clients are encouraged to play alone. This happens when I sense that they become too dependent on my sounds, and believe that they can be more independent.

There are three occasions in which I play alone: before a session, to prepare myself for my client; after a session – to reflect and deal with my feelings; during the session – when a client needs to relax and wants to listen to me playing.

In this presentation I will further discuss the two focal points and each of the three types of improvisation. Clinical-improvisational examples will accompany the talk.

DIALOGUE SESSION III

Music therapy and economy

Friday, July 08 | 11:15 – 12:45

ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Chairs: Monika Geretsegger & Ferdinando Suvini



Christian Köck

Changing health care in a time of austerity

About | Prof. Christian Köck, M.D., Sc.D., is CEO of the Health Care Company, which was incorporated under his leadership in 2001. He holds a doctorate of medicine from the University of Vienna and is licensed in the fields of general medicine and psychotherapy. In addition he holds two masters degrees and a doctoral degree from Harvard University in health policy, health economics and health management. He is a professor of Health Care Policy and Management at the medical faculty of the University of Witten/Herdecke, Germany, where he was Dean of the Faculty of Medicine and Executive Vice President of the University between 2001 and 2004. He is President of the board of University of Witten/Herdecke Foundation, a major shareholder of the university. He is also a member of the boards of the Vienna City Hospital Association, one of the largest public health care providers in Europe, and of Dr. Soliman Fakeeh Hospital in Jeddah, KSA. His research focuses on international comparisons of health care systems, health care finance and the link between quality, efficiency and finance structures. Furthermore, he is concerned with the development and financing of health care systems in a time of austerity and issues of equity and access to care.

Abstract | Health care systems of developed countries have been under increasing economic pressure for many years: epidemiologic and demographic changes, ever advancing technology and increasing complexity of delivery processes are some of the reasons. Since 2008, the beginning of the economic crisis, public financing of health care has made it more difficult to maintain one of the cornerstones of European societies, the principle of access to health care for all, independent of income or other factors.

Under these circumstances, new or non-mainstream methods of patient care such as music therapy are facing a challenging situation: Relatively diminishing public funds will increase competition of different methods to gain access to public moneys. The decision-making process for admission to reimbursement inherently favors treatments which can be evaluated using large data sets or randomized controlled trials.

For music therapy, it is a necessary yet not sufficient condition to provide outcome and cost-effectiveness analyses of its methods to have any chance to receive a significant share of public funds. The other necessary condition is political engagement, to force a discussion about fairness and solidarity in the field of health care. Even though such an engagement might not be obvious, it probably is none the less necessary to secure the further development of the field and at the same time defend the defining foundations of European societies, the principle of solidarity.



Brynjulf Stige

Creating posts for music therapists within the changing realities of contemporary health care systems – how is that related to theory, research, and ethics?

About | Prof. Brynjulf Stige, music therapist, PhD, is Head of Research at GAMUT – The Grieg Academy Music Therapy Research Centre, University of Bergen and Uni Research Health, and is also the leader of POLYFON knowledge cluster for music therapy. Stige graduated from the conservatory in Oslo in 1983, and belonged to the fourth cohort of music therapy students in Norway. At the time, almost all music therapists in Norway lived and worked in Oslo, and much of Stige's career has evolved around the process of establishing music therapy in Western Norway. From 1983–1988 he worked with a group of colleagues to establish community music therapy practices in rural areas, and in 1988 he was the founding leader of the music therapy education program in Sandane. Since 2006, he has been part of the team developing music therapy as a research discipline and education program at the University of Bergen. Stige's research interests include areas such as participatory practice and critical music therapy theory. He was founding editor of Nordic Journal of Music Therapy from 1992–2006, and since 2001 he is founding co-editor of Voices: A World Forum for Music Therapy, currently together with Sue Hadley, USA, and Katrina McFerran, Australia.

Abstract | The literature on the development of new posts in music therapy to a large degree focuses on how individual therapists manage to negotiate their way into a specific institution. This interest in individual forerunners might reflect a belief in steady progress. If only our achievements as practitioners and researchers continue to be good, society will eventually recognize what the forerunners demonstrate; there is a need for music therapists. Perhaps weak economy is the only threat to progress. One alternative to this narrative would be to acknowledge that the growth and demise of professions relate to political struggles. Financial resources will always be limited and priorities are political, not just technical. The changing realities of contemporary health care and social services include increased market orientation, with increased request for evidence based practice and for service users' empowerment. Are these processes compatible, or do we need to choose between optimizing the profession's competitive strength in the market and its contribution to social change and equity? Such questions invite exploration of the development of music therapy within partnerships for change. I will qualify this claim through use of examples from the Norwegian context, with particular focus on POLYFON knowledge cluster for music therapy. In POLYFON, researchers, service deliverers, practitioners, and service users together explore music therapy's role within hospital and community services. How well do the collaborating voices go together? The current and upcoming development of music therapy within medication free services for people with psychotic disorders illustrates several dilemmas and contradictions.

DIALOGUE SESSION IV

Dialogues on European music therapy professional development: Various practices, one goal

Saturday, July 09 | 11:15 – 12:45

ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Moderator: Adrienne Lerner

Adrienne Lerner <i>EMTC general-secretary</i>	Introduction
Hanne Mette Ridder <i>EMTC president</i>	European music therapy: Background, benchmarks and building blocks
Ferdinando Suvini <i>EMTC vice-president, treasurer</i>	Structuring a collaborative network
Rut Wallius	The European Music Therapy Register, EMTR
Ingeborg Nebelung	The EMTC Website – An open window to the members
Alice Pehk	Hosting conferences and general assemblies
Albert Berman	The European Music Therapy Day
Ranka Radulovic	The Serbian's model of music therapy development – The role of association
Tessa Watson	The journey to regulation in the UK
Esa Ala-Ruona	The Vision and Mission Think Tank working group

Abstract | In this dialogue session we celebrate 25 years of collaborative work on developing the music therapy profession in Europe. This will be marked by a series of presentations from a group of people involved in the European Music Therapy Confederation, EMTC. Since the mid-1900s and onwards several pioneers independently of one another started up music therapy practices across Europe. They shared music experiences with clients in various settings and in various ways. Despite different ways of understanding the function of music, “music therapy” was an overarching concept that unified the idea of creating this new profession, as well as developing training courses, proposing theories and applying research. Music therapists started to form international networks, which were formalized in guidelines for a European association. Now, 25 years have passed and the profession has grown, matured, began to settle, and the collaborative bonds across borders have strengthened.

We will picture the primary meaning of the EMTC and set the goals for future achievements. Furthermore we will clarify the relevance and the role of a European music therapy register.



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MONDAY, JULY 04

09:00 – 18:00 EMTC General Assembly ROOM 9

09:00 – 18:00 Pre-conference seminar on PhD research in music therapy ROOM 8

TUESDAY, JULY 05

09:00 – 17:00 EMTC General Assembly ROOM 9

09:00 – 16:00 World Federation of Music Therapy – Council Meeting ROOM 3

12:00 **Start of onsite registration** UNIVERSITY OF MUSIC AND PERFORMING ARTS
Anton-von-Webern-Platz 1,
1030 Vienna

14:00 – 16:00 European music therapy students' meeting: "ConnAction" ROOM 1

18:00 **EMTC 2016 Opening Ceremony**
(see page 37) GARTENBAUKINO
Parking 12, 1010 Vienna



Early in the morning ...
each conference day:

WARMING-UP

Wednesday – Saturday | 08:00 – 08:10
Campus courtyard (in case of rain: Room 1)

Each conference morning, Hannah Riedl will help you to wake up your body & soul as an animated start into a fantastic day.

Join us to sing and get moving – we look forward to meeting you there!

OPEN
WED – SAT!

Music Therapy Exposition Music therapy in Europe: the history of European training courses and their pioneers

Karin Schumacher & Lada Petrickova

With the help of a timeline, this exhibition presents the history of the last 40 years of European training courses and their pioneers. How a course of music therapy can be presented in the form of an exhibition is demonstrated using the master course at the University of the Arts Berlin / Germany as an example.

Opening & Introduction:
Wednesday, July 06 | 13:45 – 14:15 | PINK building

Two recent publications on music therapy in Europe



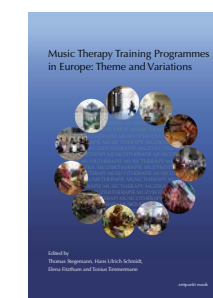
Approaches:
An Interdisciplinary
Journal of Music Therapy
– Special Issue 7 (1) 2015:
"Music Therapy in Europe:
Paths of Professional
Development"

Editors:
Hanne Mette Ridder and
Giorgos Tsiris

in partnership with the European Music Therapy
Confederation

Print copies available at EMTC 2016 (€ 10.-) –
please ask at the Info Desk!

Electronically available at:
<http://approaches.gr/special-issue-7-1-2015>



**"Music Therapy Training
Programmes in Europe:
Theme and Variations"**

Editors:
Thomas Stegemann,
Hans Ulrich Schmidt,
Elena Fitzthum and
Toni Timmermann

Reichert Verlag, 2016

This volume provides an overview of all 119 European music therapy training programmes as well as a detailed portrait of 10 selected music therapy training courses from various countries, reflecting different music therapy backgrounds, approaches, phases of institutional developments etc.

Book release & book signing:
Wednesday, July 06 | 13:00 | Exhibition area

WEDNESDAY, JULY 06

Morning

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
08:20–09:00	W01 – ROUND TABLE Songwriting: research, theory, methods, and practice F. Baker, S. Robb, A. Clements-Cortes, M. Silverman, V. Krüger, H. Short, K. Murphy	W02 – WORKSHOP The therapeutic use of harp in music therapy M. Sobotka, I. Zoderer	W03 – ROUND TABLE Music therapy research in dementia: fostering a global approach J. Tamplin, I. Clark, H. M. Ridder, O. McDermott, H. Odell-Miller, S. Laitinen, C. Gold	W04 – WORKSHOP Move, enjoy, be creative: ‘sitting dances’ as a form of movement with therapeutic goals K. Stachyra	W05 – ORAL PRESENTATION Musical and emotional attunement: unique and essential in music therapy with children on the autism spectrum U. Holck, M. Geretsegger <i>Chair: A. Kavaliova</i>	W06 – ORAL PRESENTATION Emergent research findings: music therapy with disorders of consciousness J. O’Kelly, S. Rappich, C. Cusack, M. Lietor <i>Chair: E. Grünenwald</i>
09:20–10:00					COFFEE BREAK	COFFEE BREAK
					W11 – ORAL PRESENTATION Shaping the therapeutic relationship with the child with autism spectrum disorder in improvisational music therapy J. Kim <i>Chair: A. Kavaliova</i>	W12 – ORAL PRESENTATION Training or psychotherapy: how to integrate two poles of music therapeutic aims in neurological rehabilitation F. Tauchner <i>Chair: E. Grünenwald</i>
10:10–10:50	W16 – ORAL PRESENTATION Evidence based training in professional music therapy: a model for tertiary educators A. Heiderscheit, A. Short <i>Chair: S. Lindahl Jacobsen</i>	W17 – ORAL PRESENTATION “Big up West London crew”: one man’s journey within rap/music therapy group for clients under the care of a UK National Health Service early intervention service H. Short, D. Thomas <i>Chair: C. Carr</i>	W18 – ORAL PRESENTATION Rhythmic sensory stimulation and Alzheimer’s disease A. Clements-Cortes, H. Ahonen, M. Friedman, L. Bartel <i>Chair: M. Mercadal-Brotons</i>	W19 – ORAL PRESENTATION Update mentalization in music therapy G. Strehlow <i>Chair: D. Storz</i>	W20 – ORAL PRESENTATION MUSAD: validation of the Music-based Scale for Autism Diagnosis in adults with intellectual disability T. Bergmann, M. Heinrich, M. Ziegler, I. Dziobek, A. Diefenbacher, T. Sappok <i>Chair: J. Kim</i>	W21 – ORAL PRESENTATION Music-assisted relaxation during transition to non-invasive ventilation in people with motor neuron disease J. Tamplin, F. Baker, E. Bajo, R. Davies, K. Bolger, N. Sheers <i>Chair: G. Tucek</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15–12:45	DIALOGUE SESSION I ROOM 1 (live streaming available in ROOM 3 & ROOM 4) MUSIC THERAPY AND NEUROSCIENCE – Stefan Koelsch & Wendy Magee <i>Chairs: Thomas Stegemann & Hanne Mette Ridder</i>					

12:45 LUNCH BREAK till 14:30 | COFFEE from 14:00 till 14:30

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
08:20–09:00		W07 – ORAL PRESENTATION Data integration in mixed methods research J. Bradt <i>Chair: V. Jónsdóttir</i>	W08 – WORKSHOP Being in the “hear” and now: how mindfulness and music-making can enhance your life and clinical skills F. Halverson-Ramos	W09 – ORAL PRESENTATION Surveys on music therapy students’ own therapy as a part of the training C. Lindvang <i>Chair: A. Wormit</i>	W10 – WORKSHOP Enhancing and strengthening the parent-child bond by the means of music therapy and Theraplay K. Tuomi
09:20–10:00		COFFEE BREAK		COFFEE BREAK	
		W13 – ORAL PRESENTATION The correlation of attitude towards dying and used methods in the work of music therapists in palliative contexts S. Rachl <i>Chair: S. Böhm-Öppinger</i>		W14 – ORAL PRESENTATION Design challenges in a double-blinded study of music therapy for people suffering from schizophrenia with negative symptoms I. N. Pedersen <i>Chair: V. Jónsdóttir</i>	
10:10–10:50	W22 – ORAL PRESENTATION Music therapy promotes well-being and relaxation in palliative care: results of a randomized, controlled trial M. Warth, J. Kessler, T. K. Hillecke, H. J. Bardenheuer <i>Chair: S. Böhm-Öppinger</i>	W23 – ORAL PRESENTATION Music therapy in the early rehabilitation of adult cochlear implant (CI) users: individual training and band project H. Argstatter, E. Hutter, M. Grapp <i>Chair: V. Jónsdóttir</i>	W24 – ORAL PRESENTATION “I felt a bit daunted, I’ve never written a song before”: cancer patients’ experiences of original songwriting E. O’Brien <i>Chair: H. Riedl</i>	W25 – ORAL PRESENTATION Trainees’ experiences in the three different approaches: Nordoff-Robbins music therapy, vocal psychotherapy, and Guided Imagery and Music D. M. Kim, D. W. Jeong <i>Chair: M. Marik</i>	W26 – ORAL PRESENTATION Play in music therapy with children S. Lutz Hochreutener <i>Chair: M. Wiltgen-Sanavia</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15–12:45	DIALOGUE SESSION I ROOM 1 (live streaming available in ROOM 3 & ROOM 4) MUSIC THERAPY AND NEUROSCIENCE – Stefan Koelsch & Wendy Magee <i>Chairs: Thomas Stegemann & Hanne Mette Ridder</i>				

12:45 LUNCH BREAK till 14:30 | COFFEE from 14:00 till 14:30

WEDNESDAY, JULY 06

Afternoon

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
14:30–15:10	W27 – ROUND TABLE Dialogue in education: a model of cooperation between music therapy training programmes in Austria T. Stegemann, M. Glawischnig-Goschnik, C. Münzberg, U. Rüegg, G. Tucek	ORAL POSTER PRESENTATIONS 14:30–15:00 W59 – N. Spiro, C. Cripps, G. Tsiris W60 – M. Mercadal-Brotons, P.L. Sabbatella W61 – K. Toshimori, A. Colletti, et al. W62 – M.T. del Moral, et al. 15:05–15:35 W63 – Ł. Bieleninik, C.M. Ghatti, C. Gold W64 – A. Palazzi, R. Meschini, et al. W65 – P. Friedrich, B. Wolf W66 – A. Graf 15:40–16:10 W67 – A.-K. Jordan, E. Menebröcker, et al. W68 – C. Leone W69 – O. Pisanti W70 – J. Åsberg Johnels, et al.	W28 – ORAL PRESENTATION Music in Dementia Assessment Scales (MiDAS): clinical relevance, cultural adaptation and its contribution to psychosocial research in dementia O. McDermott, H. M. Ridder <i>Chair: D. Muthesius</i> COFFEE BREAK W37 – ORAL PRESENTATION Measures of the impact of music therapy on behavioral disorder in an Alzheimer unit B. Mac Nab, S. Berruchon, V. Bréard <i>Chair: D. Muthesius</i>	W29 – ORAL PRESENTATION Perceived research relevance among music therapists: an international sample E. Waldon, B. Wheeler <i>Chair: T. Wosch</i> COFFEE BREAK W38 – ORAL PRESENTATION How does the present research crisis affect music therapy? T.K. Hillecke, M. Warth <i>Chair: A. Pöpel</i>	W30 – WORKSHOP Music in diagnostics: using musical- interactional settings for diagnosing autism T. Bergmann, A. Burghardt-Distl	W31 – ROUND TABLE Music therapy praxeology and the brain: neuroscientific perspectives for studying music therapy effects and processes J. Fachner, J. O'Kelly, E.-J. Lee, S. Faber
15:30–16:10						
20 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30–17:10	W41 – WORKSHOP The DrumPower project: violence prevention, social integration and empowerment: introduction to the methodical work A. Wölfl	W42 – ORAL PRESENTATION Analytical musicodrama: theory and practice X. Dakovanou <i>Chair: T. Watson</i> COFFEE BREAK W52 – ORAL PRESENTATION To understand and to be understood: an exploration of the interactive nature of music and the arts C. Cominardi, N. Jackson <i>Chair: T. Watson</i>	W43 – ORAL PRESENTATION Discovering the sounds: the auditive milieu in nursing homes for people with dementia K. Novack <i>Chair: J. Sonntag</i> COFFEE BREAK W53 – ORAL PRESENTATION The use of MT components to promote interaction between a person with dementia & a caregiver H. M. Ridder, M. B. Madsen, J. Anderson-Ingstrup, O. McDermott <i>Chair: J. Sonntag</i>	W44 – ORAL PRESENTATION Rediscovering recovery: music therapy as recovery-oriented practice in mental health care H. P. Solli, M. J. Silverman <i>Chair: K. Stahr</i> COFFEE BREAK W54 – ORAL PRESENTATION From a symphony to a song: exploring the scope for short-term music therapy G. Foster <i>Chair: K. Stahr</i>	W45 – ROUND TABLE Music in everyday life by parents with their children with autism T. Gottfried, G. Thompson, J. Carpenter, G. Gattino COFFEE BREAK W55 – ORAL PRESENTATION Influence of neurologic music therapy to improve the activity level in a group of patients with Parkinson's disease A.A. Bukowska <i>Chair: F. Tauchner</i>	W46 – ORAL PRESENTATION Mechanisms of change in self-concept and wellbeing following songwriting interventions for people in the early phase of neurorehabilitation F. Baker, N. Rickard, J. Tamplin, C. Roddy <i>C: A. Clements-Cortes</i> COFFEE BREAK W56 – ORAL PRESENTATION Music therapy for a group of severely sick children: a randomized clinical study L. Ugglä, B. Gustafsson, B. Wrangsjö, L. O. Bonde <i>Chair: E. Scarlata</i>
17:30–18:10						

19:00 **SOCIAL EVENTS:** AN EVENING IN THE VIENNESE PRATER
or PUBLIC VIEWING: EUROPEAN FOOTBALL CHAMPIONSHIP (see page 92)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
14:30–15:10	W32 – ORAL PRESENTATION Music therapy embrace for patients in radiation oncology G. Nataloni <i>Chair: A. Pehk</i> COFFEE BREAK W39 – ORAL PRESENTATION Guided Imagery and Music (GIM) as therapy and rehabilitation for cancer survivors B. Zanchi, L. Bonfiglioli, G. Nicoletti, P.E. Ricci Bitti <i>Chair: A. Pehk</i>	W33 – ROUND TABLE Continuity and change: 30 years of clinical music therapy in paediatric oncology G. Kappelhoff, B. Griebmeier, W. Köster, A. Lorz- Zitzmann	W34 – WORKSHOP 'Their lives, their stories, in their words': a workshop on lyric creations with clients E. O'Brien	W35 – WORKSHOP Play in music therapy with children S. Lutz Hochreutener	W36 – ORAL PRESENTATION Parental involvement in music therapy: systematic review of the literature and insights into international training programmes C. Cassidy, T. Stegemann <i>Chair: F. Haslbeck</i> COFFEE BREAK W40 – ORAL PRESENTATION Supporting parent-child dialogues: the development of a national music therapy programme in the Netherlands B. Krantz, M. Pak, A. van Tuijl <i>Chair: F. Schwaiblmair</i>
15:30–16:10					
20 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30–17:10	W47 – WORKSHOP "The Bridge Singers": a Peruvian ritual based on improvisation during the dying process of Andean people S. Rachl	W48 – ORAL PRESENTATION Implementing treatment and research on music therapy for children with (hemato-)oncologic diseases in a university hospital M. Glawischnig-Goschnik, J. Fuhs, S. Papst <i>Chair: E. Scarlata</i> COFFEE BREAK W56 – ORAL PRESENTATION Music therapy for a group of severely sick children: a randomized clinical study L. Ugglä, B. Gustafsson, B. Wrangsjö, L. O. Bonde <i>Chair: E. Scarlata</i>	W49 – WORKSHOP Microanalysis in music therapy: objectivist and interpretivist approaches and methods T. Wosch, G. Trondalen, J. Erkkilä	W50 – ORAL PRESENTATION Opening the door: first insights into the music therapy room's design M. Goditsch, D. Storz, T. Stegemann <i>Chair: T. Timmermann</i> COFFEE BREAK W57 – ORAL PRESENTATION Music therapy graduates equip their imaginary therapy room: a comparison A. Gilboa, L. Hakvoort <i>Chair: T. Timmermann</i>	W51 – ORAL PRESENTATION Lived experiences in individual music therapy for mothers of children with special needs: a phenomenological study D. Lee, J. Lee, J. Kim <i>Chair: S. Metzner</i> COFFEE BREAK W58 – ORAL PRESENTATION Community music therapy with families of special needs children M. Druks, E. Roginsky <i>Chair: S. Metzner</i>
17:30–18:10					

19:00 **SOCIAL EVENTS:** AN EVENING IN THE VIENNESE PRATER
or PUBLIC VIEWING: EUROPEAN FOOTBALL CHAMPIONSHIP (see page 92)

CINEMA

13:30–15:10
The Metamorphosis / Die Meta-Morphose.
Leicht verstimmt ins Rampenlicht (100 min)

15:20–16:00
Synchronization – Music therapy with children on the autistic spectrum (38 min)

16:05–16:30
Serafina Poch Blasco, The beginning of music therapy in Spain (15 min + 8 min)

16:35–18:10
Like the others / Wie die anderen (95 min)

Morning

08:00 **WARMING-UP** till 08:10 | Campus courtyard (in case of rain: Room 1)

	📍 ROOM 1	📍 ROOM 2	📍 ROOM 3	📍 ROOM 4	📍 ROOM 5	📍 ROOM 6
08:20-09:00	T01 – ROUND TABLE Clinical improvisation in music therapy: theory, practice, research and training C. Dileo, J. De Backer, J. Erkkilä, K. Foubert, O. Brabant, N. Letulä	T02 – WORKSHOP Music therapy studies: a dialogue between art and therapy - artistic work as methodical beginning B. Roelcke	T03 – ROUND TABLE Who collaborates with or assists music therapists in sessions, and how? M. Hayata, T. Leinebø, H. Odell-Miller, J. Strange, C. Warner	T04 – ROUND TABLE Sounding together: family-centered music therapy in neonatal care from a European perspective F. Haslbeck, J. Loewy, M. Filippa, P. Hugoson, K. Kostilainen	T05 – ORAL PRESENTATION Therapeutic relationship as subject of debate in work with mentally ill offenders and its meaning for music therapy A.-K. Stekl <i>Chair: A. Berman</i>	T06 – ORAL PRESENTATION Music therapy for older people: studies on the projects in Ticino (Switzerland) C. A. Boni <i>Chair: M. Seidl</i>
09:20-10:00					COFFEE BREAK T12 – ORAL PRESENTATION Development of the therapeutic relationship in music therapy with forensic psychiatric inpatients: a mixed method case study B. V. Frederiksen <i>Chair: A. Berman</i>	COFFEE BREAK T13 – ORAL PRESENTATION Building power to heal thyself by using a phonograph for the elderly with dementia Y. Masuda <i>Chair: M. Seidl</i>
10:10-10:50	T16 – ORAL PRESENTATION Talking to ‘the public’ about music therapy practice, theory and research K. Skewes McFerran <i>Chair: T. Hillecke</i>	T17 – ORAL PRESENTATION Musical improvisation in supervision C. Knoll <i>Chair: U. Rüegg</i>	T18 – ORAL PRESENTATION Music - healing - therapy? Music therapy and ‘Singing Hospitals’ in the tension of self-positioning and any understanding of therapy A. Neudorfer <i>Chair: A. Hadjeftychiou</i>	T19 – ORAL PRESENTATION Creative music therapy with premature infants: testing a possible influence on brain structure, function and development F. Haslbeck <i>Chair: B. Kandé-Staehelin</i>	T20 – ORAL PRESENTATION The application of Musical Choice Method in group of adolescents admitted in the institution of social care R. Radulović <i>Chair: A. Berman</i>	T21 – ORAL PRESENTATION The DrumPower Project with unaccompanied refugee minors H. Roisch, S. Fricker, S. Reum, D. Westphäling, J. Zerbe, A. Wölfl <i>Chair: M. Seidl</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15-12:45	IALOGUE SESSION II ROOM 1 (live streaming available in ROOM 3 & ROOM 4) IMPROVISING AND COMPOSING – Johanna Doderer & Dorit Amir <i>Chairs: Elena Fitzthum & Adrienne Lerner</i>					

12:45 LUNCH BREAK till 14:30 | **COFFEE** from 14:00 till 14:30

08:00 **WARMING-UP** till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11	CINEMA
08:20-09:00	T07 – ORAL PRESENTATION The social world of the community choral singing: a study of the Melbourne Gay and Lesbian Youth Chorus B. Leske <i>Chair: P. Derrington</i>	T08 – ORAL PRESENTATION Analyzing and exploring practice: a working model of music therapy as procedural support for invasive medical procedures C. Ghetti <i>Chair: R. Radulovic</i>	T09 – WORKSHOP Songwriting and Widgit symbols to enhance language skills in children with speech and language impairments G. Fedrigo	T10 – WORKSHOP Flute, accordion or clarinet? Supporting music therapists to use their first instrument in their clinical practice A. Oldfield, J. Tomlinson, D. Loombe	T11 – WORKSHOP Yoga of Sound music therapy system: techniques acting on autonomic nervous system R. Misto	08:20-10:00 The Meta-morphosis / Die Meta-Morphose. Leicht verstimmt ins Rampenlicht (100 min) <i>rerun</i>
09:20-10:00	T14 – ORAL PRESENTATION “Composing Out”: how gay and lesbian musicians use composing in their lives J. Antebi, A. Gilboa <i>Chair: P. Derrington</i>	T15 – ORAL PRESENTATION Efficacy of music- and vibroacoustic therapy for pain relief E. Campbell, E. Ala-Ruona <i>Chair: H. U. Schmidt</i>				
10:10-10:50	T22 – ORAL PRESENTATION A music therapy group for gay men: thoughts and considerations U. Aronoff <i>Chair: P. Derrington</i>	T23 – ORAL PRESENTATION Let it go: recommencing music therapy on a paediatric burns ward after the Nepal earthquake V. Clemencic-Jones, A. Joshi-van Eck <i>Chair: H. U. Schmidt</i>	T24 – ORAL PRESENTATION Using voice in music therapy: therapeutic tool in clinical environment and training in music therapy E. Scarlata <i>Chair: T. Bergmann</i>	T25 – ORAL PRESENTATION Integrative health through music therapy S. Hanser <i>Chair: M. Glawischnig-Goschnik</i>	T26 – ORAL PRESENTATION A critical social aesthetics perspective in music therapy improvisation theory R. Zarate <i>Chair: E. Weymann</i>	10:15-10:55 Synchronization – Music therapy with children on the autistic spectrum (38 min) <i>rerun</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
11:15-12:45	IALOGUE SESSION II ROOM 1 (live streaming available in ROOM 3 & ROOM 4) IMPROVISING AND COMPOSING – Johanna Doderer & Dorit Amir <i>Chairs: Elena Fitzthum & Adrienne Lerner</i>					11:00-12:35 Like the others / Wie die anderen (95 min) <i>rerun</i>

12:45 LUNCH BREAK till 14:30 | **COFFEE** from 14:00 till 14:30

THURSDAY, JULY 07

Afternoon

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
14:30–15:10	T27 – ROUND TABLE Highlights of the World Federation of Music Therapy 2014–2017 Council A. Clements-Cortes, G. Behrens, A. Gadberry, A. Heiderscheidt, M. Mercadal-Brotons, A. Kavaliova-Moussi	ORAL POSTER PRESENTATIONS -- 14:30–15:00 -- T58 – S. Alanne T59 – Š. L. Knoll, C. Knoll, P. Štule, J. Turk, A. Krnić T60 – A. Vrekalić T61 – S.-H. Vogel, H.-H. Cho-Schmidt -- 15:05–15:35 -- T62 – L. O. Bonde, K. Juel, O. Ekholm T63 – B. Krantz T64 – M. Kolek T65 – H. C. Miersch -- 15:40–16:10 -- T66 – J. Golubovic T67 – A. Short T68 – E. Wiesmüller, T. Stegemann T69 – H. Riedl, T. Stegemann	T28 – ROUND TABLE Music therapy assessment: bridging gaps S. Lindahl Jacobsen, W. Magee, S. Storm, D. Thomas, J. O’Kelly, T. Wosch, E. Waldon, E. Ala-Ruona	T29 – ORAL PRESENTATION The influence of music-based interventions on aEEG activity in new-borns at risk V. Giordano, L. Schrage-Leitner, K. Göral, T. Waldhoer, M. Olischar <i>C. B. Kandé-Staehelin</i> COFFEE BREAK T37 – ORAL PRESENTATION Live music therapy with lullaby singing during painful procedures in neonatal care A. Ullsten, M. Eriksson, M. Klässbo, U. Volgsten <i>C. B. Kandé-Staehelin</i>	T30 – WORKSHOP Awakening musical facilitators: a creative music-centered training program for community healthcare workers A. Dos Santos, C. Lotter	T31 – WORKSHOP The sound of lost homes: music therapy with refugees in Germany T. Posselt, M. T. Hoog Antink
20 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30–17:10	T42 – ROUND TABLE Individual therapy for students: a question of professional identity? E. Fitzthum, S. Lutz Hochreutener, D. Oberegelsbacher, C. Lindvang	T43 – ORAL PRESENTATION “That sounds like my Dad’s voice!” – the Vocalist as a new music therapeutic instrument M. Sommerer, T. Timmermann, H. U. Schmidt <i>Chair: M. Astenwald</i> COFFEE BREAK T53 – ORAL PRESENTATION Contributions of the music in operating room: surgeons’ perspectives F. N. Özalp <i>Chair: M. Astenwald</i>	T44 – ROUND TABLE Of course all music therapeutic relationships are unique! S. Metzner, N. Scheytt, A. Körber, S. Glomb	T45 – ORAL PRESENTATION Family-centred music therapy with preterm infants and their parents in the Neonatal-Intensive-Care-Unit (NICU) in Colombia: a mixed-methods study M. Ettenberger, H. Odell-Miller, C. Rojas Cárdenas, M. Parker <i>Chair: C. Ghetti</i> COFFEE BREAK T54 – ORAL PRESENTATION The Online Conference for Music Therapy: supporting international collaboration and online education A. Kavaliova-Moussi, F. Halverson-Ramos <i>Chair: G. Trondalen</i>	T46 – ROUND TABLE Healthy and unhealthy use of music by adolescents V. Krüger, K. McFerran, P. Derrington, C. Gold, A. Wölfl	T47 – ORAL PRESENTATION Music therapy meets the Syrian refugee community: a pilot project for psychosocial music training D. Parker, D. Mufti <i>Chair: E. Wiesmüller</i> COFFEE BREAK T55 – ORAL PRESENTATION Music therapy groups with children at transit refugee camps in Chios Island, Greece M. Akoyunoglou-Christou <i>Chair: E. Wiesmüller</i>
17:30–18:10						

19:00 SOCIAL EVENTS: GALA DINNER AT THE CITY HALL OF VIENNA | 22:00 DISCO PARTY (see page 94)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
14:30–15:10	T32 – ORAL PRESENTATION Recent research approaches in Anthroposophic Music Therapy V. Heckel, O. Damen <i>Chair: E. O’Brien</i>	T33 – ORAL PRESENTATION Music therapy for pain management: the state of the art C. Dileo <i>Chair: D. von Moreau</i>	T34 – ORAL PRESENTATION What to do when the patient is not attracted by sound? Prerequisites for music therapy with autistic children G. Collavoli, N. Chericoni <i>Chair: T. Gottfried</i>	T35 – ORAL PRESENTATION The contribution of music therapy to assessment and to conceptualisation of emotion dysregulation during childhood M. Marik, T. Stegemann <i>Chair: L. Bieleninik</i>	T36 – WORKSHOP Improvisation as “unthought known”: creative techniques in music therapy supervision E. Weymann
15:30–16:10	COFFEE BREAK T38 – ORAL PRESENTATION Efficacy of musical intervals on psychological parameters: a randomized controlled trial J. Vagedes, E. Helmert, M. Kohl, H. Kern <i>Chair: E. O’Brien</i>	COFFEE BREAK T39 – ORAL PRESENTATION Evidence for music therapy treatment of somatoform pain disorder: a systematic overview A. Poepel, R. Noti <i>Chair: D. von Moreau</i>	COFFEE BREAK T40 – ORAL PRESENTATION “Sing along!”: language development through music for young children with autism P. Vaiouli, G. Andreou <i>Chair: T. Gottfried</i>	COFFEE BREAK T41 – ORAL PRESENTATION ‘Music for Affect Regulation’: music listening in group receptive music therapy in the treatment of depression M. M. J. Laansma, P. M. J. Haffmans <i>Chair: J. Habron</i>	
20 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30–17:10	T48 – WORKSHOP Rap, recording, and borderline personality disorder R. Perry	T49 – ORAL PRESENTATION Who is my real mother? Emotional, physical and musical regulation with Noa, an adopted child C. Elephant <i>Chair: E. Papanikolaou</i>	T50 – ORAL PRESENTATION “How intense is this silence?” A multiple method study investigating music therapy for young children with selective mutism K. Jones <i>Chair: W. Schmid</i>	T51 – WORKSHOP “Music knows about us everything we need to know about ourselves”: music-centered supervision N. Yehuda, M. Druks	T52 – WORKSHOP Heidelberg pain manual: clinical perspectives A. Wormit
17:30–18:10		COFFEE BREAK T56 – ORAL PRESENTATION Music therapy and adoption: attachment, loss, trauma, and what we have to offer H. Mottram <i>Chair: E. Papanikolaou</i>	COFFEE BREAK T57 – ORAL PRESENTATION My life, my choices: autism spectrum disorder, self-determination & music therapy A. L. Gadberry, A. Harrison <i>Chair: W. Schmid</i>		

19:00 SOCIAL EVENTS: GALA DINNER AT THE CITY HALL OF VIENNA | 22:00 DISCO PARTY (see page 94)

CINEMA

13:30–14:50

Feel my love (78 min)

15:00–15:50

When people die, they sing songs (50 min)

16:00–16:45

Meine Seele hört im Sehen – Katja Loos (45 min)

17:00–17:30

Horizonte: “Rehabilitation von Geisteskranken” (26 min)

FRIDAY, JULY 08

Morning

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
08:20–09:00	F01 – ROUND TABLE Authors’ roundtable: scientific writing, peer review, and publication across journals J. Bradt, F. Baker, T. Bergmann, L. O. Bonde, I. Clark, C. Gold, J. Loewy, K. McFerran, A. Meadows, S. Robb, G. Vaillancourt, E. Alexis	F02 – WORKSHOP Neuro-music therapy for tinnitus: theoretical background, hands-on experience, clinical implementation M. Grapp, H. Argstatter	F03 – ORAL PRESENTATION The role of music in terms of the relationship between Holocaust survivors and their children, the second generation A. Fisher <i>Chair: A. Harrison</i>	F04 – WORKSHOP Disease – grief – transformation: music therapeutic support in coping processes of families concerned by severe diseases and handicaps B. Kandé-Staehelin, A. Lorz-Zitzmann	F05 – ORAL PRESENTATION Hearing parents’ voices – experiences of Music-Oriented Counseling for parents of children with autism T. Gottfried <i>Chair: F. Haslbeck</i>	F06 – ROUND TABLE Assessment in music therapy: strategies and applications to clinical practice in an international perspective S. Vianna, G. Gattino, K. Ferrari, T. Alcântara-Silva, G. Araujo, I. Rodrigues
09:20–10:00			COFFEE BREAK		COFFEE BREAK	
			F11 – ORAL PRESENTATION The remembered scream: integrative music therapy with children with developmental trauma disorder J. Roberts <i>Chair: G. Strehlow</i>		F12 – ORAL PRESENTATION Musicking as a form of social play and supporting creative connections with children with autism spectrum disorder G. Thompson <i>Chair: K. Mössler</i>	
10:10–10:50	F15 – ORAL PRESENTATION Why collaborate in music therapy? Exploring advances in relation to interprofessional publication practices A. Short, A. Heiderscheit <i>Chair: B. Wheeler</i>	F16 – ORAL PRESENTATION Expectations and their relevance to music therapy K. Stahr, T. Stegemann <i>Chair: S. Navone</i>	F17 – ORAL PRESENTATION Learning in a new key: an Erasmus+ project developing therapeutic music resources for children affected by trauma C. Warner, K. Stachyra, B. Zanchi <i>Chair: G. Strehlow</i>	F18 – ORAL PRESENTATION Using music therapy as a resource for restoring healthy relationships with music during mental health recovery J. Bibb <i>Chair: G. Schmalhofer-Gerhalter</i>	F19 – ORAL PRESENTATION ‘We are singing together!’: promoting vocal, language, and communication skills in children with autism spectrum disorder P. Papadopoulou <i>Chair: K. Mössler</i>	F20 – ORAL PRESENTATION Rationale for the application of transdiagnostic theory in group-based psychiatric music therapy M. J. Silverman <i>Chair: E. Kaczynski</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15–12:45	DIALOGUE SESSION III ROOM 1 (live streaming available in ROOM 3 & ROOM 4) MUSIC THERAPY AND ECONOMY – Christian Köck & Brynjulf Stige <i>Chairs: Monika Geretsegger & Ferdinando Suvini</i>					

12:45 LUNCH BREAK till 14:30 | COFFEE from 14:00 till 14:30

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11	CINEMA
08:20–09:00	F07 – WORKSHOP Music therapy with high-risk pregnant women and their unborn child: characteristics / methods / interventions R. Nussberger, P. Teckenberg	F08 – ORAL PRESENTATION Ethics in music therapy: how to address ethical questions, and how to find ways to handle ethical dilemmas E. Weymann, T. Stegemann <i>Chair: C. Dileo</i>	F09 – WORKSHOP Soundbeam: 25 years on T. Swingler	F14 – ORAL PRESENTATION Music therapists in Israel: their clinical and theoretical orientation C. Wiess, A. Dassa, A. Gilboa <i>Chair: M. Gerlichova</i>	F10 – WORKSHOP Reaching out and reaching in: meditation and music improvisation in a group setting T. Leite	08:20–09:10 When people die, they sing songs (50 min) <i>rerun</i>
09:20–10:00				COFFEE BREAK		09:15–10:00 Meine Seele hört im Sehen – Katja Loos (45 min) <i>rerun</i>
				F13 – ORAL PRESENTATION Videography in the area of conflict between data protection and practicability P. Simon, M. Hörmann, G. Tucek <i>Chair: C. Dileo</i>		
10:10–10:50	F21 – ORAL PRESENTATION Postnatal depression, voice assessment and psychodynamic voice therapy S. Storm <i>Chair: U. Rentmeister</i>	F22 – ORAL PRESENTATION Using the video camera in work with adolescents: a view from all angles P. Derrington <i>Chair: G. Trondalen</i>	F23 – ORAL PRESENTATION Music therapist collaboration with teaching assistants in schools for facilitating verbal development in young children with special needs J. Tomlinson <i>Chair: F. Schwaiblmaier</i>	F24 – ORAL PRESENTATION A portrait of a Bell choir: a clinical and a community-centered perspective V. Jónsdóttir <i>Chair: M. Gerlichova</i>	F25 – ORAL PRESENTATION I could hear my heart beating: music therapy group work for people struggling with everyday stress C. Kalliodi <i>Chair: C. Münzberg</i>	10:15–10:45 Horizonte: „Rehabilitation von Geisteskranken“ (26 min) <i>rerun</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
11:15–12:45	DIALOGUE SESSION III ROOM 1 (live streaming available in ROOM 3 & ROOM 4) MUSIC THERAPY AND ECONOMY – Christian Köck & Brynjulf Stige <i>Chairs: Monika Geretsegger & Ferdinando Suvini</i>					

12:45 LUNCH BREAK till 14:30 | COFFEE from 14:00 till 14:30

FRIDAY, JULY 08

Afternoon

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
14:30–15:10	F26 – WORKSHOP Writing for publication in British Journal of Music Therapy: new writers workshop T. Watson, A. Barrington, K. Sobey	ORAL POSTER PRESENTATIONS -- 14:30–15:00 -- F57 – L. Tiszai, Z. Szűcs-Iltzész F58 – T. Bergmann, K. Herberger, et al. F59 – D. Busboom, F. Schwaiblmair F60 – D. Fuchs, T. K. Hillecke, M. Warth -- 15:05–15:35 -- F61 – G. Parente, F. Circelli F62 – S. Berruchon, B. Mac Nab, et al. F63 – M. Pavan F64 – M. Gerlichova -- 15:40–16:10 -- F65 – C. A. Boni, P. Cattaneo F66 – T. Braun Janzen, D. Paneduro, et al. F67 – D. Franklin-Savion F68 – T. Braun Janzen, et al.	F27 – ROUND TABLE Necessary methodological modifications for the music therapy treatment of patients with trauma disorders H. G. Wolf, A. Wölfl, J. Keller, D. Pommerien, G. Strehlow, E. Wiesmüller	F28 – ORAL PRESENTATION Music therapy practice in acute mental health care: what matters to clients, therapists and the wider health-care team? C. Carr <i>Chair: M. Silverman</i>	F29 – ORAL PRESENTATION Short-term effects of improvisational music therapy for children with autism spectrum disorder: findings from the TIME-A randomised trial C. Gold, Ł. Bieleninik <i>Chair: G. Thompson</i>	F30 – ROUND TABLE Perspectives on music therapy assessments for children and adolescents: formats, backgrounds, aims and clinical applications D. v. Moreau, S. Lindahl Jacobsen, P. Sabbatella, P. Lazo, K. Schumacher
15:30–16:10				COFFEE BREAK	COFFEE BREAK	
				F36 – ORAL PRESENTATION Motivations and skills investments of music therapists J. Lee, K. Skewes McFerran, J. W. Davidson <i>Chair: M. Silverman</i>	F37 – ORAL PRESENTATION What's this adorable noise? Relational qualities in music therapy with children with autism K. Mössler, W. Schmid <i>Chair: G. Thompson</i>	
20 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30–17:10	F41 – ROUND TABLE How fast and how dialogic should review processes of an Open Access music therapy journal be? R. Rolvsjord, S. Hadley, K. McFerran, B. Stige	F42 – ORAL PRESENTATION How music moves us? Receptive understanding of music of adults with severe disabilities Z. Szűcs-Iltzész, L. Tiszai <i>Chair: M. Voigt</i>	F43 – ORAL PRESENTATION Constellation work in music therapy in the light of identity oriented psychotrauma therapy M. Hansen <i>Chair: A. Wölfl</i>	F44 – ORAL PRESENTATION Coming home to oneself with yoga: self-care strategies for music therapists working in psychiatric hospitals V. M. Pudelko <i>Chair: B. Roelcke</i>	F45 – ROUND TABLE The good, bad and ugly: joys and challenges of being involved in international research with children with autism G. Gattino, C. Elefant, M. Geretsegger, K. Mössler, F. Suvini, H. Odell-Miller, G. Watts	F46 – ORAL PRESENTATION Assessment and evaluation in music therapy: is there a difference? N. Spiro, G. Tsiris <i>Chair: E. Ala-Ruona</i>
17:30–18:10		COFFEE BREAK	COFFEE BREAK	COFFEE BREAK		COFFEE BREAK
		F51 – ORAL PRESENTATION Clinical differences and use of musical improvisation in the treatment of intellectual disabilities A. Primadei <i>Chair: M. Voigt</i>	F52 – ORAL PRESENTATION Group music therapy program for recidivous inmates in prison M. Luik <i>Chair: A. Wölfl</i>	F53 – ORAL PRESENTATION Self-care for music therapists G. Trondalen <i>Chair: B. Roelcke</i>	F54 – ORAL PRESENTATION Investigating music therapists' approaches to the assessment of musical material N. Letulé, M. Thompson, J. Erkkilä <i>Chair: E. Ala-Ruona</i>	

18:15 **GROUP PHOTO** | in front of main entrance
19:00 **SOCIAL EVENT: HEURIGEN NIGHT** (see page 97)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
14:30–15:10	F31 – WORKSHOP Singing in the brain: neurobiology of singing in the psychotherapeutic context A. Poepel	F32 – ORAL PRESENTATION Neuroscientific and neuroanthropological perspectives in music therapy research and practice with patients in the field of neuro-rehabilitation G. Tucek, A. Heine, J. Vogl <i>Chair: A. Heiderscheidt</i>	F33 – WORKSHOP “Compose oneself for compose”: songwriting workshop A. Volpini	F34 – ORAL PRESENTATION Music therapy in Iran: an assessment of music therapy knowledge and views of Iranian healthcare professionals S. Sarraf-NeSmith <i>Chair: G. Tsiris</i>	F35 – ORAL PRESENTATION Transfer processes from reform movements to music therapy at the beginning of the 20th century E. Fitzthum <i>Chair: J. Habron</i>
15:30–16:10		COFFEE BREAK		COFFEE BREAK	COFFEE BREAK
		F38 – ORAL PRESENTATION Does music therapy improve executive functions after stroke, and how to check it? M. Siepsiak, I. Krejtz <i>Chair: A. Heiderscheidt</i>		F39 – ORAL PRESENTATION Building space for diversity: creative music-making project in urban Japanese context H. Miyake <i>Chair: G. Tsiris</i>	F40 – ORAL PRESENTATION Music therapy as a medicine of the whole person: what can we learn from Paul Tournier? J. Habron <i>Chair: E. Fitzthum</i>
20 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30–17:10	F47 – WORKSHOP Music therapy for adults: interventions based on the concept of “needs-orientated psychotherapy” developed by Klaus Grawe S. Bauer	F48 – WORKSHOP Playing with the suprasegmental features of speech, musicality and movement D. A. Valle	F49 – ORAL PRESENTATION Music, time, and substance use disorders K. M. Murphy <i>Chair: K. Fuchs</i>	F50 – ORAL PRESENTATION Group processes in music therapy training groups T. Leite <i>Chair: H. Paulmichl-Fak</i>	
17:30–18:10			COFFEE BREAK	COFFEE BREAK	
			F55 – ORAL PRESENTATION Extremely fragile: playing with care! A study on music therapy's application with young patients suffering from drug addiction S. Navone, G. Carollo <i>Chair: K. Fuchs</i>		

18:15 **GROUP PHOTO** | in front of main entrance
19:00 **SOCIAL EVENT: HEURIGEN NIGHT** (see page 97)

CINEMA

13:30–14:45
In the garden of sounds / Nel giardino dei suoni (85 min)

15:00–15:45
Intelligence through tones / Intelligenz nach Noten (45 min)

15:55–16:20
Serafina Poch Blasco, The beginning of music therapy in Spain (15 min + 8 min rerun)

16:30–18:00
The story of the weeping camel (87 min)

SATURDAY, JULY 09

Morning

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
08:20–09:00	S01 – WORKSHOP One note symphony A. Berman	S02 – WORKSHOP Balint work for music therapy and mysticism U. Rüegg, K. Portmann	S03 – WORKSHOP Mentalisation-Based Treatment (MBT) perspective in improvisation-based music therapy N. Hannibal, G. Strehlow	S04 – WORKSHOP Encouraging writers: introduction to the scope of the scientific journal “Musiktherapeutische Umschau” V. Bernius, T. Bergmann, A. Körber, N. Scheytt, M. Smetana, J. Sonntag	S05 – ORAL PRESENTATION Meaning-making processes in music therapy clinical improvisation: an arts-informed qualitative research synthesis A. Meadows, K. Wimpenny <i>Chair: S. Bauer</i>	S06 – ORAL PRESENTATION Europe on the move: music therapy accompanying children with and without migration backgrounds E. Pfeifer <i>Chair: S. Lutz Hochreutener</i>
09:20–10:00					COFFEE BREAK S11 – ORAL PRESENTATION Music as a psychotherapeutic object and the expression of self S. Alanne <i>Chair: S. Bauer</i>	COFFEE BREAK S12 – ORAL PRESENTATION Music therapy in multicultural special schools: parents’ perspectives on the relevance of culture to music therapy practice C. Anderson <i>Chair: S. Lutz Hochreutener</i>
10:10–10:50	S16 – ORAL PRESENTATION Group music therapy and group analysis: what can we offer one another? E. Richards, A. Davies <i>Chair: D. Storz</i>		S17 – ORAL PRESENTATION Building collaborative practice through interprofessional education: MT and nursing students engaged in collaborative research S. Robb, D. Hanson-Abromeit <i>Chair: S. Lindahl Jacobsen</i>	S18 – ORAL PRESENTATION Book publication in music therapy: historical overview and moving forward K. Goodman <i>Chair: L.O. Bonde</i>	S19 – ORAL PRESENTATION In between individual agency and social structure: research implications of depicting music therapy as social practice B. Stige <i>Chair: U. Holck</i>	S20 – ORAL PRESENTATION High needs, low funds: the development of music therapy in a London primary school and children’s centre K. Walters <i>Chair: J. Kim</i>
25 min	COFFEE BREAK		COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15–12:45	DIALOGUE SESSION IV ROOM 1 (live streaming available in ROOM 3 & ROOM 4) DIALOGUES ON EUROPEAN MUSIC THERAPY PROFESSIONAL DEVELOPMENT: VARIOUS PRACTICES, ONE GOAL Adrienne Lerner, Hanne Mette Ridder, Ferdinando Suvini, Rut Wallius, Ingeborg Nebelung, Alice Pehk, Albert Berman, Ranka Radulovic, Tessa Watson & Esa Ala-Ruona					

13:00 CLOSING CEREMONY till 14:00

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
08:20–09:00	S07 – ORAL PRESENTATION MusicALS: home-based music therapy for individuals with amyotrophic lateral sclerosis (ALS) and their caring families W. Schmid <i>Chair: E. Zahler</i>	S08 – WORKSHOP The economics of therapy: setting fees – a dialogue between ethics, resources and personal requirements? D. Thomas, V. Abad		S09 – ORAL PRESENTATION Effectiveness of group music therapy versus recreational group singing for depressive symptoms of elderly nursing home residents J. Werner, T. Wosch, C. Gold <i>Chair: S. Hanser</i>	S10 – ORAL PRESENTATION Music in health promotion: from treatment models to sociocultural health performance C. Plahl <i>Chair: M. Wiltgen-Sanavia</i>
09:20–10:00	COFFEE BREAK S13 – ORAL PRESENTATION Music therapy and rare disorders like tuberous sclerosis complex T. Dahle <i>Chair: E. Zahler</i>			COFFEE BREAK S14 – ORAL PRESENTATION The use of sung language in music therapy with Alzheimer’s patients A.-L. Murer <i>Chair: S. Hanser</i>	COFFEE BREAK S15 – ORAL PRESENTATION Music therapy as a bridge from inpatient to community youth mental health contexts C. Hense <i>Chair: K. Stachyra</i>
10:10–10:50	S21 – ORAL PRESENTATION Rehabilitation in systemic sclerosis (SSc) by vocal intervention (VI): from case to concept? M. Mickel, J. Zachhuber, T. Stegemann, A. Feist, R. Crevenna <i>Chair: R. Radulovic</i>	S22 – ORAL PRESENTATION Repetition in music therapy K. Johansson <i>Chair: T. Wosch</i>			S23 – ORAL PRESENTATION Developing a pediatric music therapy service, a Norwegian perspective S. C. Blichfeldt Ærø, T. Leinebø <i>Chair: K. Stachyra</i>
25 min	COFFEE BREAK	COFFEE BREAK			COFFEE BREAK
11:15–12:45	DIALOGUE SESSION IV ROOM 1 (live streaming available in ROOM 3 & ROOM 4) DIALOGUES ON EUROPEAN MUSIC THERAPY PROFESSIONAL DEVELOPMENT: VARIOUS PRACTICES, ONE GOAL Adrienne Lerner, Hanne Mette Ridder, Ferdinando Suvini, Rut Wallius, Ingeborg Nebelung, Alice Pehk, Albert Berman, Ranka Radulovic, Tessa Watson & Esa Ala-Ruona				

13:00 CLOSING CEREMONY till 14:00



PROGRAMME

Poster Sessions



Opening Ceremony	37
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Closing Ceremony	99

POSTER SESSIONS

The **Poster Lounge** area is located in the ORANGE building (one floor up from Room 1). Posters will be on display throughout the day on **Wednesday, Thursday, and Friday (July 06–08)**. **Please note:** On each of these days, a different set of posters will be presented (see timetables below).

Almost 70 presenters followed the invitation to illustrate the development and/or findings of their research, to inform about their practical work as a music therapist, to give insight into ongoing studies, to discuss (new) theoretical concepts or to present their thesis in the short and concise form of a poster presentation.

Next to posters in the classical print formats you will find a series of animated presentations running cyclically on flat screens in the poster lounge area.

Poster authors will be present by their posters from 13:30 to 14:30.

Brief oral poster presentations (4 min. each) will take place in Room 2 from 14:30 to 16:10 (see timetables below).

VOTE!

Come and visit us – and don't forget to vote for your "Posters of the day"!
(See page 33)

WEDNESDAY, JULY 06

Poster presentations

ORAL POSTER PRESENTATIONS 14:30 - 15:00 | ROOM 2

W59	Music therapy specific outcome measures: an overview	N. Spiro, C. Cripps, G. Tsiris
W60	Music therapy methods and assessment practices of professional music therapists in Spain: a descriptive study	M. Mercadal-Brotons, P. L. Sabbatella
W61	"Measuring" music therapy: problems, challenges, outlooks between theory and clinical practice	K. Toshimori, A. Colletti, R. Rijoff, M. Rodocanachi
W62	Music therapy research in Spain: a SWOT analysis of the current situation and improvement strategies	M. T. del Moral, M. Mercadal-Brotons, A. Sánchez-Prada, P. Sabbatella, M. J. Hernández-Crego

ORAL POSTER PRESENTATIONS 15:05 - 15:35 | ROOM 2

W63	Music therapy for premature infants and their parents/ caregivers: a systematic review and meta-analysis	Ł. Bieleninik, C. M. Ghetti, C. Gold
W64	Maternal perceptions about music therapy in the context of prematurity	A. Palazzi, R. Meschini, C. A. Piccinini
W65	Ambient Medicine (R): telematic musical feedback in hypertension therapy	P. Friedrich, B. Wolf
W66	Possible transfer and evaluation of use of visual art techniques to music therapy	A. Graf

ORAL POSTER PRESENTATIONS 15:40 - 16:10 | ROOM 2

W67	Can music therapy support language development of primary school children?	A.-K. Jordan, E. Menebröcker, R. Tüpker
W68	Case report – Music therapy and severe mental disorder: an open challenge	C. Leone
W69	The good orchestra and the soloists: adolescence and identity in a music therapy group	O. Pisanti
W70	Fostering high-quality social interaction together with individuals with profound intellectual disability	J. Åsberg Johnels, L. Johnels, C. Rådemark

WEDNESDAY, JULY 06

Poster presentations

ANIMATED SCREEN PRESENTATIONS | POSTER LOUNGE

W60	Music therapy methods and assessment practices of professional music therapists in Spain: a descriptive study	M. Mercadal-Brotons, P.L. Sabbatella
W61	"Measuring" music therapy: problems, challenges, outlooks between theory and clinical practice	K. Toshimori, A. Colletti, R. Rijoff, M. Rodocanachi
W63	Music therapy for premature infants and their parents/ caregivers: a systematic review and meta-analysis	Ł. Bieleninik, C.M. Ghetti, C. Gold
W65	Ambient Medicine (R): telematic musical feedback in hypertension therapy	P. Friedrich, B. Wolf
W66	Possible transfer and evaluation of use of visual art techniques to music therapy	A. Graf
W67	Can music therapy support language development of primary school children?	A.-K. Jordan, E. Menebröcker, R. Tüpker
W80	Dialogues in musicality: exploring parents' musicality and parental identity across the Neonatal Unit (NU) journey	E. McLean, K. Skewes McFerran
W81	The development of the music therapy profession in select countries around the world	A.L. Gadberry, D.L. Gadberry
W82	Moving music education and training into the next millennium	D.L. Gadberry, A.L. Gadberry

WEDNESDAY, JULY 06

Poster presentations

CLASSICAL PRINT POSTERS | POSTER LOUNGE

W59	Music therapy specific outcome measures: an overview	N. Spiro, C. Cripps, G. Tsiris
W62	Music therapy research in Spain: a SWOT analysis of the current situation and improvement strategies	M.T. del Moral, M. Mercadal-Brotons, A. Sánchez-Prada, P. Sabbatella, M.J. Hernández-Crego
W64	Maternal perceptions about music therapy in the context of prematurity	A. Palazzi, R. Meschini, C.A. Piccinini
W68	Case report – Music therapy and severe mental disorder: an open challenge	C. Leone
W69	The good orchestra and the soloists: adolescence and identity in a music therapy group	O. Pisanti
W70	Fostering high-quality social interaction together with individuals with profound intellectual disability	J. Åsberg Johnels, L. Johnels, C. Rådemark
W71	Identifying the "active ingredients" in MT process using an exploratory application of the Child Psychotherapy Q-Sort	K. Roth
W72	Music therapy and music stimulation in prematurity: a literature review from 2010 to 2014	A. Palazzi, C.C. Nunes, C.A. Piccinini
W73	Improvisation on simple percussion instruments and the development of selected motor skills of children with visual disabilities	P. Cylulko, M. Cylulko
W74	Effects of group music therapy on social and aggressive behaviors in deprived children from poor families socially disadvantaged children	J. Jung, J. Kim
W75	Music therapy contributions to communication of children having language disorders	J. Covre, C. Zanini
W76	Music as a decoy within the Culture therapy concept	W. Szulc
W77	Influence of relaxation music on heart rate variability and psychological area	K. Kukiłczynska-Krawczyk
W78	The effects of relaxing music on patients undergoing magnetic resonance imaging	Z. Földes, E. Ala-Ruona, B. Burger, G. Orsi

THURSDAY, JULY 07

Poster presentations

ORAL POSTER PRESENTATIONS 14:30 - 15:00 | ROOM 2

T58	Psychodynamic music psychotherapist training in Finland	S. Alanne
T59	Establishing the first music therapy training course in Slovenia	Š. L. Knoll, C. Knoll, P. Štule, J. Turk, A. Krunic
T60	The boundaries of disciplines in Croatia: on ethnomusicology in music therapy and vice versa	A. Vrekalić
T61	Washington Global University (WGUNIV) German Institute of Music Therapy-Master of Arts-Online-Curriculum	S.-H. Vogel, H.-H. Cho-Schmidt

ORAL POSTER PRESENTATIONS 15:05 - 15:35 | ROOM 2

T62	Music and Public Health: music in the everyday life of adult Danes and its relationship with health	L. O. Bonde, K. Juel, O. Ekholm
T63	Parent-infant music therapy: the effects, efficacy and practice of music therapy for young children and their caregivers	B. Krantz
T64	World of sound - and access to one's own self: a technique in receptive music therapy with depressed patients	M. Kolek
T65	Historical research in anthroposophic music therapy	H. C. Miersch

ORAL POSTER PRESENTATIONS 15:40 - 16:10 | ROOM 2

T66	Rite of passage and music therapy: a literature study of the theoretical perspectives on therapeutic change	J. Golubovic
T67	Teaching cultural sensitivity in music therapy: reporting on an international professional development program	A. Short
T68	Music therapy for traumatised refugees: a Viennese pilot project	E. Wiesmüller, T. Stegemann
T69	Theses from the Viennese music therapy training course (1959–2014): historical research study investigating theses' contents and methodologies	H. Riedl, T. Stegemann

THURSDAY, JULY 07

Poster presentations

ANIMATED SCREEN PRESENTATIONS | POSTER LOUNGE

T58	Psychodynamic music psychotherapist training in Finland	S. Alanne
T59	Establishing the first music therapy training course in Slovenia	Š. L. Knoll, C. Knoll, P. Štule, J. Turk, A. Krunic
T60	The boundaries of disciplines in Croatia: on ethnomusicology in music therapy and vice versa	A. Vrekalić
T62	Music and Public Health: music in the everyday life of adult Danes and its relationship with health	L. O. Bonde, K. Juel, O. Ekholm
T64	World of sound - and access to one's own self: a technique in receptive music therapy with depressed patients	M. Kolek
T66	Rite of passage and music therapy: a literature study of the theoretical perspectives on therapeutic change	J. Golubovic
T77	Tibetan singing bowls as useful vibroacoustic instruments in music therapy: a practical approach	E. Fernández, E. Partesotti
T78	Symphonies and empathy: the influence of orchestral experience on music therapy practice	A. Harrison

THURSDAY, JULY 07

Poster presentations

CLASSICAL PRINT POSTERS | POSTER LOUNGE

T61	Washington Global University (WGUNIV) German Institute of Music Therapy-Master of Arts-Online-Curriculum	S.-H. Vogel, H.-H. Cho-Schmidt
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T69	Theses from the Viennese music therapy training course (1959–2014): historical research study investigating theses' contents and methodologies	H. Riedl, T. Stegemann
T70	A qualitative research on trainees' experiences during their first training in Guided Imagery and Music	D. Woon Jeong
T71	What do music therapists experience in their first music therapy degree programs?	J. Lim
T72	Continuing professional development for music therapists in Europe: presentation of the results of an EMTC questionnaire	T. Watson, F. Drossaert, N. Duperret, T. Leite
T73	The effect of music therapists' burn-out and self-resilience on occupational identity	S. Oh
T74	A consensual qualitative research on dyad teamwork experiences in music therapy internship	C. Ji El
T75	The structural relationship among self-efficacy, case conceptualization ability, and developmental levels of music therapy professionals and students	S. Park
T76	Differences in ethical beliefs and management skills according to developmental levels of music therapists working for children	M. Kyung Sun
T79	Nurturing the dialogue between intra and inter dimensions of music therapy training and practice	B. Zanchi, C. Acier, F. Quadrelli, T. Trevor-Briscoe

FRIDAY, JULY 08

Poster presentations

ORAL POSTER PRESENTATIONS 14:30 - 15:00 | ROOM 2

F57	Community music therapy projects between musicians living with severe disabilities and adolescent music students	L. Tiszai, Z. Szűcs-Iltzész
F58	AutKom: a musical-bodily based group training supporting adults with autism and intellectual disability	T. Bergmann, K. Herberger, J. Birkner, T. Sappok
F59	Psychotherapy with mentally disabled persons: the importance of non-verbal qualities in music therapy with adults with severe autism	D. Busboom, F. Schwaiblmair
F60	Musically guided resonance breathing: a pilot study	D. Fuchs, T. K. Hillecke, M. Warth

ORAL POSTER PRESENTATIONS 15:05 - 15:35 | ROOM 2

F61	Looking for sound identity: laboratories in a disabled center in South Tyrol	G. Parente, F. Circelli
F62	The contribution of the evaluation tools M.O.T and E.G.M.L.E: case study of a patient with communication disorder	S. Berruchon, B. Mac Nab, V. Bréard
F63	Music therapy groups in a residential care of welfare: how to verify the results?	M. Pavan
F64	Music therapy in family couples when one partner is with acquired brain injury	M. Gerlichova

ORAL POSTER PRESENTATIONS 15:40 - 16:10 | ROOM 2

F65	Music therapy with patients affected by dementia or Parkinson's disease: study on sound/music stimulation	C. A. Boni, P. Cattaneo
F66	Is rhythmic sensory stimulation an effective adjunctive therapy for fibromyalgia? Preliminary results	T. Braun Janzen, D. Paneduro, L. Picard, A. Gordon, L. Bartel
F67	Coping with infertility: group music therapy with women undergoing fertility treatments	D. Franklin-Savion
F68	A pilot study investigating the effects of rhythmic sensory stimulation with low-frequency sounds on depression	T. Braun Janzen, S. Rotzinger, P. Giacobbe, J. Downar, S. Kennedy, L. Bartel

FRIDAY, JULY 08

Poster presentations

ANIMATED SCREEN PRESENTATIONS | POSTER LOUNGE

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F64	Music therapy in family couples when one partner is with acquired brain injury	M. Gerlichova
F75	Many elderly Japanese patients with dementia have a liking for old European and American folk songs	M. Iizuka, M. Nakamura
F76	Exploring the effects of GIM with women with gynecologic cancer in treatment: a feasibility study	E. Papanikolaou
F77	Effectiveness of music therapy on psychosocial outcomes in patients with cancer experience: systematic review with meta-analysis	J. Duhovska, D. Baltija, I. Millere, K. Mārtinsone
F78	A real time continuous response device to register subjective judgments of video recorded music therapy	J. Strange

FRIDAY, JULY 08

Poster presentations

CLASSICAL PRINT POSTERS | POSTER LOUNGE

F59	Psychotherapy with mentally disabled persons: the importance of non-verbal qualities in music therapy with adults with severe autism	D. Busboom, F. Schwaiblmair
F60	Musically guided resonance breathing: a pilot study	D. Fuchs, T.K. Hillecke, M. Warth
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F69	Music therapy assessment tools in practice: challenges and opportunities	J. O'Kelly
F70	Short-term music therapy with in-patient high-risk pregnant women and their unborn child in the obstetric unit	R. Nussberger
F71	Clinical trial of effect of music-therapy on sleep quality in blood cancer patients	F. Dehkoda, S. Vinayak, R. Vinayak
F72	Huntington speech music therapy: a therapy based on the principles of SMTA, adjusted for patients with Huntington's disease	M. Brandt, M. Nieuwkamp, E. Kerckdijk, E. Verschuur
F73	Effects of educational music therapy on coping self-efficacy in acute psychiatric inpatients: a cluster-randomized effectiveness study	M.J. Silverman
F74	Non-music components to develop working alliance in psychiatric music therapy: a phenomenological investigation	M.J. Silverman



ONLINE CONFERENCE FOR MUSIC THERAPY

A 24-hour, live-recorded online music therapy conference for music therapy professionals and students from around the world.

**FEBRUARY 4, 2017
AT MIDNIGHT GMT**

Accepting Call for Proposals until September 15, 2016.

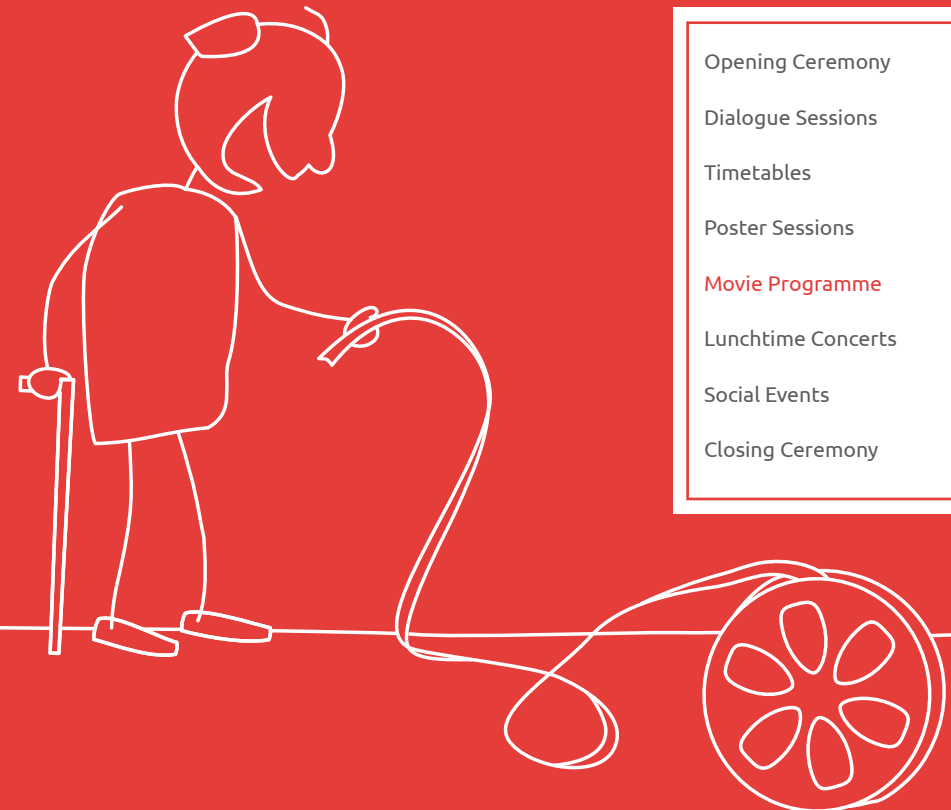
Questions? Contact us at:
onlineconferencemt@gmail.com

www.onlineconferenceformusictherapy.com

PROGRAMME

Movie Programme

Opening Ceremony	37
Dialogue Sessions	41
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MOVIE PROGRAMME

Would you like to have a short movieBREAK?

EMTC 2016 proudly presents a multifaceted programme of carefully selected movies and documentaries about music, music therapy, and psychosocial and mental health issues.

So if you'd like to have a break combined with clever entertainment, visit the EMTC 2016 movieBREAK programme at the conference cinema ("Kodak-Kino") on Wednesday, Thursday, or Friday (July 06–08)!

Feel my Love

When memories fade, music remains. An intimate portrait about people, people living with dementia. Over the period of four seasons we follow Louise, Bes, Denise, Louisa, Betty, Rosa & Jean living together at Huis Perrekes. "Feel my love" is about loving, caring and letting go, blended with touches of wonder and lightness. And a lot of music.

Directed by: Griet Teck

Produced by: Anna Van der Wee (Wild Heart Productions)

Co-producers: Canvas & Huis Perrekes

Language: Belgian (English subtitles)

Running Time: 78 min

Release: 2014

Country: Belgium

Genres: Documentary

With kind permission and support of Wild Heart Productions.

THURSDAY, 13:30

1

The Meta-Morphosis

Die Meta-Morphose

Leicht verstimmt ins Rampenlicht

In "Meta-Morphosis", director Daniel Siebert portrays the "Meta-Band" and their members, who have one thing in common: They all are living with a psychiatric disorder. Meta-Band was found as a music project by residents of "Meta-Quarck-Haus", a social psychiatric centre in Frankfurt/Main, Germany, in 1997. Now, after 15 years of band history, their members are excitingly preparing their first public concert. This film offers also an insight into the everyday life of its protagonists, who report about their life but also about their passion for music. And above all there is one question: What is normal – and what is crazy?

Directed and produced by: Daniel Siebert

Language: German (English subtitles)

Running Time: 100 min.

Release: 2013

Country: Germany

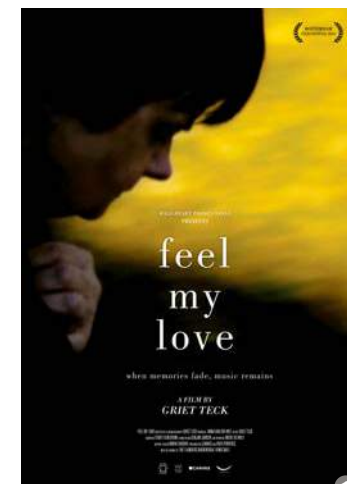
Genres: Documentary

With kind permission and support of Schnittstelle Film & Media Production.

WEDNESDAY, 13:30

9

THURSDAY, 08:20



1



2



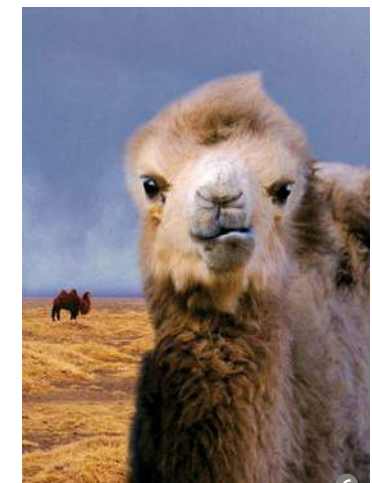
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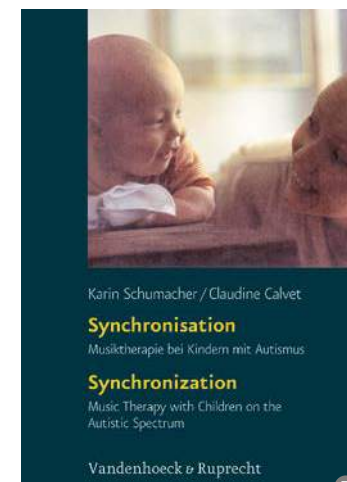
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5



6



7



8



9

MOVIE PROGRAMME

Would you like to have a short movieBREAK?

Meine Seele hört im Sehen. Spielarten der Musiktherapie von und mit Katja Loos

In this film, music therapist Gertrud Katja Loos (1916–2000) shows different aspects of music therapy. She focuses on early life experiences and how they influence adult interpersonal abilities. Katja Loos was an important pioneer of psychoanalytic and body-oriented music therapy in Germany and co-founder of the German Music Therapy Society (Deutsche Musiktherapeutische Gesellschaft).

Directed and produced by:

Gertrud Katja Loos

Published by: Vandenhoeck & Ruprecht

Language: German (no subtitles)

Running Time: 46 min.

Release: 1996

Country: Germany

Genres: Documentary

With kind permission and support of
Vandenhoeck & Ruprecht.

▲ THURSDAY, 16:00

▲ FRIDAY, 09:15

The Story of the Wheeping Camel Die Geschichte vom weinenden Kamel

Springtime in the Gobi Desert, South Mongolia. A family of nomadic shepherds assists the births of their camel herd. One of the camels has an excruciatingly difficult delivery but, with help from the family, out comes a rare white colt. Despite the efforts of the shepherds, the mother rejects the newborn, refusing it her milk and her motherly love. When any hope for the little one seems to have vanished, the nomads send their two young boys on a journey through the desert, to a backwater town in search of a musician who is their only hope for saving the colt's life. (Written by TNS)

Directed by: Byambasuren Davaa,
Luigi Falorni

Produced by: Tobias Siebert

Language: Mongolian (English subtitles)

Running Time: 87 min.

Release: 2003

Country: Germany

Genres: Documentary drama

With kind permission and support of
Hochschule für Fernsehen und Film
München.

▲ FRIDAY, 16:30

6

Synchronization. Music Therapy with Children on the Autistic Spectrum

**Synchronisation. Musiktherapie bei
Kindern mit Autismus**

CHAPTER 1: In search of shared time

The film "In search of shared time" is concerned with the search for emotional intimacy. Children who, because of their handicap, are in danger of interpersonal isolation, are unable to make important emotional experiences. This film demonstrates musictherapeutic interventions that enable these emotional experiences and therefore create the basis for the ability for interpersonal relationships. (...) The detailed analysis of further longterm therapy demonstrated that intra- and inter-synchronous moments indicate a new step in development. These relevant moments are an important effect of music therapy. (Schumacher/Calvet)

Directed & produced by: Karin Schumacher,
Claudine Calvet

Published by: Vandenhoeck & Ruprecht

Language: English

Running Time: 38 min. (Chapter 1)

Release: 2008

Country: Germany

Genres: Documentary

With kind permission and support of
Vandenhoeck & Ruprecht.

▲ WEDNESDAY, 15:20
▲ THURSDAY, 10:15

7

Serafina Poch Blasco, the Begin- nings of Music Therapy in Spain Serafina Poch Blasco, die Anfänge der Musiktherapie in Spanien

From 1962 to 1964, when nobody knew about music therapy in Spain, Serafina Poch started her personal research on the subject. She moved to the United States and followed an internship in Essex County Overbrook Hospital (New Jersey) in 1966. Back in Spain, after completing her PhD on "Music therapy for autistic children – History of the Spanish Music Therapy" (1972), she initiated professional clinical programmes. She founded the Spanish Music Therapy Association (approved in 1977) and the Catalan Music Therapy Association (1983), created the first postgraduate degree in music therapy (1992), promoted the first National Congress (2006) and wrote numerous articles and books on this discipline. The two short documentaries show some private aspects of Dr. Poch and – especially in the second documentary – the most important events of her career.

Part I:

Director: Oriol Casals Coll

Producer: Associació Catalana
de Musicoteràpia

Language: Spanish (English subtitles)

Running Time: 14 min.

Release: 2016

Genre: Documentary

Part II:

Director: Oscar Bardaji

Producer: Radio Televisión
Montserrat (RTM)

Language: Spanish and English
(English subtitles)

Running time: 8 min.

Release: 2016

Genre: Documentary

▲ WEDNESDAY, 16:05
▲ FRIDAY, 15:55

4

Like the Others

Wie die anderen

The Austrian documentary "Like the Others" shows the daily work at a child and adolescent psychiatric centre near Vienna, depicting the continuous balancing between gentle caution and pressure, routine and improvisation. Succinct observations in the tradition of Direct Cinema lead to the touching and unsettling questioning of an institution and its function in society: How can the clinic help the hospitalised children and adolescents in a short time, before they return to their everyday lives? "Like the Others" offers a precise observation in reply to the vague fears about psychiatric centres. Constantin Wulff accompanied the daily routines of the child and adolescent psychiatric centre at the district hospital in Tulln for one and a half years. His unsentimental, yet empathic film shows the institutional work as a permanent balancing act: between gentle caution and pressure, routine and emotional involvement, regulations and improvisation. Just like the viewers, the staff members can only accompany the children and adolescents for a short while, before they return to their everyday lives."

Directed by: Christoph Wulff

Language: Austrian German
(English subtitles)

Running Time: 95 min.

Release: 2015

Country: Austria

Genres: Documentary

With kind permission and support of
Stadtkino Filmverleih.

▲ WEDNESDAY, 16:30
▲ THURSDAY, 11:00

3

In the Garden of Sounds

Nel giardino dei suoni

"Nel giardino dei suoni" presents a very sensitive portrait of the musician, therapist and researcher of sounds Wolfgang Fasser, who went blind in his twenties. On his way into darkness a whole new world began to open up to him: the world of sounds. The film enables the viewer to accompany Wolfgang Fasser in his daily life and to dip into his very special way of perceiving the environment. Wolfgang Fasser works as a music therapist with severely disabled children. In haunting and poetic images the film tells the unusual story of a man who assists his young patients in realizing their individual potential and finding their way to get into contact with their surrounding. Wolfgang's immense capacity for compassion and patience creates an environment of unconditional love and respect in which these children blossom. In his directorial debut, Nicola Bellucci focuses with quiet reverence on Wolfgang Fasser, just as he does on the children in his care. The result is transcendent.

Directed and produced by: Nicola Bellucci

Language: Swiss-German & Italian
(English subtitles)

Running Time: 85 min.

Release: 2009

Country: Switzerland/Italy

Genres: Documentary

With kind permission and support of
Polyfilm Verleih

▲ FRIDAY, 13:30

5

MOVIE PROGRAMME

Would you like to have a short movieBREAK?

When People Die They Sing Songs
Olga Lvoff's film is a sensitive examination of family, memory and mortality. Regina, a 93-year-old Holocaust survivor receives music therapy after a stroke. Under the watchful eyes of her dutiful daughter Sonia, Regina recalls in those sessions the Yiddish and French songs of her youth. Fearful that their family's tumultuous history, unspoken for decades, will vanish with Regina – she's starting to succumb to dementia – Sonia sets out to recapture their shared experiences.

Directed and produced by: Olga Lvoff
Language: English
Running Time: 47 min.
Release: 2014
Country: USA/Russia
Genres: Documentary

With kind permission and support of Diplo Docs.

THURSDAY, 15:00
FRIDAY, 08:20

8

Horizons: "Rehabilitation of the Mentally Ill" (Nov. 1965)
Horizonte: "Rehabilitation von Geisteskranken" (Nov. 1965)
This short TV documentary gives an insight into the situation of rehabilitation in Austria during the early 1960s. It is surprising that music therapy was already mentioned there as a part of clinical rehabilitation. One of the early proponents of music therapy within the medical field in Austria was Otto Hartmann, head psychiatrist of the Psychiatric Department of the Viennese Community Hospitals. He also held medical courses within the music therapy programme at what was then the Academy of Music and Performing Arts Vienna.

Directed by: Oskar Bronner
Produced by: ORF (Austrian Broadcasting Corporation)
Language: Austrian German (no subtitles)
Running time: 26 min.
Release: 1965
Country: Austria (Vienna)
Genre: Documentary

With kind permission and support of ORF (TV).

THURSDAY, 17:00
FRIDAY, 10:15

Intelligence through Tones. Music as Power and Medicine.
Intelligenz nach Noten. Musik als Kraft und Medizin
Popular award-winning ORF television series "treffpunkt medizin" focuses on medical topics every two weeks. This episode from 2015 focuses on music therapy and music medicine. How does music affect our thoughts and our thinking processes? Which therapeutic effects does music have especially on various learning processes? For answering these questions, "treffpunkt medizin" interviewed experts from different music-related disciplines like music therapy, music medicine and music education within their working environment.

Produced by: ORF (Austrian Broadcasting Corporation)
Editors: Dr. Markus Voglauer, Max Klamm
Broadcast responsibility: Mag. Manuela Strihavka
Language: Austrian German (no subtitles)
Running time: 45 min.
Release: 2015
Country: Austria
Genres: Documentary

With kind permission and support of ORF – treffpunkt medizin.

FRIDAY, 15:00

2

PROGRAMME

Lunchtime Concerts



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LUNCHTIME CONCERTS



Drummergöhrls Wednesday | 13:00 Room 1

With a lot of fun and humor the "Drummergöhrls" will carry you away to clap and shake to the beats of their Percussion Session.

DamaWos Wednesday | 13:50 Campus courtyard

With joy and enthusiasm "DamaWos" are playing European folk dance music ranging from Eastern European Frejlauchs to French Waltzes.



Sibylle Kefer Thursday | 13:00 Campus courtyard

Sibylle Kefer, surrounded by music since her childhood, made her passion – as an active singer/songwriter, music teacher and music therapist – to the center of her life.



Ronja Gangler Thursday | 13:50 Campus courtyard

Ronja Gangler will refresh you with her harp performance satisfying your hunger for warm, airy melodies - a delicious musical "dessert".



Die&ii Friday | 13:50 Room 1

Two "joy spreading" voices and mixed-up languages are the ingredients of homemade songs about love, laughs and life.



Elli & Milly Friday | 13:00 Room 1

With ears on their feet the artists explore the effects of sounding materials on body and movement. Identities created by objects are put together and demounted again.



PROGRAMME

Social Events



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VIENNESE PRATER *or* FOOTBALL

Wednesday, July 06, 2016 | starts 19:00

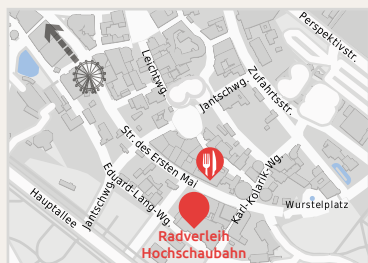


The
Viennese Prater
is waiting for you!

Getting to the Prater...

Meeting point at mdw/conference venue:
18:20 | in front of main entrance

For those who want to get to the Prater on their own:
See the **info sheet** with detailed map available at the Info Desk.
19:00 | Meeting point at **rickshaw rental place** in the Prater (see map)
20:00 | Start of **buffet dinner** at tavern "Zum englischen Reiter", Strasse des Ersten Mai 58



An evening in the Viennese Prater
Strasse des Ersten Mai 58, 1020 Vienna

Optional evening programme – only for those who have booked their places online prior to the conference!

Another conference day comes to its end. You are not so keen on watching the semi-final of the European Football Championship this evening (but don't mind hearing about the results...). And you feel like getting out into nature, having a little exercise, and then an authentic Viennese dinner in fine company? The Viennese Prater is waiting for you!

We will start with a one-hour rickshaw ride at 7 pm: Together with three other conference participants, you will ride a four-seater bicycle, two of you pedaling – off you go on the 5-kilometre car-free forest avenue ("Prater Hauptallee"). After this, we leave the rickshaws and walk a bare 2 minutes to the old tavern "Zum englischen Reiter", where a typical Viennese buffet meal* under chestnut trees awaits us in the outdoor garden dining area. If you want to enjoy some of the amusement rides or the famous Riesenrad – they are literally just a few steps away.

All this is located close to the city centre, and easily accessible by public transport – guidance and tickets will be provided!

* Viennese buffet dinner (including vegetarian options), red & white wine, water; other/additional drinks at own expense.

In case you have any further questions related to this evening, please contact us at the **Info Desk**.



The great open-air
Football Night

Public viewing: semi-final of the European Football Championship
University of Music and Performing Arts Vienna – courtyard, Anton-von-Webern-Platz 1, 1030 Vienna

Optional evening programme – open to all conference participants and accompanying persons!

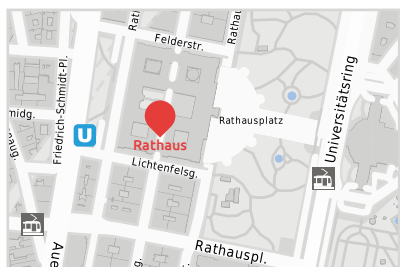
We will arrange for a great open-air football night in the courtyard of the main conference venue. Food and drinks will be available (at your own expense). The game starts at 21:00.

GALA DINNER *and* DISCO PARTY

Thursday, July 07, 2016



Getting to the City Hall of Vienna ...



The City Hall of Vienna is located on the Ringstrasse and is accessible with the underground U2-Rathaus, or the tram lines numbers 1, 2, or D.

Gala dinner at the City Hall of Vienna

City Hall of Vienna
Entry at Lichtenfelsgasse
1010 Vienna

starts 19:00

The City of Vienna is hosting the Mayor's Reception for EMTC2016 participants at the City Hall of Vienna. The evening will include welcome addresses, live music*, a gala dinner with drinks ... and an opportunity to practice your ballroom dancing skills in the magnificent Festival Hall.

When it was built in the late 19th century, the Festival Hall was the biggest hall in the whole country – 71 metres long, 20 metres wide and 18.5 metres high. On the front sides of the hall, you will find relief portraits of four great composers: Mozart, Haydn, Gluck and Schubert.

** Live music...*



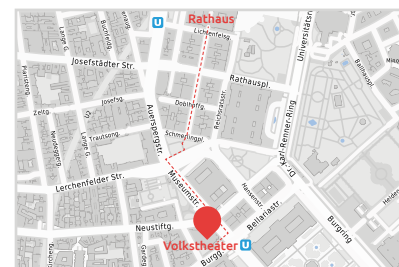
Viennese Townhall Swingtet, feat. Martin Spitzer

Following the tradition of the great Django Reinhardt, a music therapists' combo with guitar, double bass, violin, and clarinet will interpret some swing tunes in the manouche jazz style. As guest artist, we proudly present Martin Spitzer on guitar, 2008 sideman of the year, and member of the famous Diknu Schneeberger Trio.

Martin Spitzer (guitar), Thomas Stegemann (guitar), Rudi Görnet (double bass), Johanna Ritscher-Dickbauer (clarinet), and Judith Prieler (violin).



Getting to Rote Bar @ Volkstheater ...



The Volkstheater is located between Neustiftgasse and Burggasse and is accessible with the underground lines U2 and U3 (stop Volkstheater), tram lines numbers 1, 2, D and 49, and bus lines 2A and 48A.

Coming from the Gala Dinner at the City Hall of Vienna, it's a bare 700 m to the Rote Bar – a walk of less than ten minutes (guidance will be provided)!

EMTC 2016 Disco party

Rote Bar @ Volkstheater
(use side entrance at Burggasse)
Neustiftgasse 1, 1070 Vienna

starts 22:00

The stunning Rote Bar ("Red Bar") is located in Vienna's glorious 127-year old Volkstheater ("People's Theatre") – a small door to the left of the theatre's main entrance takes you up to the grand premises whose red curtains and new red bar were the logical inspiration for the establishment's name ... On the same floor, next to Rote Bar itself, you'll find another room called Weißer Salon ("White Parlour") – for those interested in football, you will be able to follow this night's semi-final of the European Football Championship there ... The Weiße Salon also features an adjoining balcony where we can take a break from dancing and enjoy the warm summer night under the open sky.

... more live music!



Disco Therapy

We are proud to present the fabulous band "Disco Therapy" (of Norwegian music therapy conference fame) who will certainly get us into dancing mood with their funky rhythms!

Band members this time include:

Roar Ruus Finsås (lead vocal, percussion), Viggo Krüger (guitar), Hans Petter Solli (drums), Ernest Altbart (keyboard), Roland Liegle (bass), Christian Gold & others (horn section)

Before and after their show, a **DJ** will make sure to keep us dancing – or you might even enter the stage yourself for an impromptu performance with fellow conference participants ... ?



HEURIGEN NIGHT

Friday, July 08, 2016 | 19:00 – 24:00



Come and join us at our
Heurigen

On the last night of the conference, all EMTC 2016 participants are invited to enjoy an open-air “Heurigen” experience. The comfortable “Heurigen” atmosphere will be moved right to our conference home base in the courtyard of the main conference venue:

The guests will be regaled with refreshing wine and grape juice of the wine estate Schödl* (one drink for free – please bring your voucher) and delicious typical “Heurigen” food. Traditional and also modern Austrian music will be performed by the ensemble “Waldhansln”.**

Let’s sit together, delight in the impressions, consolidate new friendships, continue the dialogues, revel in a little melancholy – and just enjoy the moment...

We look forward to welcoming all of you on this last night of the conference!

Heurigen Night

University of Music and Performing Arts Vienna – courtyard, Anton-von-Webern-Platz 1, 1030 Vienna

Essential for your “Heurigen” experience:



* The Wine

The Schödl Loidesthal wine estate is located in the eastern part of Austria, in a village named Loidesthal. Whether fresh, fruity or complex and eclectic, this winery’s aim is always to make the best out of what the nature is giving. Comprehensive knowledge paired with tradition and new ideas are the basis of the family business to create unique wines.

** The Music

The Waldhansln originally formed up in 2005 at making music together in the pub. The ensemble members are distinguished mainly by their versatility and their musical playfulness that always evokes enthusiasm in a diverse audience. Driven by keen interest, the Waldhansln continually expand their colorful repertoire that includes noble Austrian folk music, old and new Viennese songs, own compositions and traditional music of other cultures. The musicians are also active in many other musical areas, as conductor, educator, chamber musician, jazz musician or in Austria’s leading orchestras. The basic concern of the Waldhansln is to combine the highest level of musical sensitivity with deep grounded musicianship, skillful performance and humor. How does that sound? Just come to listen!

Paul Angerer KANON 2016
für den 10. Europäischen Musiktherapie-Kongress in Wien

1. Die Sprache trifft vor-erst di-rekt den Ver-stand - die Mo-
-sik be-rührt das Herz und die See-le Die
3. Pri- ma la mu- si- ca,
4. poi le pa- ro - le

Coda
Die Mu-sik be-rührt das Herz und die See-le

Paul Angerer 19. III. 16

Der 3. u. 4. Einsatz sollte etwas später einsetzen - nach 3 bis 4 maligen
Absingen von 1 u. 2. Der 3. Einsatz ev. solistisch! nur Sopran,
der 4. Einsatz nur Bass.

Paul Angerer TANZ-KANON (mit Schlagwerk)

1. 2.
Pri- ma la mu- si- ca, poi le pa- ro - le
prima la mu- si- ca, poi le pa- ro - le

Autograph by Paul Angerer | These canons were composed by Prof. Paul Angerer (*1927), an Austrian composer, conductor and musician, and are dedicated to the 10th European Music Therapy Conference 2016.

PROGRAMME

Closing Ceremony



Opening Ceremony	37
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Poster Sessions	69
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Lunchtime Concerts	87
Social Events	91
Closing Ceremony	99

CLOSING CEREMONY

Saturday, July 09 | starts 13:00



Farewell!
See you in 2019 ...

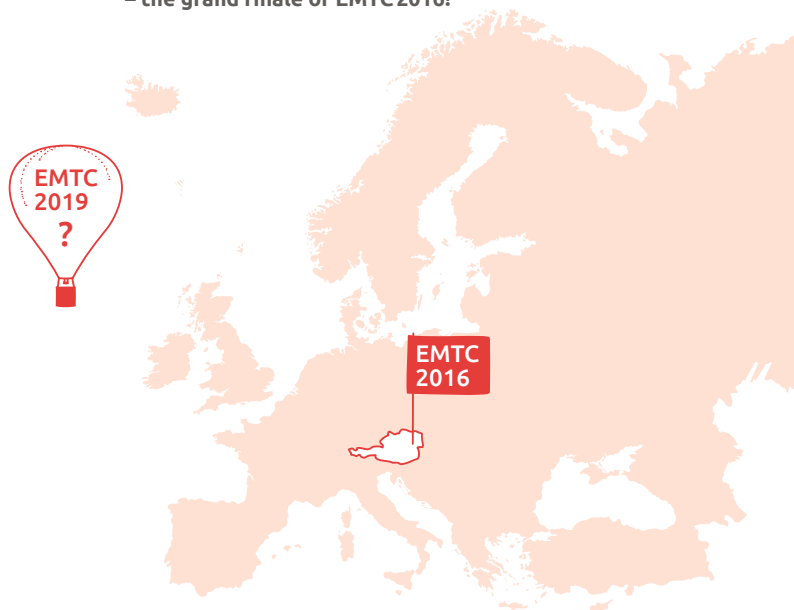
EMTC 2016 Closing Ceremony

University of Music and Performing Arts Vienna –
Room 1, Anton-von-Webern-Platz 1, 1030 Vienna

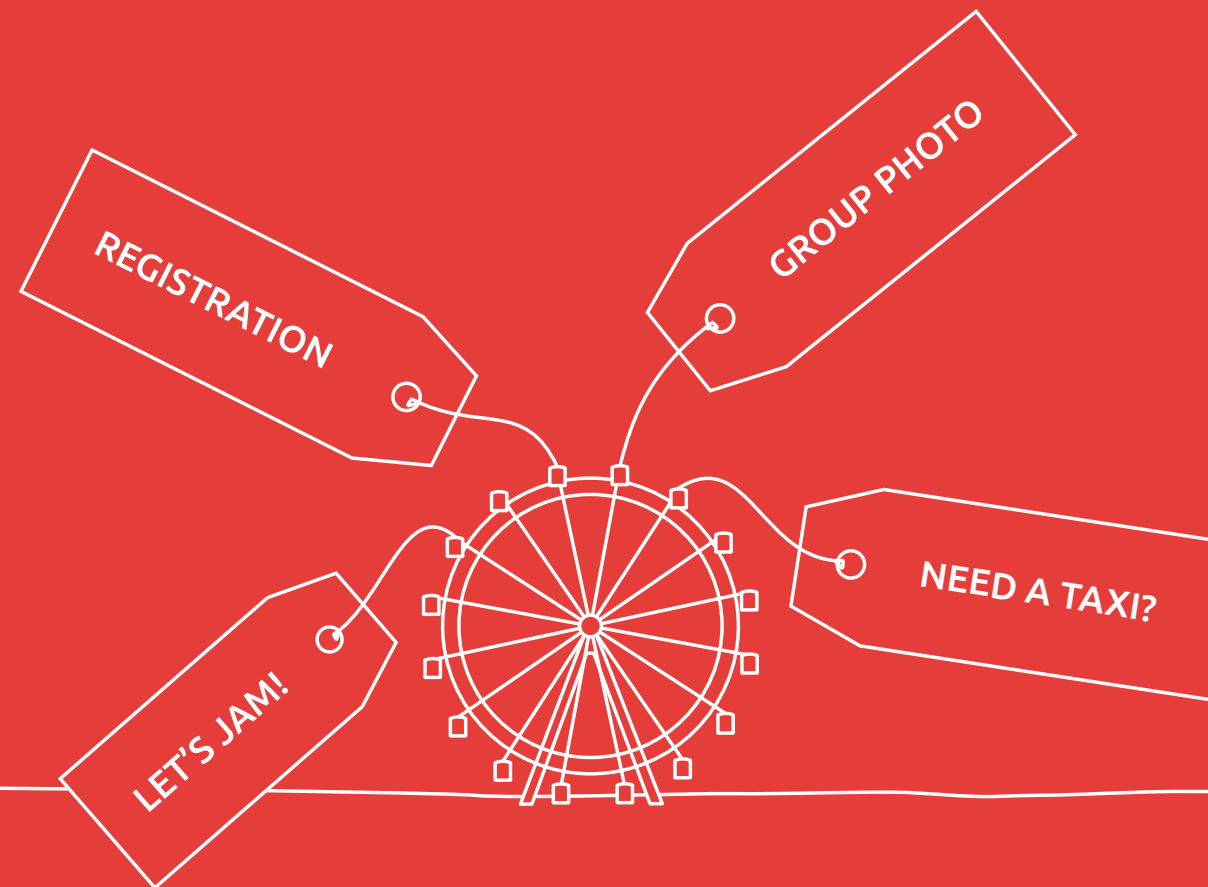
The Closing Ceremony will include ...

- a brief review of the conference in pictures
- the presentation of EMTC 2016's Poster Awards
- "secret rush hour" (live performance by music & movement education students)
- thank-yous
- ... and the announcement of the location for the 11th European Music Therapy Conference scheduled to take place in 2019!

**Join us for a last big get-together in Vienna
– the grand finale of EMTC 2016!**



GENERAL INFORMATION



GENERAL INFORMATION

EMTC 2016

Main conference venue
mdw – University of Music
and Performing Arts
Anton-von-Webern-Platz 1
1030 Vienna

Registration Desk

Please check in at the registration desk when you arrive at the conference venue to collect your conference materials, name badge, and vouchers for social events. The registration desk is located in the main entrance area (ORANGE building). As EMTC 2016 is fully booked, it will not be possible to sign up for the conference on site without prior online registration.

Registration Desk – Opening times

Tuesday, July 05 | 12:00–17:30
Wednesday, July 06 | 08:00–16:00
Thursday, July 07 | 08:00–16:00
Friday, July 08 | 08:00–16:00
Saturday, July 09 | 08:00–14:00

Info Desk

Please go to the Info Desk for any questions or queries; it is located in the main entrance area (ORANGE building).

Info Desk – Opening times

Tuesday, July 05 | 12:00–17:30
Wednesday, July 06 | 08:00–18:00
Thursday, July 07 | 08:00–18:00
Friday, July 08 | 08:00–18:00
Saturday, July 09 | 08:00–14:00

Name Badges

Identification badges are required for admission to all sessions and meals. Please wear your badge at all times.

Speaker ready room/ Upload of presentations

The Speaker Ready Room is located on the ground floor (level 0) in the ORANGE building, near the Info Desk.

We request that **all speakers** bring their presentation files for upload to the Speaker Ready Room at least two hours before the presentation commences, but preferably **on the day before their scheduled presentation** (i. e., for speakers presenting on Wednesday morning, please make sure to upload your presentation files to our system on Tuesday afternoon!). Please have your presentation files ready for upload on a USB flash drive. Technical assistance will be provided if needed.

Workshop Registration

Registration for workshops will be available on site using lists displayed in the main entrance area of the conference venue, opposite the Registration Desk (ORANGE building).

To register for attending a workshop, please write down your name on the respective list of participants **on the day before the workshop** takes place (i. e., for workshops on Wednesday, make sure to register on Tuesday). Places are limited, and a waiting list will be established once all places for a workshop are booked. At the starting time of the workshop you booked, please make sure to **be in the room on time** as your place might otherwise be given to someone on the waiting list.

PLEASE NOTE THAT the organisers are not able to give any guarantee that any particular individual will appear as a presenter.

Certificate of attendance

Certificates of attendance will be available at the Registration Desk from Wednesday, July 06, 12:00.

Social Events/Ticket exchange

Anyone who does not want or need their ticket/voucher to any of the social events is kindly asked to hand it in at the Registration Desk – we will pass it on to a person on the waiting list for this event. If you haven't booked your place at a social event in advance but would still like to participate, please ask about availabilities at the Registration Desk.

Wireless Internet at the main conference venue

(Free of charge)
Username: emtc
Password: 2016

AND REMEMBER ...

Please ensure your mobile phone and any other electronic devices are in silent mode or switched off before entering sessions as a courtesy to speakers and other participants.

Jam Room

We have prepared a room for making music together, equipped with musical instruments – it is located in the GREEN building. Opening times: Wednesday to Friday | 13:00–14:30 & 16:30–18:00

PLEASE NOTE THAT as a courtesy both to presenters of ongoing sessions, and to residents in the neighbourhood of the conference venue, EMTC 2016 participants are requested not to play music in the courtyard during any time of day or night.

Health & Safety

In case of health problems please contact our staff at the Info Desk, located in the main entrance area. The first aid kit is located near the Info Desk. For emergency phone numbers, see below (General information – Vienna/Austria).

Lunch

A buffet lunch will be provided in the lunch court and will be available on Wednesday, Thursday and Friday from 12:45 to 14:30.

If there is a long queue, consider going to enjoy the Lunchtime Concerts in the meantime ... (see page 87).

PLEASE NOTE THAT smoking is not permitted in the lunch court area.

PLEASE NOTE THAT food is not allowed in any of the session rooms at the conference venue.

Group Photo

Please join us for taking a group photo of the whole crowd of EMTC 2016 participants: Friday, July 08 | 18:15 | in front of the main entrance of the conference venue

Lost & found

Please check with the Info Desk regarding any lost or found items.

Cash machine

A cash machine is located in the entrance area of the conference venue, near the Info Desk.

Wheelchair/Disabled access

For information or support regarding barrier-free access, please contact us at the Info Desk or at info@emtc2016.at.

EMTC 2016 Emergency number
+43 699 106 547 41

GENERAL INFORMATION

Vienna/Austria

Credit card cancellation

Maestro: 0800 204 88 00
American Express: 0800 900 940
Diners Club: +43 1 501 35
Euro/Mastercard: +43 1 717014500
Visa: +43 1 711 110

Drinking water

Vienna is probably the only major city in the world that provides crystal-clear mountain spring tap water for its residents and guests. Since 1873, a 120 kilometre long aqueduct has supplied the city with Alpine spring water. Therefore, Vienna's tap water is clean, safe to drink, and of outstanding quality. Be sure to use the EMTC 2016 cup from your conference bag to enjoy the Wiener Wasser.

Health & safety

Emergency phone numbers

European emergency number: 112
Fire brigade: 122
Police: 133
Ambulance service: 144
General Practitioners, out-of-hours service: 141
Dental emergency service:
+ 43 1 512 20 78

Nearest hospitals

3rd district | Krankenhaus Rudolfstiftung der Stadt Wien, Juchgasse 25, 1030 Vienna, +43 1 711650 | Krankenhaus St. Elisabeth, Landstraßer Hauptstraße 4A, 1030 Vienna, +43 1 711260 | Herz Jesu-Krankenhaus, Baumgasse 20A, 1030 Vienna, +43 1 71226840

2nd & 20th district | Krankenhaus der Barmherzigen Brüder Wien, Johannes-von-Gott-Platz 1, 1020 Vienna, +43 1 21121-0 | AUVA-Unfallkrankenhaus Lorenz Böhler, Donaueschingenstraße 13, 1200 Vienna, +43 1 059 3934 1000

9th district | Allgemeines Krankenhaus der Stadt Wien – Universitätsklinik, Währinger Gürtel 18–20, 1090 Vienna, +43 1 404000

Smoking

Smoking is permitted in public spaces and in designated areas in restaurants and cafés.

Transport

City Bike Vienna

Citybike Wien is an innovative and environment-friendly public transport. Bikes can be hired at over 120 bike stations across Vienna – one of them directly in front of the main conference venue, the mdw Campus! After registering, the first hour of every ride /uninterrupted use is free. The bikes can be returned at any empty bikebox at any station. Available around the clock! For details, a stations map etc., see www.citybikewien.at/en.

Public Transport

Vienna has an efficient and inexpensive public transport system. Underground trains run daily from 05:00 until midnight and all night on Fridays and Saturdays. Buses and trams operate shorter hours; however, a night-bus system is in operation. Bus/Underground/Train tickets are € 2.20 one-way or € 16.20 for a weekly pass, and can be purchased in any Underground station from automatic machines that operate in English. Visit the website of the Vienna public transport system to book your journey: www.wienerlinien.at

Taxi

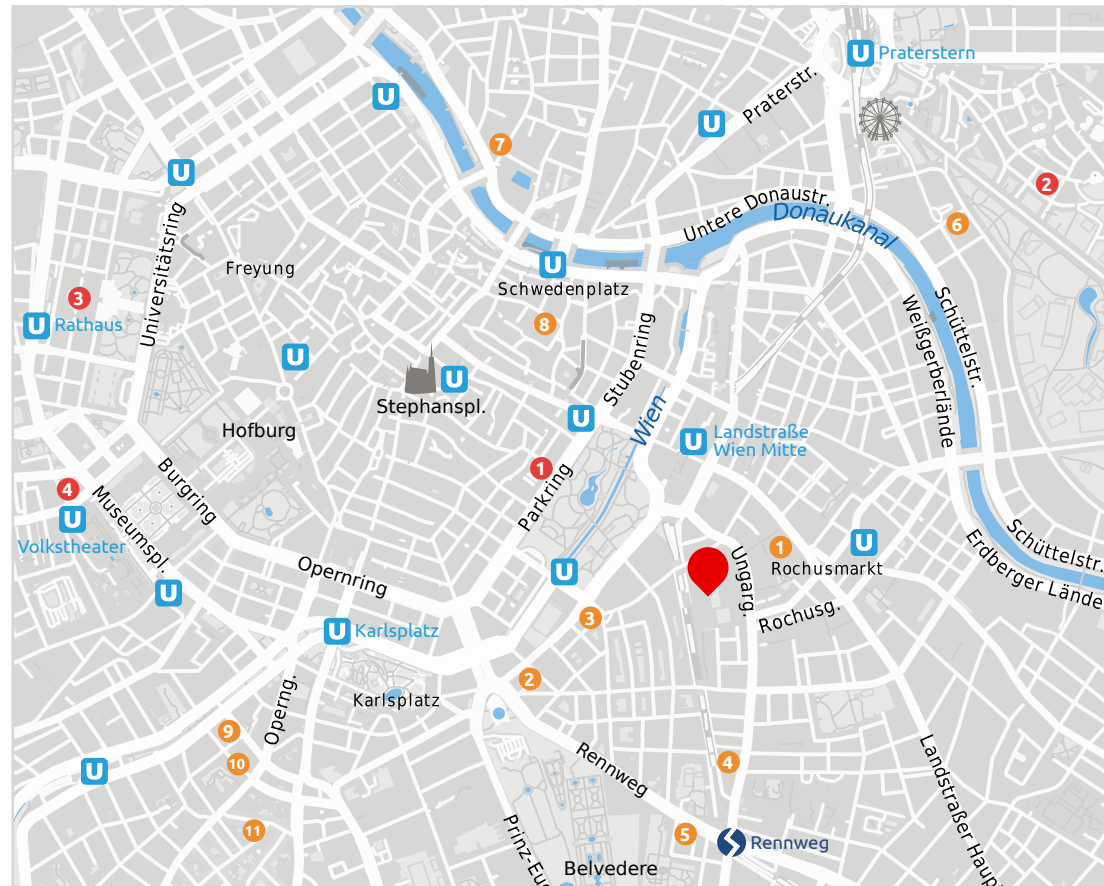
Phone numbers: +43 1 401 00 | +43 1 313 00 | +43 1 601 60

MAPS



CITY MAP

All venues of EMTC 2016



CONFERENCE VENUE
mdw – University of Music and Performing Arts Vienna
 Anton-von-Webern-Platz 1
 1030 Vienna

OTHER VENUES

- 1 Gartenbaukino
Parking 12
- 2 Prater – meeting point
Rickshaw rental office

- 3 City Hall of Vienna
Lichtenfelsgasse 2
- 4 Rote Bar @ Volkstheater
Neustiftgasse 1

HOTELS

- 1 Mercure Grand Hotel Biedermeier
Landstrasser Hauptstr. 28
- 2 Am Konzerthaus
Am Heumarkt 35–37

- 3 Starlight Suites Heumarkt
Am Heumarkt 15
- 4 Imperial Riding School Renaissance
Ungargasse 60
- 5 Austria Trend Hotel Savoyen, Rennweg 16
- 6 magdas Hotel
Laufberggasse 12
- 7 Mercure Wien City
Hollandstrasse 3

- 8 Post
Fleischmarkt 24
- 9 Drei Kronen
Schleifmühlgasse 25
- 10 Carlton Opera
Schikanedergasse 4
- 11 Vienna 4
Schäffergasse 2

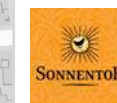
City Bike Rental Stations

REGIONAL MAP

Region around the conference venue mdw



- 1 Sonnentor Shop
Landstrasser Hauptstrasse 24



SONNENTOR was established in 1988 in Austria. SONNENTOR's founder Johannes Gutmann's vision is to collect organic teas and spices and to merchandise them under a trademark symbolising a 'smiling sun'. (Advertisement)

Christ Church

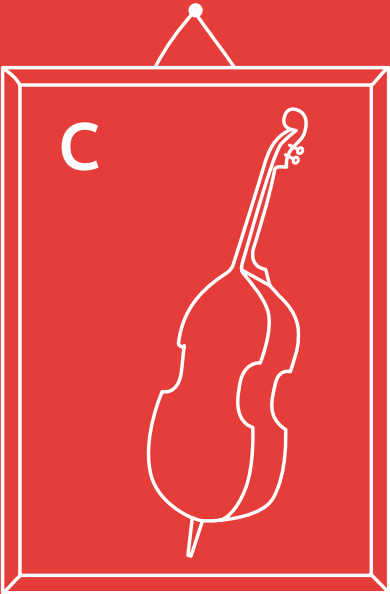
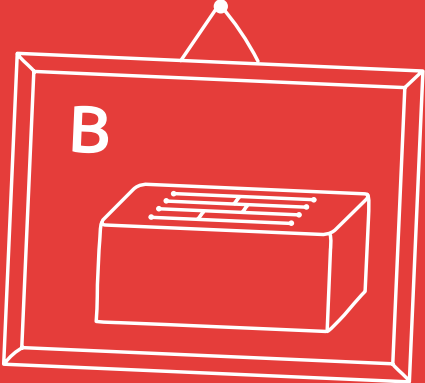
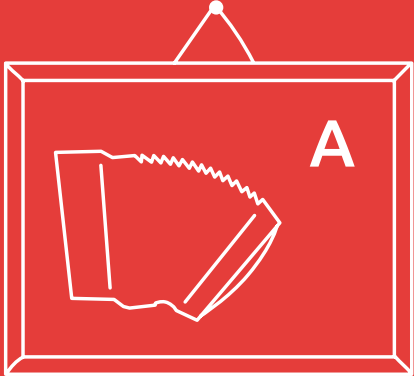
VIENNA PUBLIC TRANSPORT

Map of Vienna's underground, suburban rail (S-Bahn), city airport and Badner Lokalbahn service



Further information: www.wienerlinien.at

INDEX OF PRESENTERS



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Please note:

Each conference presentation has a code

(e. g., W05) which helps you to locate it in the programme (see daily timetables from page 51):

- The **letter** indicates the day for which the presentation is scheduled:
W – Wednesday, T – Thursday, F – Friday, S – Saturday.
- Presentations are **serially numbered** on each day, so that a lower number indicates that the presentation takes place earlier on that day.
- The letter-number combination is followed by the respective **type of presentation**:
ORAL PRESENTATION, ROUND TABLE, WORKSHOP, POSTER PRESENTATION.

Acler, Chiara | Music therapist (MA University of the West of England, post-graduate training course at MusicSpace Italy), GIM advanced trainee, member of the Italian Professional Music Therapy Association (AIM). She works with children with psychophysical disabilities and autism in private practise, and coordinates projects for scholastic inclusion and emotional regulation at schools.

T79 – POSTER PRESENTATION

Ahonen, Heidi | PhD, RP, MTA, FAMI. Professor, Wilfrid Laurier University. Director, Manfred and Penny Conrad Institute for Music Therapy Research.

W18 – ORAL PRESENTATION

Akoyunoglou-Christou, Mitsi | is a registered music therapist (US), holds a Bachelor's (1987) and a Master's (1990) in Music Therapy from Michigan State University, a PhD in Musical Sciences (2014) from Ionian University, Greece and a piano diploma from Athenaeum Conservatory (2006). Her research interests are on ethno-music-therapy, children with emotional challenges and grief.

T55 – ORAL PRESENTATION

Alanne, Sami | Dr Sami Alanne works as a private music psychotherapist and a psychodynamic psychotherapist in Helsinki with child, adolescent and adult clients. He is the head of the Music Psychotherapist Training at the University of Oulu, Extension School. His latest book "Musiikkipsykoterapia" (2014) about psychodynamic music therapy was published in Finland.

**T58 – POSTER PRESENTATION
S11 – ORAL PRESENTATION**

Ala-Ruona, Esa | PhD, is an associate professor and senior researcher at the Music Therapy Clinic for Research and Training, University of Jyväskylä. He is a clinical teacher and a supervisor and coordinates the international MA programme of Music Therapy. His research interests are assessment and evaluation, improvisational psychodynamic music therapy, and rehabilitation of stroke patients.

**DIALOGUE SESSION IV
W78 – POSTER PRESENTATION
T15 – ORAL PRESENTATION
T28 – ROUND TABLE**

Alexis, ElisaBeth | Managing Editor, Taylor and Francis Journals.

F01 – ROUND TABLE

A, B

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Anderson, Caroline | is a music therapist who works with adults and children with learning disabilities and autism spectrum disorders. Her doctoral studies are supervised by Prof. Amelia Oldfield and Prof. Helen Odell-Miller. She is the Research and Development officer for UK charity Music as Therapy International.

S12 – ORAL PRESENTATION

Anderson-Ingstrup, Jens | MA in music therapy, is a PhD student at the Doctoral Programme in Music Therapy, Aalborg University. He is working as a neurologic music therapist primarily with people with dementia and people with mental disabilities. He is also teaching neuropsychology and neuropedagogy at University College Nordjylland.

W53 – ORAL PRESENTATION

Antebi, Judy | M.M.T (2015), B.Ed Music, graduate of Rimon School of Jazz & Contemporary Music. Recent graduate of Bar Ilan University Music Therapy program, currently working with hospitalized children and mentally ill patients. Released a debut album dealing with issues of homosexuality and gender in the coming out process.

T14 – ORAL PRESENTATION

Argstatter, Heike | Dr. Heike Argstatter is chairwoman and research CEO at the German Center for Music Therapy Research (Deutsches Zentrum für Musiktherapieforschung DZM e.V.). Currently her main focus of research is on music therapy in the field of hearing disorders (tinnitus and cochlear implantation).

**W23 – ORAL PRESENTATION
F02 – WORKSHOP**

Aronoff, Uri | M.A., is an Israeli music therapist and saxophone player. He graduated from the music therapy program at Bar-Ilan University. For the last years he has been working with: children who suffer from emotional and behavioral difficulties in special education school, in a hospital with hospitalized children and with gay clients in the psycho-social center of the Israeli LGBT Association.

T22 – ORAL PRESENTATION

Baker, Felicity | PhD, is a Professor in Music Therapy, Associate Dean (Academic) at the Faculty of the VCA/MCM at The University of Melbourne, and co-director of the National Music Therapy Research Unit. She is also Associate Editor for the Journal of Music Therapy. She has clinical and research expertise in songwriting and neurorehabilitation.

**W01 – ROUND TABLE
W21 – ORAL PRESENTATION
W46 – ORAL PRESENTATION
F01 – ROUND TABLE**

Bauer, Susanne | studied music therapy in Vienna. She worked in Psychiatric Day Hospitals in Berlin and Santiago de Chile and in the Wiegmann Klinik for Psychosomatic Illness in Berlin. Susanne Bauer is professor for music therapy at the UdK Berlin. Her principle areas of interest are group music therapy with adults and music therapy training.

F47 – WORKSHOP

Bergmann, Thomas | graduate music therapist and trainer (DMtG), member of the Society for Research in Autism Spectrum Conditions (WGAS), co-editor of the Musik-therapeutische Umschau. Since 2006 music therapist in the field of adults with intellectual developmental disabilities. Research on low functioning autism, socio-emotional development, affect regulation, diagnostics and assessments in music therapy.

**W20 – ORAL PRESENTATION
W30 – WORKSHOP
F01 – ROUND TABLE
F58 – POSTER PRESENTATION
S04 – WORKSHOP**

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Berman, Albert senior registrated music therapist with 25 years of experience in adult psychiatry, chairman of the Dutch Association for Music Therapy (NVvMT), country representative of the Netherlands in the EMTC.	DIALOGUE SESSION IV S01 – WORKSHOP
Bernius, Volker editor (ret.) of the Hessischer Rundfunk, member of the advisory board of Stiftung Zuhören, author and lecturer in the field of educating radio listeners. Since 1986 editor-in-chief of the Musiktherapeutische Umschau.	S04 – WORKSHOP
Berruchon, Stephane is a neuropsychologist working in Alzheimer unit in France. He's working to make links between brain and music for the benefits of patients he's taking care of in Sancerre Hospital (Geriatric). Following Herve Platel teaching, he has developed an evaluation tool to measure the musical cognitive abilities named M.O.T.	W37 – ORAL PRESENTATION F62 – POSTER PRESENTATION
Bibb, Jennifer is a PhD candidate at the National Music Therapy Research Unit at the University of Melbourne. Jennifer works as a music therapist in inpatient and community mental health settings in Melbourne, Australia. She is Chairperson of the Victorian Branch of the Australian Music Therapy Association (AMTA).	F18 – ORAL PRESENTATION
Bieleninik, Łucja Ph.D. of Psychology, is a postdoctoral researcher at GAMUT, Uni Research Health in Bergen, Norway. She has published peer-reviewed research, authored a monograph about mothers' perceptions of premature children, and co-authored book chapters regarding children born prematurely and those with disabilities. Her scientific interests concern perinatal psychology, clinical psychology, and neuropsychology.	W63 – POSTER PRESENTATION F29 – ORAL PRESENTATION
Blichfeldt Ærø, Stine Camilla has been working and developing the Music Therapy Service at Oslo University Hospital since 2001. She was examined at the Norwegian Academy of Music in 1998, and has contributed to several publications together with T. Aasgaard. She is also working as a choir conductor.	S23 – ORAL PRESENTATION
Bonde, Lars Ole MA in musicology and Nordic literature. PhD in music therapy. Professor in music therapy Aalborg University (Denmark) and professor of music and health, the Norwegian Academy of Music (Norway). Primary trainer in Guided Imagery and Music. Licensed clinical supervisor. Research in music therapy, music psychology, music education, public health.	W56 – ORAL PRESENTATION T62 – POSTER PRESENTATION F01 – ROUND TABLE
Boni, Carlo Alberto is music therapist, guitarist, teacher and assistant for continuing education programs, research and projects of the Helvetic Music Institute. His education includes: BA in 'Music Education and Instrument Teaching (Guitar)', BA in 'Sciences and Technologies of Musical Communication', MAS in 'Music Therapy', MA in 'Music Pedagogy' (ongoing).	T06 – ORAL PRESENTATION F65 – POSTER PRESENTATION

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Brabant, Olivier holds a Master's degree in Music Therapy (2012). Since 2013, he has been conducting his doctoral studies at the University of Jyväskylä, Finland. His focus is on promoting insight, creativity, and emotional regulation in music therapy by applying methods derived from heart rate variability biofeedback.	T01 – ROUND TABLE
Bradt, Joke PhD, MT-BC is Associate Professor in the Creative Arts Therapies Department at Drexel University. Her work has focused on clinical trials of music therapy interventions for chronic pain and chronic illnesses, mixed methods research, and systematic reviews. She is co-Editor of the Nordic Journal of Music Therapy.	W07 – ORAL PRESENTATION F01 – ROUND TABLE
Brandt, Marlies Music therapist since 1989. Worked with mentally handicapped patients and psychiatric patients. Since June 1993 working at Atlant Zorggroep; working with Huntington patients, dementia, Korsakov and longstay psychiatric patients. NMT fellow. Publication: 'Reminiscing' personal songs written with Huntington patients during music therapy sessions.	F72 – POSTER PRESENTATION
Braun Janzen, Thenille is a post-doctoral fellow at the Music and Health Research Collaboratory at the University of Toronto (Canada). Thenille is currently studying the effects of Rhythmic Auditory Stimulation on Major Depressive Disorder and Fibromyalgia. She completed her PhD in Neuroscience (University of São Paulo/Brazil), and Psychology (Macquarie University/Australia).	F66 – POSTER PRESENTATION F68 – POSTER PRESENTATION
Bukowska, Anna A. PhD, is a PT, MT-BC, NMT-F and a academic lecturer working in neurology field. An Assistant Professor in The Department of Occupational Therapy at University of Physical Education in Krakow. Member of Polish Music Therapist Association.	W55 – ORAL PRESENTATION
Busboom, Danielle social worker, director of a home for mentally disabled adults, Master of Arts (MA) Music Therapy in Nov. 2015, University of Augsburg, Germany, area of interest: effects of music therapy on severe autism (ASD), mother of a child with Asperger's syndrome.	F59 – POSTER PRESENTATION
Campbell, Elsa is a graduate of the International Music Therapy Degree Programme at the University of Jyväskylä, Finland. She is currently a music therapy PhD student, with a research focus on the development of music- and vibroacoustic therapies for chronic pain self-management.	T15 – ORAL PRESENTATION
Carr, Catherine is NIHR clinical lecturer and music therapist at Queen Mary University and East London NHS Foundation Trust, lecturer/supervisor at Guildhall School of Music and Drama and associate editor of Approaches: An Interdisciplinary Journal of Music Therapy. Her research and clinical work focuses on adults, and older people's mental health.	F28 – ORAL PRESENTATION

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Cassidy, Catrina is a certified music therapist and has been trained at the University of Music and Performing Arts, Vienna. Her main area of interest is music therapy with children and their parents.	W36 – ORAL PRESENTATION
Chericoni, Natasha graduated in Clinical and Health Psychology in 2011 at the University of Pisa. Since 2013 she has been involved in research in the field of early diagnosis and treatment of autism spectrum disorders at the IRCCS Stella Maris, Pisa (Italy). In 2015 they created the association 'La COMETA musicale'.	T34 – ORAL PRESENTATION
Cho-Schmidt, Ho-Hyung Prof., Head of the online degree program M.A. Music Therapy, Master of Arts in Music Therapy, University for Music and Theatre Hamburg, member of the German Music Therapy Association, 2002 translation of Hans-Helmut Decker-Voigt's "Mit Musik ins Leben" from German to Korean language.	T61 – POSTER PRESENTATION
Circelli, Fabio graduated from the CEEP of Assisi. AIM partner. He worked since 2007 as music therapist.	F61 – POSTER PRESENTATION
Clark, Imogen is a music therapy tutor at the University of Melbourne and PhD Candidate at La Trobe University, Australia. Her research interests include music therapy with older adults and in rehabilitation, and music therapy education. Imogen is the Associate Editor of the Australian Journal of Music Therapy.	W03 – ROUND TABLE F01 – ROUND TABLE
Clemencic-Jones, Verena RMT (Graduate Diploma Music Therapy, Master of Early Childhood) established paediatric music therapy programs at Sydney Children's Hospital, Australia (where she has worked since 1999) and Kanti Children's Hospital, Nepal. Her areas of clinical interest include paediatric haematology/oncology, burns, intensive care, and sick/injured street dogs.	T23 – ORAL PRESENTATION
Clements-Cortes, Amy PhD, RP, MTA, MT-BC, FAMI is Assistant Professor, Music and Health Research Collaboratory, University of Toronto; Senior Music Therapist/Practice Advisor, Baycrest; President, WFMT; Managing Editor, Music and Medicine journal. She has given over 90 conference and/or invited academic presentations, and is published in peer reviewed journals and books.	W01 – ROUND TABLE W18 – ORAL PRESENTATION T27 – ROUND TABLE
Collavoli, Giulio music & piano teacher graduated at Conservatorio G.Puccini - La Spezia (IT), composer, music therapist. Since January 2007 his clinical work has developed at 'IRCCS - Fondazione Stella Maris'. Since 2013 he has been involved in the 'TIME-A international research' focused on autism spectrum disorders with children treated with music therapy.	T34 – ORAL PRESENTATION

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Cominardi, Claudio is a certified music therapist in Italy, and lecturer in music therapy at the Università Cattolica del Sacro Cuore of Brescia. His interests include children with intellectual, developmental and learning disabilities, and intercultural projects in kindergartens and primary schools. He regularly presents at international conferences.	W52 – ORAL PRESENTATION
Cylulko, Pawel music therapist, Head of Music Therapy School, Karol Lipinski Academy of Music, Wrocław.	W73 – POSTER PRESENTATION
Cylulko, Michal violist, student, Karol Lipinski Academy of Music, Wrocław.	W73 – POSTER PRESENTATION
Dahle, Trond got his master's degree in Music Therapy at HiSF/NMH in 2006. His work experience, as a music therapist, extends over 11 years. The last 5 years he has worked with children of preschool age at PPS Sør/departement resource center Ytrebygda (Bergen, Norway).	S13 – ORAL PRESENTATION
Dakovanou, Xanthoula is a Doctor in Medicine (Athens University), Music Therapist (M.A., Paris 5 University), Ph.D. in Psychoanalysis and Psychopathology (Paris 7 University) and a singer/composer with an international discography; teaching music therapy in Paris 7 University: in particular Vocal Music Therapy, Analytical Musicodrama and theory of artistic mediation in psychoanalysis; works with adult and child psychiatric public.	W42 – ORAL PRESENTATION
Damen, Odulf musician of origin, is a music therapist working in Child Psychiatry since 1986. In 1994 he became a teacher in music therapy and is working as such at the University of Applied Sciences Leiden since 2005. Since 2012 researcher at Research Department Anthroposophical Healthcare in Leiden.	T32 – ORAL PRESENTATION
Davies, Alison trained as a music therapist and a psychoanalytic psychotherapist. She has worked in the NHS and in private practice and has run groups for music therapy trainees at Anglia Ruskin University, Cambridge, and the Guildhall School of Music, London. She has also taught and run groups for the Philadelphia Association psychotherapy training.	S16 – ORAL PRESENTATION
De Backer, Jos is head of the BA and Ma training course at LUCA, School of Arts, campus Lemmens KUL. He is also head of the music therapy department at the University Psychiatric Centre KUL. He was president of the EMTC. Focus on clinical applications of improvisations.	T01 – ROUND TABLE

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Dehkhoda, Farnaz As PhD scholar of psychology, Farnaz Dehkhoda is engaged in clinical studies involving the psychological impact of treatment on patients and their caregivers.	F71 – POSTER PRESENTATION
Derrington, Philippa is Programme Leader of MSc Music Therapy at Queen Margaret University, Edinburgh. Since qualifying from Anglia Ruskin University in 2001, she has worked as a music therapist with children and adults in various contexts. Music therapy for adolescents with complex emotional and behavioural difficulties became the focus of her doctoral research.	T46 – ROUND TABLE F22 – ORAL PRESENTATION
Dileo, Cheryl Dr. Cheryl Dileo is the Laura H. Carnell Professor of Music Therapy and Director of the PhD Program in Music Therapy and the Arts and Quality of Life Research Center at Temple University, Philadelphia, USA. She is a Past-President of the World Federation of Music Therapy and the National Association for Music Therapy (USA).	T01 – ROUND TABLE T33 – ORAL PRESENTATION
Dos Santos, Andeline registered Music Therapist practicing in South Africa; co-directs the Music Therapy Masters programme, University of Pretoria; Masters degrees in Music Therapy and Academic Psychology; served as the African editor for 'Voices: A World Forum for Music Therapy'; has been Arts Therapies representative on the Health Professions Council of South Africa; is also a pianist.	T30 – WORKSHOP
Druks, Miriam Ph.D in Music Therapy from Bar-Ilan University. Head of the Master's MT program at Levinsky College of Education. Lecturer and Supervisor. My clinical work is with Holocaust Survivors. Areas of interest: PTSD, music therapy with the elderly CoMT, inclusion, supervision, training.	W58 – ORAL PRESENTATION T51 – WORKSHOP
Duhovska, Jana Mg.Sc.Sal., Mg.Art., doctoral student, Riga Stradiņš University study programme "Medicine"; assistant, Dep. of Health Psychology & Pedagogy, Faculty of Public Health & Social Welfare; Head of Riga Stradiņš University master's study programme "Arts therapies". Certified & practicing music therapist; interests: assessment in MT, application of cognitive orientation theory, rehabilitation of cancer patients.	F77 – POSTER PRESENTATION
Elefant, Cochavit Head of Graduate School for Creative Arts Therapies, University of Haifa, Israel. Previously, Associate Professor of Music Therapy at the Grieg Academy, University of Bergen. Part of international RCT research on autism and MT. Research interest in Community Music Therapy. Has an extensive clinical experience with children.	T49 – ORAL PRESENTATION F45 – ROUND TABLE
Erkkilä, Jaakko PhD, MA-MT, psychotherapist, is professor in music therapy at the University of Jyväskylä, Finland, and head of studies of MT clinical training at Eino Roiha Foundation (Jyväskylä); has a background of a clinical music therapist on various client populations before his academic career where his activities include teaching, supervision, and research in MT context.	W49 – WORKSHOP T01 – ROUND TABLE F54 – ORAL PRESENTATION

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Fachner, Jörg Dr Jörg Fachner is Professor of Music, Health and the Brain. He is a specialist for translational issues of interdisciplinary research topics between medical, humanities and music sciences. Previously a Member of Finnish Centre of Excellence in Interdisciplinary Music Research, he moved to the UK in 2013.	W31 – ROUND TABLE
Fedriga, Giulia is speech and language therapist graduated from the University of Verona, and Music Therapist graduated at the Conservatory of Music E.F. Dall'Abaco, Verona. Currently an MA student at Aalborg University. She works in her private practice in Verona mainly with children with speech and language impairments and developmental delays.	T09 – WORKSHOP
Fernández, Elena	T77 – POSTER PRESENTATION
Fisher, Atarah is a music therapist with 17 years of experience with severe retardation, non-verbal autistic adolescents. Fourteen years of experience as a lecturer. Her recent research dealt with the role of music for first and second generation musicians to Holocaust survivors in their coping with their trauma.	F03 – ORAL PRESENTATION
Fitzthum, Elena music therapist, psychotherapist, supervisor. Lecturer at the University of Music and Performing Arts Vienna and at Zurich University of the Arts. Focus of scientific work is the history of music therapy.	T42 – ROUND TABLE F35 – ORAL PRESENTATION
Foster, Gráinne MPhil, MSc, BA(Mod) Hons, LRIAM, works as a music therapist for Nordoff Robbins Scotland. Her clinical experience spans work in forensic mental health, with adults with dementia, and with children and adults with learning disabilities, physical disabilities, autism, neurological disorders and a range of other complex needs.	W54 – ORAL PRESENTATION
Foubert, Katrien is an Ass. Professor at LUCA, School of Arts, campus Lemmens. Professor at the training course of Music Therapy in Firenze, Italy. Music therapist at the University Psychiatric Centre KULeuven, campus Kortenberg. Focus on computational analysis of clinical improvisation, personality disorder.	T01 – ROUND TABLE
Franklin-Savion, Dana received her M.A. in Music Therapy from Haifa University in Israel. She is working with children and youth with special needs as well as with adults in Reuth Medical & Rehabilitation Centre Israel, which treats trauma victims, terror and war related injuries, debilitating diseases and post – Oral Presentationative complications.	F67 – POSTER PRESENTATION

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Frederiksen, Britta Vinkler Masters degree in Music therapy, Registered Nurse; clinical music therapist in psychiatry for 18 years. 10 years in a forensic psychiatry, medium/high secured wards; PhD fellow, Doctoral Program in Music Therapy, Aalborg University, Denmark. Focus for ph.d. research is the therapeutic relationship with forensic psychiatric patients.	T12 – ORAL PRESENTATION
Friedrich, Petra Degree in Electrical Engineering, industrial working experiences in ICT. Scientific assistant at Heinz Nixdorf Chair for Medical Electronics at the Technical University of Munich. Professor for Electronics & Ambient Assisting Living at University of Applied Sciences Kempten. Main areas of interests: ambient medicine, research of music effects, individualized feedback therapies.	W65 – POSTER PRESENTATION
Fuchs, Dominik living in Mannheim, Germany; studied Waldorf Music Education (B.A.) and Music Therapy (M.A.). Currently, I am searching for a way to do my PhD and continue my research. My main areas of interest are the effects of sound and music on living organisms (e.g., the human body) and ways to combine them with other treatments (integrative medicine).	F60 – POSTER PRESENTATION
Földes, Zsuzsa Music Therapy Master's Degree Program, University of Jyväskylä, Finland. Experience in working with mentally disabled youth and the elderly. Recently I elaborate on the possibilities of music as a relaxation tool in the context of Magnetic Resonance Imaging, and plan to develop an instrument that is able to provide individualized music during the examinations.	W78 – POSTER PRESENTATION
Gadberry, Anita L. PhD, has practiced as a board-certified music therapist for over 15 years, and is the Director of Music Therapy at Marywood University, USA. She serves in leadership positions with the WFMT and the Mid-Atlantic Region of the AMTA. Anita frequently presents and publishes, including a book entitled Treatment Planning for Music Therapy Cases.	W81 – POSTER PRESENTATION W82 – POSTER PRESENTATION T27 – ROUND TABLE T57 – ORAL PRESENTATION
Gadberry, David Ph.D., is currently teaching music education and music courses at Minnesota State University, Mankato. Gadberry earned his doctorate in music education from the University of Kansas and has a research focus of behavior management, folk music and pedagogy.	W81 – POSTER PRESENTATION W82 – POSTER PRESENTATION
Gattino, Gustavo PhD, is professor at Santa Catarina State University (UDESC) whose clinical work and research focuses on assessment in music therapy and young children with special needs. He is associate editor of the Brazilian Journal of Music Therapy.	W45 – ROUND TABLE F06 – ROUND TABLE F45 – ROUND TABLE
Geretsegger, Monika PhD, is a certified music therapist trained in Vienna, and a clinical & health psychologist. Ten years of clinical experience within ASD and adult psychiatry in Austria. PhD at Aalborg University in 2015. Senior researcher at GAMUT, Bergen/Norway. President of the Austrian Association of Music Therapists from 2010-2016.	W05 – ORAL PRESENTATION F45 – ROUND TABLE

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Gerlichova, Marketa Dr. Marketa Gerlichova is a music therapist, physiotherapist, special educator and professor at the 1st Faculty of Medicine at Charles University and at the University Hospital in Prague. She has over 19 years of clinical experience in music therapy. She is the representative of EMTC for the Czech Republic.	F64 – POSTER PRESENTATION
Ghetti, Claire Ph.D., LCAT, MT-BC, Associate Prof. of Music Therapy, The Grieg Academy, University of Bergen, Norway; has worked with children and adults in intensive and long-term care medical settings and adults with substance use problems and HIV/AIDS; interests include MT to reduce traumatization in medical contexts, improving preterm infant/caregiver interaction, MT as emotional-approach coping.	W63 – POSTER PRESENTATION T08 – ORAL PRESENTATION
Gilboa, Avi PhD, NMT, is a music therapist with experience working with autistic children, hospitalized children, and children with ADHD. He is currently Chair of the music department and substitute head of the music therapy program at Bar-Ilan University, and head of the Music Therapy Program at the Haredi College of Jerusalem.	W57 – ORAL PRESENTATION T14 – ORAL PRESENTATION F14 – ORAL PRESENTATION
Giordano, Vito Dr.Scient.Med.; PhD in Clinical Neuroscience, Medical University Vienna, Department of Neonatology; Master in Cognitive Neurosciences (Psychology); Post-Doc research projects concerning the maturation of the central nervous system in premature infants, Medical University Vienna/ Austria.	T29 – ORAL PRESENTATION
Glawischnig-Goschnik, Monika Dr.med. univ., is a physician, a psychotherapist and a licensed music therapist. She serves as a Lecturer of Music Therapy at the Universities of Music in Vienna and Graz. Since 2010 she is part of the leading team GRAMUTH, the interuniversity music therapy course Graz.	W27 – ROUND TABLE W48 – ORAL PRESENTATION
Glomb, Sina Music Therapist M.A., clinical experience in analytical music therapy (group and individual setting) with adults suffering from psychosomatic disorders and personality disorders, and in music therapy entrainment with psychosomatic patients; qualitative music therapy research on burnout symptoms of music therapists and on therapeutic interactions in music therapy with children and adolescents.	T44 – ROUND TABLE
Goditsch, Manuel Mag. art., is a licensed music therapist and a singer-songwriter. He works with children and adolescents in an outpatient setting in Lower Austria.	W50 – ORAL PRESENTATION
Gold, Christian PhD, is Principal Researcher at Uni Research, Bergen, Norway; Adjunct Professor at the University of Bergen; Honorary Professor at Aalborg University, Denmark; Editor of the Nordic Journal of Music Therapy; and Associate Editor of the Cochrane DPLP Group. He also has a private music therapy practice in Vienna.	OPENING LECTURE ROUND TABLES (3): W03/T46/F01 W63 – POSTER PRESENTATION ORAL PRESENTATIONS (2): F29/S09

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Golubovic, Jelena Master's degree in Music therapy from Norwegian Academy of Music, BA in Multicultural Child Welfare from Telemark University College; four years of University studies in Music Pedagogy from University of Arts in Belgrade. Currently works as a music therapist in a nursing home in Oslo, and specializes in working with patients diagnosed with dementia.	T66 – POSTER PRESENTATION
Goodman, Karen Professor of Music Therapy at Montclair State University, USA, is a seasoned clinician, educator, supervisor and book author (Goodman, 2007, 2011, 2015). She lectures and consults internationally on topics related to her clinical work in child and adult psychiatry and her experiences in and hopes for higher education.	S18 – ORAL PRESENTATION
Gottfried, Tali is a lecturer at M.A.A.T David-Yellin College, Jerusalem, Israel and a PhD candiadte at Aalborg University, Denmark. Her clinical experience focuses on working with children with special needs and their parents, and her research topic is Music-Oriented Counseling for parents of children with autism.	W45 – ROUND TABLE F05 – ORAL PRESENTATION
Graf, Anna studied music therapy at the University of Music and Performing Arts Vienna from 2011-2016. She also trained as a graphic designer and has been working in the field of visual communication for more than 15 years. She currently works in a refugee project together with an art therapist.	W66 – POSTER PRESENTATION
Grapp, Miriam holds a degree in music education and psychology. She is Head of the Tinnitus Outpatient Department at the DZM e.V. and PhD student at the University Heidelberg (ENT-department; Prof. Dr. Plinkert). Her main focus is on active music therapy with hearing impaired patients.	W23 – ORAL PRESENTATION F02 – WORKSHOP
Griessmeier, Barbara Diploma in Music Therapy (Heidelberg 1985), MA music therapy (Anglia Ruskin University, GB 2014). She has been working both as a music therapist and as a child and adolescent psychotherapist at the paediatric oncology unit of Frankfurt University Hospital, Germany. Development of professional standards; lecturer and teacher.	W33 – ROUND TABLE
Habron, John Dr, Senior Lecturer in Music at Coventry University, Associate of C-DaRE (Coventry University's Centre for Dance Research) and Senior Research Fellow at MASARA, North-West University, trained as a composer. He now researches across music education, music therapy and the medical humanities. John's music therapy practice is in dementia care.	F40 – ORAL PRESENTATION
Halverson-Ramos, Faith MA, LPC, MT-BC is an American psychotherapist and music therapist who completed her clinical training through the Transpersonal Counseling Psychology Music Therapy program at Naropa University. Working with people throughout the life spectrum, her work is influenced by mindfulness and the therapeutic power of presence.	W08 – WORKSHOP T54 – ORAL PRESENTATION

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Hannibal, Niels Ph.D., Music Therapist. Associate Professor at Aalborg University, Institute for Psychology and Communication. He has 20 years of clinical experience working in psychiatry, at the music therapy clinic at Aalborg Psychiatric Hospital in treatment of patients with personality disorder. He is a trained MBT therapist.	S03 – WORKSHOP
Hansen, Meike Born 1976 in Germany. Music therapy study in Vienna (1999-2003). Training in Constellation work 2013 in Germany (Prof. Franz Ruppert). Working in psychiatry with adults since 2003. Music therapist in a psychiatric hospital and furthermore freelance work. Interests include traumatherapy, constellation work, psychosomatics.	F43 – ORAL PRESENTATION
Hanser, Suzanne Dr., MT-BC, is the founding chair of the Music Therapy Dept at Berklee College of Music, Past President of the World Federation of Music Therapy and National Association for Music Therapy, and Secretary of the International Association for Music & Medicine. She has written textbooks, research, and popular press articles.	T25 – ORAL PRESENTATION
Hanson-Abromeit, Deanna PhD, MT-BC teaches at the University of Kansas. She serves on the American Music Therapy Association's Assembly of Delegates and editorial board of the Journal of Music Therapy. Deanna's research focuses on theory guided music intervention research with at-risk infants.	S17 – ORAL PRESENTATION
Harrison, Angela qualified in Cambridge, UK in 1995 and runs a music therapy service in North Yorkshire. Her focus is on work with children and adults on the autism spectrum and those with attachment difficulties. Angela presents her work widely and has contributed to four publications.	T57 – ORAL PRESENTATION T78 – POSTER PRESENTATION
Haslbeck, Friederike PhD, DMtG, SFMT is a postdoc research fellow and clinical music therapist at the Clinic of Neonatology, University Hospital Zurich and University Hospital Bern, Switzerland. She is a lecturer at various Universities, runs the certified NICU-training for German speaking countries and has published various articles and book chapters.	T04 – ROUND TABLE T19 – ORAL PRESENTATION
Hayata, Motoko trained at the Nordoff Robbins Centre, London, and has worked with children and adults with a variety of needs in many different settings, heading the music therapy team at Soundscape, Newham Music Trust. She has presented clinical work at conferences in the UK, Australia, Argentina and Japan.	T03 – ROUND TABLE
Heckel, Viola M.A. (Germany); Education as a musician and music therapist in Alfter, Berlin and Magdeburg. Experiences since 25 years in clinical music therapy. Music and singing therapist at the Clinic Arlesheim (CH). Lecturer in anthroposophical music therapy in several institutions in Germany, Switzerland, Russia, U.S.A.	T32 – ORAL PRESENTATION

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Heiderscheit, Annie Ph.D., MT-BC, LMFT, FAMI, presents and consults internationally music therapy clinical, educational and healthcare programs. She developed and directs the Master of Music Therapy program at Augsburg College in Minneapolis, MN. She actively conducts clinical based research and is published widely in a variety of areas of healthcare.	W16 – ORAL PRESENTATION T27 – ROUND TABLE F15 – ORAL PRESENTATION
Hense, Cherry is a Post-Doctoral Research Fellow at The University of Melbourne, and music therapist at Orygen Youth Health, Australia. She completed her doctoral dissertation in 2015 on young people’s musical identities during mental illness. Her current work focuses on models of music therapy services in youth mental health systems.	S15 – ORAL PRESENTATION
Hillecke, Thomas K. Diploma degree in Psychology at University of Koblenz/Landau; Psychotherapist (VT); Doctoral degree ‘Dr. sc. hum’ at Medical Faculty of Heidelberg University; Professor in Clinical Psychology at SRH University Heidelberg; Dean of School of Therapeutic Sciences.	W22 – ORAL PRESENTATION W38 – ORAL PRESENTATION F60 – POSTER PRESENTATION
Holck, Ulla MA, PhD, Associate Professor at the Music Therapy Programme, Aalborg University. Head of the Centre for Documentation and Research in Music Therapy, Aalborg University (CEDOMUS). Main areas for teaching and research are autism spectrum disorder, music psychology, communicative musicality, supervision and video analysis from an ethnographic approach.	W05 – ORAL PRESENTATION
Hoog Antink, Monika Theresa born 1990, music therapist B.A., studied at the University of Arnhem and Nijmegen, The Netherlands. Now enrolled in the master course of Music Therapy at the University of Music and Theatre Hamburg, Germany. Further experiences in psychiatry and geriatric contexts. Current position in a care home.	T31 – WORKSHOP
Hugoson, Pernilla is a PhD student in Music Therapy at University of Jyväskylä, Finland and Karolinska Institute, Sweden. Her PhD project concerns how to support parental singing during kangaroo care in an early family centered music therapy intervention in the NICU to improve language development and foster attachment and bonding.	T04 – ROUND TABLE
Iizuka, Mieko is a music therapist at Kyoto Medical Center, and also a violist in orchestra. She is interested in music therapy for dementia.	F75 – POSTER PRESENTATION
Jackson, Nancy has been a practicing clinician in mental health and medicine for more than 20 years. She received both graduate degrees in Music Therapy from Temple University. Her research interests include emotions within the music psychotherapy process, experiential learning, and professional supervision. She is Director of Music Therapy at Indiana University-Purdue University Fort Wayne.	W52 – ORAL PRESENTATION

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Jeong, Da Woon received her Bachelor’s degree in creative arts therapy from Jeonju University and is currently enrolled in the Master’s program majoring music psychotherapy at the same university. She is practicing music therapy with children with various needs, and her main area of interests lies in GIM.	W25 – ORAL PRESENTATION T70 – POSTER PRESENTATION
Ji El, Choi received her Bachelor’s degree in creative arts therapy from Jeonju University and is currently enrolled in the Master’s program majoring music psychotherapy at the same university. She is working as a full-time music therapist at the State Welfare Centre for Disabled in Jeonju, Korea. She is a certified music therapist/counselor, and her specialty lies in children with abused histories.	T74 – POSTER PRESENTATION
Johansson, Kjersti is currently a PhD Research Fellow at the Norwegian Academy of Music. Before starting her PhD in 2013, she worked as a music therapist with children with multiple disabilities in a school setting. She is also an associate editor of the Norwegian journal of music therapy.	S22 – ORAL PRESENTATION
Johnels, Linn holds a master’s degree in music therapy from the Royal school of music in Stockholm, and is a practicing music therapists in Gothenburg. She has worked as a music therapist in the fields of autism, intellectual disability, eating disorders, adult psychosis, and pediatric cancer care.	W70 – POSTER PRESENTATION
Jones, Kate trained at Roehampton University and has 18 years of experience as a music therapist. She is currently Director of Music Therapy Lambeth, a charity providing a school based service in London. Kate is studying for a PhD in Music Therapy and Selective Mutism at Anglia Ruskin University.	T50 – ORAL PRESENTATION
Jónsdóttir, Valgerður graduated from Aalborg University with a PhD in music therapy. She is the founder (1986) and director of Tónstofa Valgerðar, a private music therapy studio and a music school for individuals with special needs, in Reykjavík. Jónsdóttir is the representative of the Icelandic Music Therapy Association in EMTC.	F24 – ORAL PRESENTATION
Jordan, Anne-Katrin studied educational science and musicology, and did her PhD at the University of Bremen where she is currently working as a post-doc researcher in the area of systematic musicology. In 2016 she will finalize her studies in music therapy at the UdK Berlin.	W67 – POSTER PRESENTATION
Jung, Jonghyeon B.A and M.A in Music Therapy, is a music therapist working at Dameun Psychiatry Clinic, Suncheon, Korea. He is a certified music therapist in Korea and practiced music therapy with adolescents and adults with a wide range of diagnoses and difficulties.	W74 – POSTER PRESENTATION

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Kalliodi, Christina is a music therapist (MA Anglia Ruskin University, UK). Her clinical experience and areas of interest include children and adolescents with special needs, autism, emotional disorders and challenging behavior, infants and families in NICU and adults struggling with stress. She is the founder of Echo Music Therapy Centre.	F25 – ORAL PRESENTATION
Kandé-Staehelin, Bettina is a clinical music therapist in adult psychiatry (Psychiatriezentrums Münsingen PZM, Bern), head and lecturer at Zurich University of the Arts music therapy programmes, trainer music therapist and Swiss delegate to the EMTC. Interests in MT: coping processes, hypnosystemic approaches, polyphonic identity.	F04 – WORKSHOP
Kappelhoff, Gerhard Diploma in Educational Sciences, Degrees in Social Sciences and Musicology; Diploma in Music Therapy (Roehampton Institute London 1993). Working as a music therapist at the paediatric oncology unit of Hamburg University Hospital Hamburg-Eppendorf (UKE), Germany, since 1997. Also working as lecturer, teacher, composer and musician.	W33 – ROUND TABLE
Kavaliova-Moussi, Aksana MMT, MTA, Neurologic Music Therapist, has a private practice in the Kingdom of Bahrain since 2008, working with children and adolescents with special needs. She is a Co-Chair of the Online Conference for Music Therapy, and serves as the Eastern Mediterranean Regional Liaison for the WFMT.	T27 – ROUND TABLE T54 – ORAL PRESENTATION
Kim, Dong Min Dr., head of the graduate program in creative arts psychotherapy at Jeonju Univ., received her Masters in music therapy from NYU and Ph.D. in expressive therapies from Lesley Univ. She is a certified Nordoff-Robbins music therapist/trainer and advanced vocal psychotherapist, currently pursuing GIM training.	W25 – ORAL PRESENTATION
Kim, Jinah PhD, is Associate Professor of Arts Therapy Department, Jeonju University, South Korea. She has worked as music therapist, lecturer and researcher in music therapy in the UK, Korea, Australia, and Austria since 1994. She is associate editor of the Nordic Journal of Music Therapy, and serves other journals similarly.	W11 – ORAL PRESENTATION W51 – ORAL PRESENTATION W74 – POSTER PRESENTATION
Knoll, Claudia is a qualified music therapist from Germany (University of Applied Sciences Magdeburg-Stendal), since 2007 living and working as a self-employed music therapist in Slovenia, completing her masters degree in supervision at Ljubljana University and leading the music therapy training at Institute Knoll for Music Therapy and Supervision.	T17 – ORAL PRESENTATION T59 – POSTER PRESENTATION
Knoll, Špela Loti is an academic musician, oboist, oboe teacher (Music Academy Ljubljana 2000) and MA music therapist (ARU Cambridge 2008) from Slovenia, since 2014 director and head of the music therapy training at Institute Knoll for Music Therapy and Supervision, also working as music teacher and music therapist.	T59 – POSTER PRESENTATION

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Kolek, Martin born in Germany, Paderborn, in 1966, studied in Hamburg systematic musicology, sociology, educational science and in Berlin music therapy, since 1997 music therapist in a hospital for psychiatry and psychotherapy with depressive and psychotic adult patients, children and adolescence psychotherapist, training in mindfulness and trauma therapy, current Ph.d. project.	T64 – POSTER PRESENTATION
Kostilainen, Kaisamari is a music therapist from Helsinki, Finland. She is MA in music therapy and is currently a doctoral student in Helsinki University. Kaisamari has worked on the neonatal ward almost for 3 years and she is interested in supporting early interaction and emotional connection through parental singing.	T04 – ROUND TABLE
Krantz, Barbara is music therapist (MA) and lecturer at HAN University. She has a private practice for music therapy. She published several articles on music therapy with eating disorders. In her master thesis she researched parent-infant music therapy.	W40 – ORAL PRESENTATION T63 – POSTER PRESENTATION
Krüger, Viggo currently holds a position as researcher and music therapist at Aleris Ungplan & BOI, Region vest, as well as an position as associate professor at GAMUT, University of Bergen. Since 2002, Krüger has facilitated music workshops for children and adolescents living under the care of the Norwegian child welfare system.	W01 – ROUND TABLE T46 – ROUND TABLE
Krunic, Andrea	T59 – POSTER PRESENTATION
Kukielczynska-Krawczyk, Klaudia PhD, a music therapist, a composer, and a lecturer of Music Academy in Wrocław. She specializes in music therapy of neurotic disorders, programming music for therapeutic use and history of music therapy. She is an organizer of the cyclic scientific conference 'Forum of Music Therapists' in Wrocław.	W77 – POSTER PRESENTATION
Kyung Sun, Min received her Bachelor's degree in creative arts therapy from Jeonju University and is currently enrolled in the Master's program majoring music psychotherapy at the same university. As a certified music therapist, she is working with developmentally delayed children.	T76 – POSTER PRESENTATION
Körber, Annegret graduate special education teacher, graduate music therapist, group analyst; editor of the Musiktherapeutische Umschau. Clinical experience with individual and group music therapy with adult patients suffering from psychic and psychosomatic diseases; research focus: relationship diagnostics and group analytical processes in music therapy.	T44 – ROUND TABLE S04 – WORKSHOP

Laansma, Meertine (MMTh, BMA, SRMTh, NMT), is Coordinator of the Master in Music Therapy Programme at Codarts, University for the Arts, Rotterdam, senior clinical music therapist at PsyQ Haaglanden The Hague at the Department of Mood Disorders and lecturer music therapy. She studied music-education, music therapy and piano.	T41 – ORAL PRESENTATION
Laitinen, Sari	W03 – ROUND TABLE
Lazo, Paola (BA; MTAE). Director of Can Pau, Music Therapy Center for Early Intervention. Bachelor's Degree in Music Therapy at Universidad del Salvador (AR). Music Educator and Postgraduate training in Early Child Rehabilitation. Specialized in early intervention with toddlers, children with psychosis, autism disorders and developmental delay.	F30 – ROUND TABLE
Lee, Juyoung Dr, is Postdoctoral Research Fellow, Tutor, and Clinical Supervisor at the Melbourne Conservatorium of Music, The University of Melbourne. She currently works on Australian Research Council's Discovery Project on musical investment and teaches music therapy students of the Masters course.	W51 – ORAL PRESENTATION F36 – ORAL PRESENTATION
Lee, Danbi is music therapist of Ryu Speech Development Center, Daejeon and Jeongeup, South Korea. She has practiced music therapy with a wide range of clients with special needs, including developmental disorders, mental health problems, and mothers of children with special needs.	W51 – ORAL PRESENTATION
Lee, Eun-Jeong Dr Eun-Jeong Lee has been working over ten years as a music therapist and researcher in oncology. Currently employed as music therapist at the Tumour Biology Centre, University Hospital Freiburg, Germany, her research investigates music therapy methods in oncology combining neuroscientific perspectives and music therapy with people suffering from PTSD.	W31 – ROUND TABLE
Leinebø, Tone is currently working with children and adolescents at Oslo University Hospital, Rikshospitalet, and this area has always been her main interest. Tone is also a qualified nurse and graduated as a music therapist in 2011 from the University of Queensland in Australia.	T03 – ROUND TABLE S23 – ORAL PRESENTATION
Leite, Teresa clinical psychologist, music therapist; works in psychotherapy with adults and music therapy with children ages 9-15; teaches clinical psychology and music therapy; coordinates the music therapy master's program at ULL. Supervises clinical psychologists, music therapists and staff at residential institutions for children; couple and family therapy trainee.	T72 – POSTER PRESENTATION F10 – WORKSHOP F50 – ORAL PRESENTATION

Leone, Cinzia Post graduate in music therapy at University of Bristol. Music therapy Advisor and Professor, music therapist in Community and Research Institutes, she has presented works in some congresses of music therapy. Today she is member of Italian Music Therapy Association and she works with difficult cases.	W68 – POSTER PRESENTATION
Leske, Benjamin is a PhD candidate in the National Music Therapy Research Unit at the University of Melbourne, supervised by Professor Katrina Skewes McFerran and Professor Felicity Baker. Ben is a freelance choral conductor and community musician with an interest in music and social inclusion.	T07 – ORAL PRESENTATION
Letulė, Nerdinga is a member of the Lithuanian Music Therapy Association and has degrees in Musicology and Music, Mind and Technology. She is currently a music therapy doctoral candidate at the University of Jyväskylä, researching methods of music analysis that can be meaningfully applied to clinical improvisations.	T01 – ROUND TABLE F54 – ORAL PRESENTATION
Lim, Ji Yeon received her Bachelor's degree in creative arts therapy from Jeonju University and is currently enrolled in the Master's program majoring music psychotherapy at the same university. She is a certified music therapist and practicing music therapy with children and adolescents.	T71 – POSTER PRESENTATION
Lindahl Jacobsen, Stine Ph.D, Associate Professor & Head of MA Program, Aalborg University. Assessment of Parent-Child Interaction (APCI) developer, researcher & trainer. Member of advisory panel for Chroma. Clinical & research areas mainly include families at risk, child protection and music therapy assessment.	T28 – ROUND TABLE F30 – ROUND TABLE
Lindvang, Charlotte music therapist Ph.D., associated professor at Aalborg Univ. Research: MT students' development of therapeutic competences. Main area of teaching: group MT. Clinical experience: adult psychiatry, psychotherapy in private practice (non-clinical individuals & groups). Approved psychotherapist (MPF): dreamwork, mindfulness, mentalization, neuroaffective psychotherapy integrated with MT.	W09 – ORAL PRESENTATION T42 – ROUND TABLE
Loewy, Joanne DA, LCAT, MT-BC Director, Louis Armstrong Center - Music Medicine, Associate Prof Icahn School of Medicine at Mount Sinai. Co-EIC, international journal 'Music and Medicine', editorial boards: Cochrane Palliative Care review, Journal Complementary & Alternative Medicine. Author/editor of numerous music medicine articles, texts. Founding Member, IAMM.	T04 – ROUND TABLE F01 – ROUND TABLE
Loombe, Dawn is a music therapist, piano accordionist and accordion teacher. She has used her accordion in her work in a variety of settings and currently works as a music therapist at the Child Development Centre, Addenbrooke's Hospital, Cambridge.	T10 – WORKSHOP

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Lorz-Zitzmann, Astrid clinical music therapist in pediatric oncology/hematology at Bern University Hospital. She has experience in children, adolescent and adult psychiatry, runs a private practice and is an accredited music psychotherapist, trainer music therapist, supervisor and teacher. Interests in music therapy: coping processes in pediatric oncology; training music therapy and supervision.	W33 – ROUND TABLE F04 – WORKSHOP
Lotter, Carol BA (Hons) Psychology from UNISA, MMus (Music Therapy) from the University of Pretoria; registered music therapist (HPCSA) and GIM Therapist (Guided Imagery and Music: The Bonny Method, AMI); co-directs the MMus(Music Therapy) training course at the University of Pretoria; works in private practice and in community projects; currently busy with a PhD in Mental Health.	T30 – WORKSHOP
Luik, Malle PhD, graduated from Estonian Music Academy as a music educator, Tartu University as a psychologist and Hamburg Music and Theatre University as a music therapist; has worked as a piano-, music- and psychology teacher, school- and clinical psychologist. Now she is a music therapist of the Rehabilitation Centres of Estonia.	F52 – ORAL PRESENTATION
Lutz Hochreutener, Sandra Dr.sc. mus., music therapist, psychotherapist, head and lecturer of the music therapy training programs at the Zurich University of the Arts, Switzerland. Main area of teaching: methodology of music therapy, methods of research. Own practice for music and psychotherapy and supervision in Gais, Switzerland.	W26 – ORAL PRESENTATION W35 – WORKSHOP T42 – ROUND TABLE
Mac Nab, Bernard is a music therapist working in Alzheimer and autism units in France (Sancerre and Paris). Vice President of the Society of French Music therapy, he's also musician and scientist with experience in the health industry. His main interests focus on clinical studies aiming to make evidence of music therapy benefits.	W37 – ORAL PRESENTATION F62 – POSTER PRESENTATION
Madsen, Margrete Bach MA in music therapy, is a PhD student at the Doctoral Programme in Music Therapy, Aalborg University. She has clinical experience (people with dementia and people with physical and mental disabilities) and also has a MA in Learning processes specializing in Didactics and Professionalisation.	W53 – ORAL PRESENTATION
Magee, Wendy Dr, is Associate Professor at Temple University, Philadelphia. She has practiced in neuro-rehabilitation since 1988 as a music therapy clinician, researcher, manager and trainer. Her published research covers diverse neurological populations, Cochrane reviews, and measurement with over 80 publications including edited book and training manuals in two languages.	DIALOGUE SESSION I T28 – ROUND TABLE
Marik, Monika is music therapist and clinical psychologist, working with children suffering from behavioural and emotional disorders in private practice and in an outpatient clinic. Her research focus is on emotion dysregulation, diagnostics and music therapy, with an ongoing doctoral thesis at the University of Music and Performing Arts Vienna, Austria.	T35 – ORAL PRESENTATION

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Masuda, Yoshiharu professor at the Faculty of Rehabilitation Sciences, Nagoya Gakuin University, Japan, has been conducting music therapy using a phonograph with people from general public to the intellectually challenged and the aged with dementia while teaching English as a foreign language using Verbotonal Method designed by Prof. Petra Guberia.	T13 – ORAL PRESENTATION
McDermott, Orii Dr, is a postdoctoral researcher at the Doctoral Programme in Music Therapy, Aalborg University. She is a Senior Fellow at the Institute of Mental Health, Nottingham, and works as a music therapist for Central and North West London NHS Foundation Trust. She is a member of INTERDEM.	W03 – ROUND TABLE W28 – ORAL PRESENTATION W53 – ORAL PRESENTATION
McFerran, Katrina Professor, Head of Music Therapy at The University of Melbourne and co-director of the National Music Therapy Research Unit. She has published and presented widely in international and interdisciplinary forums about music therapy theory, research and practice, particularly with adolescents.	W80 – POSTER PRESENTATION T16 – ORAL PRESENTATION T46 – ROUND TABLE F01 – ROUND TABLE F36 – ORAL PRESENTATION F41 – ROUND TABLE
Meadows, Anthony Associate Professor and Director of Graduate Music Therapy Studies at Shenandoah University, USA. He is Editor-in-Chief of Music Therapy Perspectives. He also serves a Chair of the MAR-AMTA Research Committee. He has a broad range of clinical experience, research and writing interests.	F01 – ROUND TABLE S05 – ORAL PRESENTATION
Mercadal-Brotos, Melissa PhD, MT-BC, SMTAE. Music therapist specialized in the area of Gerontology and Dementias. Director of the Master Program in Music Therapy (idEC-UPF, Barcelona). Coordinator of Research and Master Programs (Escola Superior de Música de Catalunya-ESMUC). EMTC Spanish Delegate. Chair of the Publications Commission (WFMT)	W60 – POSTER PRESENTATION W62 – POSTER PRESENTATION T27 – ROUND TABLE
Metzner, Susanne Professor for Music Therapy, venia legendi for psychosomatic music therapy at Medical Faculty, Otto-von-Guericke-Universität, Magdeburg, Germany; clinical experience in psychodynamic MT with psychiatric patients; empirical research on musical attunement processes with schizophrenic patients etc.; qualitative research on composition processes within MT entrainment and on free group improvisations.	T44 – ROUND TABLE
Mickel, Michael MD, Department of Physical Medicine and Rehabilitation, Medical University of Vienna, Austria. Special interest in rehabilitation and clinical research of rare diseases, with particular focus on connective tissue diseases.	S21 – ORAL PRESENTATION
Miersch, Hans C. 1965 born in Berlin, 1987-1992 training as music therapist (Anthroposophic MT), 1994-2000 medical studies, further trainings: psychotherapy (Family Therapy), Mediation, Biographic Counselling, EMDR; student in the MA programme "Methoden musiktherapeutischer Forschung und Praxis" (Hochschule Magdeburg-Stendal); working as doctor, psychotherapist and music therapist.	T65 – POSTER PRESENTATION

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Misto, Riccardo born 1954; music therapy degree in Assisi (IT), studied with Indian music therapist Vemu Mukunda graduating in Nada Yoga. Multi-instrumentalist, studied elements of Indian classical music. Music therapist in a Center for disabled people from 1985. Holds conferences, seminars and training courses in music therapy, Nada Yoga, overtone singing.	T11 – WORKSHOP
Miyake, Hiroko works as a music therapist and a community musician in Tokyo, a part-time lecturer at Meijigakuin University. Received Ph.D at Kobe University in 2009. She is interested in the notion and practice of community music therapy in Japan.	F39 – ORAL PRESENTATION
Mottram, Helen has practiced as a music therapist for seven years with children and young people in various settings across London, including special and mainstream schools and with looked after and adopted children. In 2013 she travelled to India and taught on the music therapy training program in Delhi.	T56 – ORAL PRESENTATION
Mufti, Dana Syrian-Austrian, pianist and artist, is co-founder and CEO of Nai Foundation, dedicated to helping to heal war trauma and to restore respect and dignity in war-torn children.	T47 – ORAL PRESENTATION
Murer, Anne-Laure born 1977; music therapist (MAS, Zürich Hochschule der Künste, 2012) and psychologist (MASTER, University of Strasbourg, 2005) works since 9 years in geriatrics and psychogeriatric institutions. She specializes in assisting with music therapy dependant people with dementia. Since 2013 she also trains caregivers to the values of care needed of people with dementia.	S14 – ORAL PRESENTATION
Murphy, Kathleen PhD, LCAT, MT-BC, is an assistant professor of music therapy at the University of Evansville. An active clinician, supervisor, and researcher she has authored book chapters and journal articles, and presented internationally on MT clinical practice and education. Kathleen's research interests are focused on MT in substance dependence across the lifespan and in short-term mental health treatment.	W01 – ROUND TABLE F49 – ORAL PRESENTATION
Mössler, Karin works as senior researcher at GAMUT, Uni Research Health and as music therapist at the Culture School in Bergen, Norway. She is joining the Viennese Institute of Music Therapy and her special research interest is on mechanisms of change in music therapy.	F37 – ORAL PRESENTATION F45 – ROUND TABLE
Münzberg, Christian Dipl.-Music Therapist, is a licensed music therapist and a group analytic psychotherapist. He served as a Lecturer at different universities in Germany and Austria, since 2010 as part of the leading team of the course for music therapy GRAMUTH at the University of Music and Performing Arts Graz.	W27 – ROUND TABLE

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Nakamura, Michikazu	F75 – POSTER PRESENTATION
Nataloni, Giuliana psychiatrist, psychotherapist, music therapist, works as a psycho-oncologist at the Perugia's Hospital, Italy. She is co-founder and teacher at the "School of psychoanalytic existential psychotherapy Gaetano Benedetti", Assisi. She mainly operates in individual and group psychotherapy, music therapy, supervision, both private and institutional.	W32 – ORAL PRESENTATION
Navone, Stefano Dr., music therapist, psychologist, Head of the Research Center for Music Therapy Thiene-Vicenza (Italy), has twenty years of experience in the field of psychiatric rehabilitation and drug addiction. Professor at the Conservatory of Ferrara and L'Aquila, he collaborates with University of Pavia and the most important schools of Music Therapy in Italy.	F55 – ORAL PRESENTATION
Neudorfer, Anita is a music therapist and scholar of Religious Studies. She studied music therapy at the IMC University of Applied Sciences Krems (Austria). As a clinical music therapist, she works in the fields of psychiatrics and palliative care. Interests: therapy research, cultural history of therapy, spirituality research, palliative care.	T18 – ORAL PRESENTATION
Nowack, Katharina After receiving my M.A. in music therapy in 2012, I am doing my Ph.D. since 2013 at the University of Münster, Germany. As a music therapist in a psychiatry and as a franchisee for "Musik auf Rädern" I am working predominantly with people with dementia.	W43 – ORAL PRESENTATION
Nussberger, Renate clinical musictherapist SFMT/MAS; music therapy education at University of Vienna and ZHdK Zürich; work since 1999: adult and child psychiatry at hospitals; outpatient child therapy. Current position: music therapist at Prenatal- and Neonatal-Unit as well as Palliative Care at Kantonsspital Baden (CH). Topic of expertise: pre- to postnatal issues and infancy.	F07 – WORKSHOP F70 – POSTER PRESENTATION
Oberegelsbacher, Dorothea Dr. phil. Mag.art., is a licensed music therapist, a psychologist, an Adlerian psychotherapist. Since 1989 she serves as Lecturer of Music Therapy. At the Sigmund Freud University Vienna, Austria: since 2008 as Head of the Adlerian Psychotherapy Training.	T42 – ROUND TABLE
O'Brien, Emma Dr., founded the music therapy department at Royal Melbourne Hospital in 1998, where she is now the service manager. Her expertise and research/practice/training/publications experience is in original songwriting, and composition with patients.	W24 – ORAL PRESENTATION W34 – WORKSHOP

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Odell-Miller, Helen Professor of Music Therapy and Director of The Music Therapy Research Centre at Anglia Ruskin University. She holds an honorary contract in the Cambridge and Peterborough Foundation Trust and has worked in music therapy for 40 years. She has published and lectured widely and is Chair of the BAMT new board on dementia.	W03 – ROUND TABLE T03 – ROUND TABLE T45 – ORAL PRESENTATION F45 – ROUND TABLE
Oh, Sunkyoung received her Bachelor's degree in creative arts therapy from Jeonju University and is currently enrolled in the Master's program majoring music psychotherapy at the same university. As a certified music therapist, she is practicing music therapy with children with abuse history.	T73 – POSTER PRESENTATION
O'Kelly, Julian PhD, MSc, BA (Hons); has worked in neuro-rehabilitation and palliative care as a clinician, manager, educationalist and researcher for the last fifteen years. He is Research Fellow in Music Therapy at Royal Hospital for Neuro-disability and Senior Researcher, Unit for Social and Community Psychiatry, Queen Mary University of London.	W06 – ORAL PRESENTATION W31 – ROUND TABLE T28 – ROUND TABLE F69 – POSTER PRESENTATION
Oldfield, Amelia has worked as a music therapist with children and families for over 35 years. She lectures as a professor on the Anglia Ruskin University MA Music Therapy Training. She is an enthusiastic clarinetist who performs regularly in chamber music ensembles.	T10 – WORKSHOP
Palazzi, Ambra Master in Psychology (Federal University of Rio Grande do Sul – UFRGS, Brazil); Specialization in Music therapy (Corso di Musicoterapia, Assisi, Italy); Graduation in Opera Singing (Conservatorio G.B. Pergolesi, Fermo, Italy). She has worked as music educator with mother-infants dyads and as music therapist with children and neurological patients.	W64 – POSTER PRESENTATION W72 – POSTER PRESENTATION
Papadopoulou, Pavlina studied music education, piano and Jazz vocals before moving to the UK. She qualified as a music therapist in 2008 (Nordoff Robbins). Since then she has been working in hospitals, school and music therapy centres. Her areas of interest and experience are ASD, learning disabilities and mental health.	F19 – ORAL PRESENTATION
Papanikolaou, Evangelia PhD student, Aalborg University, Scientific Director of SONORA: Multidisciplinary Society for Music Therapy & Research, Music therapist, Supervisor, GIM Fellow and Primary Trainer. Experience in music therapy & GIM in oncology and mental health. Adjunct Professor, Hellenic American University, Advisory editorial board at e-journal 'Approaches', EMTC country representative for Greece.	F76 – POSTER PRESENTATION
Parente, Grazia graduated from the course of music therapy Bari. Contact AIM Sud-Tyrol. He worked since 2005 as music therapist.	F61 – POSTER PRESENTATION

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Park, Su Jin received her Bachelor's degree in creative arts therapy from Jeonju University and is currently enrolled in the Master's program majoring music psychotherapy at the same university. She is a certified music therapist and is currently working as a teaching assistant for the department.	T75 – POSTER PRESENTATION
Parker, Deborah MA music therapy A.R.U. UK; runs a community music project in Tuscany, coordinating a music therapy clinic in cooperation with local health/education services. She is project coordinator of "Music and Resilience" developing music therapy in the refugee camps of Lebanon, which won the IMC 'Musical Rights Awards' 2013.	T47 – ORAL PRESENTATION
Pavan, Marco clarinet diploma 2003; music therapy diploma (AIM) 2005; working as music therapist since 2007 in a residential care of welfare; made many workshops in northern Italy; published an article on http://www.musicoterapia-anziani.eu and others in local magazines; attending the postgraduate specialization course in music therapy and neurology in Ferrara.	F63 – POSTER PRESENTATION
Pedersen, Inge Nygaard MA Music Science 1980, Dipl. Music Therapist, Herdecke 1981, GIM Fellow 2004, PhD 2007. Founder, full time Prof. at the Music Therapy Training Program, Aalborg University since 1981. Head of Music Therapy Research Clinic, Aalborg University Hospital, Psychiatry since 1995. Main interests: music therapy and psychiatry, music therapy training and supervision.	W14 – ORAL PRESENTATION
Perry, Richards earned a M.A. in MT from New York University, currently a practicing LCAT/music therapist at Kings County Hospital Center in Brooklyn, NY, working with adults in acute inpatient psychiatric care. Previously worked at the Bronx Psychiatric Center, has presented on the uses of music improvisation and Hip Hop in working with trauma in the psychiatric hospital setting.	T48 – WORKSHOP
Pfeifer, Eric Prof. Dr., Professor for aesthetics and communication with a special emphasis on music at the University of Applied Sciences Freiburg, Germany; music therapist, teacher and educationalist, musician, prize-winning composer, researcher, practitioner for psychotherapy; experience as a music therapist in various fields (schools, rehabilitation, psychiatry, palliative care, coma etc.).	S06 – ORAL PRESENTATION
Pisanti, Oscar musician (drummer and percussionist). Bachelor's degree in Psychology. I attend the Conservatoire of Music and the Triennial School of Music Therapy "Carlo Gesualdo". I'm the president of the Association for Social Promotion "Roots In Action". I teach private drums lessons and conduct groups of music therapy with children and adolescents.	W69 – POSTER PRESENTATION
Plahl, Christine Psychologist, psychotherapist, music therapist (Orff Music Therapy). Practiced in the area of mental health, neurology and special education. Professor for psychology at the Catholic University of Applied Sciences Munich, Germany. Main interests: video microanalysis of interaction, theories of music therapy and community music in social work and health promotion.	S10 – ORAL PRESENTATION

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Poepel, Annkathrin music therapist, neurologist, psychiatrist, senior physician at psychosomatic out-patient Center, Sanatorium Kilchberg, Zurich, Switzerland, lecturer at University of Fine Arts Zurich, Switzerland.	T39 – ORAL PRESENTATION F31 – WORKSHOP
Portmann, Katharina Breathing Therapist SBAM, Stäfa/Switzerland; teacher of gymnastics; nurse; practitioner of Zen meditation.	S02 – WORKSHOP
Posselt, Tina born 1987; music therapist M.A., studied at the University of Music and Theatre Hamburg, Germany, founding member and chair holder of the “Musiktherapie-Initiative e.V.”, further experience in geriatric and hospice settings. Current position in a care home and research position in the context of dementia at the Universitätsklinikum Hamburg-Eppendorf.	T31 – WORKSHOP
Primadei, Adriano is an analytical music therapist. Former artistic producer, arranger and composer in Italy. In his clinical work in music therapy he treats intellectual disabilities, autism, psychosis. He works in Florence, Lucca, Sesto Fiorentino and Viterbo. He teaches music therapy and is the director of the School of Psychodynamic Music Therapy in Florence.	F51 – ORAL PRESENTATION
Pudelko, Vivian Mary is a music therapist and yoga teacher, specialized on “Self-care in everyday life for health care professionals”, oral presentations/workshops Upgrade MAS ‘Clinical Music Therapy’, Zurich University of the Arts (ZHdK), Switzerland Music Education and Music Therapy, Hochschule für Musik und Theater, Hamburg, Germany; work experience in different fields of music therapy, main focus: psychiatry.	F44 – ORAL PRESENTATION
Quadrelli, Francesca Music therapist (MA University of the West of England, post-graduate training course at MusicSpace Italy), member of the Italian Professional Music Therapy Association (AIM). Professional musician. She works in a centre for adult multiple disabilities, a juvenile detention centre, and in private practice with developmental disorders.	T79 – POSTER PRESENTATION
Rachl, Sabine Research Assistant at the Music Therapy Centre, Berlin (Prof. Susanne Bauer), Member of the PHD Colloquium for MT at the University of Münster (Prof. Rosemarie Tüpker), Pedagogue, Ped. Specialist for Psychotraumatology (ZTK), trained in end-of-life care and grief counselling (BVT), 20 years experiences accompanying dying and mourning processes in a music based way at schools and in families.	W13 – ORAL PRESENTATION W47 – WORKSHOP
Radulovic, Ranka MD PhD; pioneer of music therapy in Serbia; author new MT methods based on Master (1996) and PhD thesis (2001); psychiatrist and music therapist at Clinic for Psychiatry in Belgrade; founder and supervisor of AMTS; director of Hatorum - MT Centre in Belgrade; regional coordinator in EMTC; member of EMTR commission.	DIALOGUE SESSION IV T20 – ORAL PRESENTATION

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Reum, Silvia music therapist, music teacher, teacher for speech therapy apprenticeship. Music therapist in psychiatric and psychosomatic clinics. Drum Power Trainer at schools and with unaccompanied minor refugees.	T21 – ORAL PRESENTATION
Richards, Eleanor is a Senior Lecturer in Music Therapy at Anglia Ruskin University, Cambridge, and a psychoanalytic psychotherapist in private practice. She has a particular interest in group work. She is undertaking doctoral research in the Cambridge Theological Federation, examining the relationship between Zen and psychoanalytically informed therapy practice.	S16 – ORAL PRESENTATION
Ridder, Hanne Mette Professor, is Director of the Doctoral Programme in Music Therapy, Aalborg University. She is the President of the European Music Therapy Confederation (EMTC), advisory editorial board member for the Nordic Journal of Music Therapy, Approaches, Music & Medicine. She is an approved clinical music therapy supervisor.	DIALOGUE SESSION IV W03 – ROUND TABLE W28 – ORAL PRESENTATION W53 – ORAL PRESENTATION
Riedl, Hannah studied music therapy at the University of Music and Performing Arts Vienna; since 2014 she has been working at St. Anna children’s hospital Vienna (pediatric oncology); in 2015 she started teaching at the music therapy training courses in Vienna and Graz; main interests: mental health prevention, historical research.	T69 – POSTER PRESENTATION
Robarts, Jacqueline Z MA ARCM Private practice, London, UK. Supervisor and teacher of MT and clinical improvisation in UK and abroad. Specialisations: child/adolescent/ adult mental health, attachment problems, autism, learning disabilities. Formerly: Head Music Therapist in NHS, Research Fellow, City University, Clinical Tutor/Senior Therapist Nordoff Robbins. Jackie publishes on her work and symbolization in MT.	F11 – ORAL PRESENTATION
Robb, Sheri PhD, MT-BC. Associate Professor, Coordinator Undergraduate Honors Program, Indiana University School of Nursing. Serves as Editor-in-Chief, Journal of Music Therapy and Program Director, Indiana CTSI KL2 Young Investigators Program. Her research focuses on pediatric music therapy interventions to manage distress and improve positive health outcomes during cancer treatment.	W01 – ROUND TABLE F01 – ROUND TABLE S17 – ORAL PRESENTATION
Roelcke, Beate studied music therapy at the High School/Heidelberg and graduated to Master of Advanced Studies/Zurich. She has been working in neuro-rehabilitation for over 20 years and focuses on functional and psychodynamic therapy approach in MT interventions in various neurological illnesses; since 2009 co-head of the teaching programme at Zurich University of the Arts.	T02 – WORKSHOP
Roisch, Henrike Music therapist, Drum Power trainer at schools and with unaccompanied refugee minors, Dipl. Sociologist, teacher for music therapy at Fachakademie für Heilpädagogik.	T21 – ORAL PRESENTATION

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Rolvsjord, Rune cand. mag., is Managing Editor of Voices and Production Editor of Nordic Journal of Music Therapy, two journals published from GAMUT – The Grieg Academy Music Therapy Research Centre, Uni Research. Rolvsjord has worked with academic publishing since 1998.	F41 – ROUND TABLE
Roth, Katie is a 3rd year student on the master's programme at Liepaja University in Latvia. She is interested in work with children in mainstream schools who have emotional, behavioural and social difficulties, as there is a great lack of provision for such children in the Latvian education system.	W71 – POSTER PRESENTATION
Rüegg, Urs Dr. med., is a psychiatrist and a music therapist, licensed in Switzerland. Since 2004 he serves as a lecturer at the University of Music and Performing Arts in Vienna, Austria. Since 2010 he is part of the leading team of GRAMUTH, the interuniversity music therapy course Graz.	W27 – ROUND TABLE S02 – WORKSHOP
Sabbatella, Patricia PhD, EMTR-Supervisor, SMTAE. Senior Lecturer at the University of Cádiz. Director of the Postgraduate Music Therapy Program. Educator, Researcher and Clinician in the field of music therapy and music education. Leader Researcher of the Research Group HUM-794: Music & Movement in Education and Therapy (Andalusian Research Programme).	W60 – POSTER PRESENTATION W62 – POSTER PRESENTATION F30 – ROUND TABLE
Sarraf-NeSmith, Sahar is a pharmacist & music therapist from Iran. She received her doctorate of pharmacy in Iran, and two certificates in classical singing and music pedagogy. In 2014 she received a master's of music therapy from WLU in Canada, and her goal is to help pioneer music therapy in Iran.	F34 – ORAL PRESENTATION
Scarlata, Elide professional musician and singer post graduated in Humanities, University of Palermo; MA in MT, University of West England; working as music therapist since 2006; has worked with people with visual impairment; teaches in MT trainings in Italy; Advanced Trainee, GIM; in the Core Board of Italian Association of professional music therapists; Country Representative of Italy at the EMTC.	T24 – ORAL PRESENTATION
Scheytt, Nicola music therapist and trainer (DMtG), psychotherapist (psychodynamic psychotherapy); co-editor of the Musiktherapeutische Umschau. Working in the field of adults with psychosomatic disorders and personality disorders since 1990. Further education in Mentalizing Based Therapy (MBT).	T44 – ROUND TABLE S04 – WORKSHOP
Schmid, Wolfgang Dr. rer. medic, is Associate Professor in Music Therapy, Head of Studies and Senior Researcher at GAMUT, University of Bergen, Norway. He works as a music therapy practitioner, researcher and educator since 1996 with a special interest in home-based settings within neurology, palliative care, and children with autism.	F37 – ORAL PRESENTATION S07 – ORAL PRESENTATION

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Schmidt, Hans Ulrich Prof. Dr., study of music pedagogics (Hamburg), music therapy (Hamburg, Vienna), medicine (Hamburg). Doctor for psychosomatic medicine at Hamburg University Hospital. Director of MA programme and Research Centre for Music and Health, Leopold Mozart-Centre, University of Augsburg. Private therapeutical practice in Hamburg. Member of scientific committee of DMtG. Publishing: Books, articles.	W15 – ORAL PRESENTATION T43 – ORAL PRESENTATION
Schrage-Leitner, Leslie Mag.a art., music therapist, Ph.D. student, University of Music and Performing Arts Vienna; Lecturer and teacher, Universities of Music and Performing Arts Vienna/Graz, Austria; research projects in music therapy in neonatology, Medical University Vienna; music therapist for infants, toddlers, children up to 5 years, parent-child interaction.	T29 – ORAL PRESENTATION
Schumacher, Karin Prof. Dr. rer. sc. mus., works as a music therapist and child and adolescent psychotherapist at the University of the Arts Berlin and at the University of Music and Performing Arts in Vienna. Her research focus is the development and assessment of interpersonal relationship skills; developed the 'AQR-Instrument' (Assessment of the Quality of Relationship).	MUSIC THERAPY EXPOSITION F30 – ROUND TABLE
Schwaiblmaier, Frauke Dr., Music Therapist, Psychologist, Psychotherapist, Assistant Professor at the University of Augsburg, Germany, working in her own MT-practice with children with developmental disorders, mental disabilities, emotional and social deficits, and adults with mental disabilities, autism.	F59 – POSTER PRESENTATION
Short, Alison PhD, RMT, MT-BC, is an internationally accredited music therapist and experienced health services researcher at the University of Western Sydney, Australia. She trained in music therapy in Australia and NYU. She has published and lectured widely in music therapy, the specialist area of GIM and broader healthcare.	W16 – ORAL PRESENTATION T67 – POSTER PRESENTATION F15 – ORAL PRESENTATION
Siepsiak, Marta certified music therapist and student of clinical psychology. Trained in Neurologic Music Therapy (NMT). She has been working with children and adults with developmental, neurologic and emotional problems.	F38 – ORAL PRESENTATION
Silverman, Michael PhD, MT-BC, is director of Music Therapy at the University of Minnesota. He currently serves on the Editorial Board for the Journal of Music Therapy. Specializing in adult acute psychiatric music therapy, Michael is actively engaged in research with psychiatric patients at the University's Medical Center.	W01 – ROUND TABLE W44 – ORAL PRESENTATION F20 – ORAL PRESENTATION F73 – POSTER PRESENTATION F74 – POSTER PRESENTATION
Simon, Patrick Dr., is a general practitioner and licensed music therapist. He is active as professor at the IMC University of Applied Sciences Krems and as music therapist at the neurological department of the University Hospital St. Pölten, Austria.	F13 – ORAL PRESENTATION

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Smetana, Monika Mag. PhD, music therapist (ÖBM); core board member of the Viennese Institute of Music Therapy, and co-editor of the Musiktherapeutische Umschau. Working since 2002 in the field of child and youth psychiatry. University Assistant (PostDoc) at the MDW since 2015. Research interests in relational aspects and dialogue in music therapy.	S04 – WORKSHOP
Sobotka, Marlies is music therapist and lecturer at the IMC University of Applied Sciences in Krems, Austria. She has a wide range of clinical experience in the areas of intensive care, children with special needs and dementia. Core competencies are clinical music therapy, action research and qualitative research.	W02 – WORKSHOP
Solli, Hans Petter PhD, works as a music therapist at Lovisenberg Diakonale Hospital in Oslo. He is Associate Professor II at The Norwegian Academy of Music in Oslo and at the University of Bergen/GAMUT. Solli's research and publications include recovery-oriented perspectives on music therapy in mental health care.	W44 – ORAL PRESENTATION
Sonntag, Jan Prof. Dr. sc. mus., graduate music therapist (DMtG), co-editor of the Musiktherapeutische Umschau. Since 1999, he works as a therapist, researcher, consultant, lecturer and author. He developed an atmosphere approach to music therapy in the field of dementia.	S04 – WORKSHOP
Spiro, Neta PhD, is Head of Research at Nordoff Robbins and teaches at the Faculty of Music, University of Cambridge.	W59 – POSTER PRESENTATION F46 – ORAL PRESENTATION
Stachyra, Krzysztof PhD, MT-BC, is Head of Postgraduate Music Therapy Study Programme and Assistant Professor, Department of Music Education and Music Therapy at Faculty of Arts, Maria Curie-Skłodowska University, Lublin, Poland. He is President of the Polish Music Therapists' Association; and Editor-in-Chief for 'Therapy Through Arts' journal.	W04 – WORKSHOP F17 – ORAL PRESENTATION
Stahr, Katharina Mag. Katharina Stahr is a licensed music therapist. Her main field of practice is adult psychiatry. Since 2013, she has been working on her Ph.D. thesis at the University of Music and Performing Arts in Vienna, Austria.	F16 – ORAL PRESENTATION
Stegemann, Thomas Univ.-Prof. Dr. med. Dr. sc. mus., is a child and adolescent psychiatrist, a licensed music therapist, and a family therapist. Since 2011 he serves as Professor of Music Therapy and Head of the Department of Music Therapy at the University of Music and Performing Arts Vienna, Austria.	W27 – ROUND TABLE ORAL PRESENTATIONS (6): W36/W50/T35/F08/F16/S21 POSTER PRESENTATIONS (2): T68/T69

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Stekl, Anna-Kristina completed her Bachelor degree in music therapy at the SRH University Heidelberg in 2012 and her Master degree at the IMC University of Applied Sciences Krems in 2015. At the moment she works as a music therapist in the Prison of Göllersdorf in Austria with mentally ill offenders.	T05 – ORAL PRESENTATION
Stige, Brynjulf PhD, Professor in Music Therapy, University of Bergen (UiB); Head of Research, GAMUT – The Grieg Academy Music Therapy Research Centre, UiB & Uni Research Health, Norway. Main interests include music therapy philosophy, community music therapy, and practice theory. Co-editor of Voices: A World Forum for Music Therapy.	DIALOGUE SESSION III F41 – ROUND TABLE S19 – ORAL PRESENTATION
Storm, Sanne PhD, is a researcher and music therapist within psychiatry and the health service on the Faroe Islands focusing on perinatal anxiety and depression. Her research involves development of a voice music therapy assessment tool. Since 2005 Sanne has taught therapy related body- and voice work at AAU, Denmark.	T28 – ROUND TABLE F21 – ORAL PRESENTATION
Storz, Dorothee Mag. art. Dr. sc. mus. is a psychodynamic music therapist and psychotherapist and works with adults in private practice. She is co-founder of the Vienna Institute of Music Therapy, WIM, and since 1982 she is a lecturer at the Department of Music Therapy at the University of Music and Performing Arts in Vienna, Austria.	W50 – ORAL PRESENTATION
Strange, John qualified from Roehampton Institute, London and gained a doctorate from Anglia Ruskin University, Cambridge for research into a specific role for assistants in group music therapy for adolescents with profound learning disability. For the British Journal of Music Therapy he reviews books and articles and compiles 'Text Watch'.	T03 – ROUND TABLE F78 – POSTER PRESENTATION
Strehlow, Gitta Dr.sc.mus., Dipl. MusicTherapist. For 14 years, she has worked with adults at Bethesda Hospital Hamburg-Bergedorf, Clinic of Psychiatry/Psychotherapy and with sexually abused children. Gitta is a part-time lecturer at the Institute for Music Therapy Hamburg and the Forum for Further Education in Music Therapy Switzerland. She is a trained MBT therapist.	W19 – ORAL PRESENTATION F27 – ROUND TABLE S03 – WORKSHOP
Štule, Polona is a music therapy student from Slovenia. She studied preschool education and social education at Ljubljana University, currently working with women and children, victims of domestic violence. Her main interests are expressive dance, the combining of music, dance and theatre and playing the piano.	T59 – POSTER PRESENTATION
Suvini, Ferdinando is an Italian music therapist (MA, Univ. of Bristol, GB) who also teaches music therapy at the University of Florence and the Conservatorio of Como and L' Aquila.	DIALOGUE SESSION IV F45 – ROUND TABLE

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Swingler, Tim trained in psychology and education and has been involved in the field of assistive music technology and special needs for over 30 years.	F09 – WORKSHOP
Szulc, Wita music education, classical philology, culture studies, pedagogy. Coordinator of Arts therapy on Doctoral Studies of Pedagogy, University of Wrocław. President of Polish Association of Arts Therapists 'Kajros', ECARTE Regiona Representative, EMTC ex-Country Representative (1996-2012). Author of 13 books, over 200 articles on culture politics, education, theory, practice, research in arts therapy.	W76 – POSTER PRESENTATION
Szűcs-Iltzész, Zsuzsanna music teacher (BA, 1989), flutist (MA, 1992), and music therapist (2006). As member of the Orchestra of the Hungarian State Opera, teacher of the Liszt Academy, and music therapist in the field of psychiatric rehabilitation (Gálfi Béla Hospital), she aims to combine these three segments of musical practice.	F42 – ORAL PRESENTATION F57 – POSTER PRESENTATION
Tamplin, Jeanette Dr, is an NHMRC/ARC Dementia Research Fellow at the National Music Therapy Research Unit at the University of Melbourne in Australia. She also works as a music therapist at Austin Health and Epworth Healthcare in Melbourne, Australia.	W03 – ROUND TABLE W21 – ORAL PRESENTATION W46 – ORAL PRESENTATION
Tauchner, Franziska Dipl. Musiktherapeutin, NMT 2011; final degree in music therapy, Vienna 2012; published diploma thesis "Music therapy between the poles of functional and psychotherapeutic oriented approaches in neurorehabilitation". Since 2012: Helios Hospital for Neurorehabilitation, music therapist, Kipfenberg. 2014: Advanced training 'Neurologic Music Therapy', Center for Biomedical Research in Music (Colorado).	W12 – ORAL PRESENTATION
Teckenberg, Pia music therapist; music therapy education and exam at the Musiktherapeutische Arbeitsstätte in Berlin, Germany 2004. Music therapist in prenatal care, for prematurely born children, elderly suffering from dementia and in palliative care. Research projects of music therapy in neonatology and prenatal care.	F07 – WORKSHOP
Thomas, Daniel qualified as a music therapist in 2002. He is the Managing Director of Chroma, a business which provides psychological arts therapy services to partner organisations in the UK. Daniel works with colleagues around the world identifying what works clinically, and what sells commercially.	W17 – ORAL PRESENTATION T28 – ROUND TABLE S08 – WORKSHOP
Thompson, Grace Ph.D., BMusThp(Hons), RMT; is lecturer at The University of Melbourne whose clinical work focuses on young children with special needs in family-centered settings.	W45 – ROUND TABLE F12 – ORAL PRESENTATION

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Tiszai, Luca special education teacher (BA, 2000), music teacher (BA, 2004), and Andragogue (MA, 2013). From 2007, she has been working in a nursing home with adults living with severe disabilities. She founded an orchestra called Nádizumzum and works with a receptive method of Klára Kokas.	F42 – ORAL PRESENTATION F57 – POSTER PRESENTATION
Tomlinson, Jo has been working as a music therapist in schools in Cambridgeshire since 1995 and was Head Music Therapist for Cambridgeshire Music from 2002-2006. She is currently writing up a PhD thesis at Anglia Ruskin University about collaboration with Teaching Assistants in schools, and verbal development in young children.	T10 – WORKSHOP F23 – ORAL PRESENTATION
Toshimori, Kumiko graduate in trumpet, she studied music therapy in Japan and in Italy, where she has been working since 2003. Formerly music therapist at ANFFAS Rehabilitation Center (Milan) and AIAS Rehabilitation Center (Monza and Milan), she now is music therapist at Centro Vismara - Don Gnocchi Foundation and Dosso Verde Institute.	W61 – POSTER PRESENTATION
Trondalen, Gro PhD, MA-MT, FAMI, is professor in music therapy and Director of Centre for Music and Health at the Norwegian Academy of Music, Oslo. Trondalen is an experienced music therapy clinician and supervisor within mental health care. She has a private practice in GIM.	W49 – WORKSHOP F53 – ORAL PRESENTATION
Tsirir, Giorgos is Researcher at Nordoff Robbins and Lecturer in Music Therapy at Queen Margaret University. He is a music therapist.	W59 – POSTER PRESENTATION F46 – ORAL PRESENTATION
Tucek, Gerhard FH.-Prof. Priv.-Doz. Mag. Dr.; is a social & cultural anthropologist, a cultural scientist and licensed music therapist. Currently he serves as Professor at the IMC University of Applied Sciences Krems, Austria. He is director of the music therapy programs & Head of Research in the Health Department of the IMC.	W27 – ROUND TABLE F13 – ORAL PRESENTATION F32 – ORAL PRESENTATION
Tuomi, Kirsi is a Music-, Theraplay-, and DDP-therapist working in her private clinic mainly with children and their foster or adoptive families. She is a trainer and supervisor on the fields of music and interaction therapies and child protection. She is a PhD candidate in the University of Jyväskylä.	W10 – WORKSHOP
Turk, Janja	T59 – POSTER PRESENTATION

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Uggla, Lena a music therapist and GIM therapist, has worked at Astrid Lindgren Children's Hospital since 2008. She started her PhD studies at Karolinska Institutet in 2014. The main focus is how music therapy can help patients through difficult experiences and in particular the children's perspective in the medical setting.	W56 – ORAL PRESENTATION
Ullsten, Alexandra is employed as a music therapist by the Central Hospital in Karlstad, County Council of Värmland, Sweden. She is a pioneer in Sweden concerning implementing MT for premature infants in the neonatal intensive care unit in Karlstad. She is also a PhD-student at the Department of Musicology, School of Music, Theatre and Art at Örebro University, Sweden.	T37 – ORAL PRESENTATION
Vagedes, Jan Dr. Jan Vagedes MD, MA, is a pediatrician and neonatologist, he studied medicine and philosophy in Munich, was the head of the department of Neonatology at the Filderkliniek (Germany) from 2004-2012 and is now the head of the ARCIM Institute (Academic Research in Complementary and Integrative Medicine).	T38 – ORAL PRESENTATION
Vaillancourt, Guylaine Dr., Associate Professor in Music Therapy, is the French co-editor of the Canadian Journal of Music Therapy/Revue canadienne de musicothérapie and the author of the book Music, Music Therapy, and Child Development (available in French, Spanish, and Italian). She is past President of the Canadian Association for Music Therapy.	F01 – ROUND TABLE
Vaiouli, Potheini PhD, BC-MT is a lecturer at European University. She has worked as a music therapist in special education units, mainly with children with ASD and their families. Her research interests include child-centered, inclusive, music strategies for promoting engagement and academic growth of young children with special needs.	T40 – ORAL PRESENTATION
van Tuijl, An is organist, pianist and music therapist. She is secretary of the Dutch Association of Music Therapy and has a private practice, where she offers music therapy and piano lessons.	W40 – ORAL PRESENTATION
Valle, Dario Music Therapist UBA University Buenos Aires, Argentina; Master Degree in Special Education UMCE of Chile; BA in Psychopedagogy - University CAECE; Professor in Special Education ISPEE. Music therapist in Special School 9 and Lecturer at the University of Arts - UNA Movement Arts Department, Buenos Aires, Argentina	F48 – WORKSHOP
Vianna, Shirlene is a music therapist and neuropsychologist at Maternidade Therezinha de Jesus Hospital. She is a neurologic music therapist by the Academy of Neurologic Music Therapy of the Center for Biomedical Research in Music - Colorado State University / USA.	F06 – ROUND TABLE

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Vogel, Seong-Hi Sue assistant professor in body-emotional self-awareness, Master of Arts in Music Therapy, University of Applied Sciences Frankfurt/Main, Germany; Member of the German Music Therapy Association (DMtG); music therapist, Klinikum Darmstadt/Rüsselsheim, Germany; lecturer for music, movement and music therapy, Elisabethenstift Darmstadt, Germany.	T61 – POSTER PRESENTATION
Volpini, Andrea is a music therapist, a song writer, a musician and a singer; his compositions, songs and instrumental music are published in "la camicia delle grandi occasioni" (2000) and in "tutti I santi giorni" (2007).	F33 – WORKSHOP
von Moreau, Dorothee Dr. rer. medic., is music therapist and psychological psychotherapist. She is professor and head of MA program at SRH University Heidelberg and member of the professional certification board of the German Association of Music Therapy (DMtG). Her main topics are music therapy assessments and psychodynamic music therapy.	F30 – ROUND TABLE
Vrekalic, Andreja graduated in ethnomusicology, Academy of Music Univ. of Zagreb, Croatia, in 2014; pursuing PhD in ethnomusicology, Department of Ethnomusicology, Univ. of Music and Performing Arts Graz, Austria. Foci of research: intersection of ethnomusicology and MT in Croatia, based on the concept of health musicking, the relationship between music, health, and well-being as private and public performance.	T60 – POSTER PRESENTATION
Waldon, Eric Assistant Professor of Music Therapy at University of the Pacific in Stockton and San Francisco, California. In addition to Board Certification as a Music Therapist, he holds a credential as a school psychologist and a license to practice psychology in California.	W29 – ORAL PRESENTATION T28 – ROUND TABLE
Walters, Katherine has set up and delivered family-centred music therapy in special and mainstream schools and children's centres in north and east London for six years. She has written and delivered blocks of training programs in music therapy techniques to school/children's centre staff.	S20 – ORAL PRESENTATION
Warner, Catherine leads MA programmes in Music Therapy and in Music Therapeutic Studies at the University of the West of England. She was awarded a PhD for participatory action research using music therapy with people with learning disabilities. Her main research interest is how music therapy can promote mental health and wellbeing.	T03 – ROUND TABLE F17 – ORAL PRESENTATION
Warth, Marco Diploma in psychology, University of Mannheim; Master of Arts in Music Therapy, SRH University Heidelberg; Doctoral candidate, Heidelberg University. Current positions: Research associate at the School of Therapeutic Sciences, SRH University Heidelberg; Research assistant at the Centre of Pain Therapy and Palliative Care Medicine, Department of Anaesthesiology, University Hospital Heidelberg	W22 – ORAL PRESENTATION W38 – ORAL PRESENTATION F60 – POSTER PRESENTATION

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Watson, Tessa is a music therapist and trainer with 20+ years of experience. Qualified in 1990, she is leader of the MA in Music Therapy at University of Roehampton and works clinically with adults with learning disabilities in the NHS. Tessa is also one of the Editors of BJMT.	DIALOGUE SESSION IV T72 – POSTER PRESENTATION F26 – WORKSHOP
Werner, Jasmin music therapist and social worker. Finished her music therapy training specialized in geropsychiatry at the University of Applied Sciences Würzburg-Schweinfurt in Germany in 2014. She works as music therapist in hospitals (psychiatry, psychosomatic and geropsychiatry) and in a nursing home.	S09 – ORAL PRESENTATION
Westphäling, David musician, music therapist-in-training at the Leopold-Mozart-Zentrum Augsburg, Germany, graduate degree in applied social sciences at University Vorarlberg, Austria. Working at a youth welfare organization amongst others with unaccompanied refugee minors.	T21 – ORAL PRESENTATION
Weymann, Eckhard Prof. Dr. sc.mus., is a licensed music therapist, music teacher and supervisor. He serves since 2013 as Professor for Music Therapy and one of the directors of the Department of Music Therapy at the Hamburg University of Music and Theater, Germany.	T36 – WORKSHOP F08 – ORAL PRESENTATION
Wheeler, Barbara retired from the University of Louisville and is Professor Emerita from Montclair State University. She holds part-time appointments at several other institutions. She edited Music Therapy Handbook and three editions of Music Therapy Research.	W29 – ORAL PRESENTATION
Wiesmüller, Edith Dr. sc. mus., is a licensed music therapist. Since 2001 she works as a music therapist in the field of mental health care at the Otto Wagner Spital in Vienna. Since 2013 she is a lecturer at the Department of Music Therapy at the University of Music and Performing Arts Vienna, Austria.	T68 – POSTER PRESENTATION F27 – ROUND TABLE
Wiess, Chava Dr., is a music therapist with experience working with children and teenagers after trauma as terror, war and uprooting. She is the head of the music therapy program in David Yellin College in Jerusalem.	F14 – ORAL PRESENTATION
Wimpenny, Katherine PhD, DipCOT, PG Cert HE, is a Senior Research Fellow in the Disruptive Media Learning Lab, Coventry University, UK. She is involved in designing and researching pedagogic development in higher education and uses a range of methodologies including arts based educational research, qualitative research synthesis, and evaluation research.	S05 – ORAL PRESENTATION

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Wolf, Hanns-Günter Music Therapist (DMtG), Dipl. Psychologist, Group Analyst (DAGG). Trained in Psychodynamic-Imaginative Traumatherapy; 1989-2008 clinical activity as music therapist and clinical psychologist (psychotherapy, pediatric oncology, geriatric psychiatry). Lecturer in different MT and psychotherapeutic trainings, specifically the MT training BWM at the Freies Musikzentrum München e.V., Germany.	F27 – ROUND TABLE
Wormit, Alexander is since 2010 Head of the Music Therapy Bachelor Programme at the SRH University Heidelberg. Since 2008: Professor for Clinical Music Therapy. 2005-2010: Head of the Music Therapy Outpatient Clinic.	T52 – WORKSHOP
Wosch, Thomas Prof. Dr., University of Applied Sciences Würzburg-Schweinfurt/ Germany, director of Master music therapy for clients with special needs and dementia patients, research and development in microanalysis in music therapy (Wosch & Wigram 2007), ICT in music therapy assessment, music therapy in dementia, outcome research in naturalistic setting; clinician in psychiatry.	W49 – WORKSHOP T28 – ROUND TABLE S09 – ORAL PRESENTATION
Wölfl, Andreas Dr. phil., Music Therapist, Psychotherapist for Children and Adolescents, Supervisor. Music therapist in a hospital for child and adolescent psychiatry. Practice for supervision, coaching and music therapy. Head of the music therapy training BWM and the workgroup “prevention” at the Institute of Music Therapy at the Freies Musikzentrum München e.V., Germany.	W41 – WORKSHOP T21 – ORAL PRESENTATION T46 – ROUND TABLE F27 – ROUND TABLE
Yehuda, Nechama Ph.D., music therapist, lecturer and supervisor in Music Therapy Programs: Bar-Ilan University, Levinsky College. Has been a clinician for thirty years, with a variety of clients. Published several articles and chapters in books (English, Hebrew and German). Main interests: multicultural encounter in psychodynamic thought in music therapy, inclusion.	T51 – WORKSHOP
Zachhuber, Johanna born 1991, graduated in music therapy in 2014 at the University of Music and Performing Arts Vienna, studies singing with pedagogic formation. She performs as a singer, teaches singing (e.g. Salzburg Festival, Music school Vienna, Landestheater Linz) and is interested in researching and working in fields which contain both of her professions.	S21 – ORAL PRESENTATION
Zanchi, Barbara is a psychologist, music therapist and Guided Imagery and Music therapist, President of MusicSpace Italy and Director of the post-graduate training run by MusicSpace Italy in collaboration with the University of Bologna. Barbara was a founder and past Vice-President of the Italian Professional Music Therapy Association (AIM).	W39 – ORAL PRESENTATION T79 – POSTER PRESENTATION F17 – ORAL PRESENTATION
Zanini, Claudia Regina Professor, music therapist, has her Ph.D. in Health Sciences; Coordinator of the Master of Music, Federal University of Goias, Brazil.	W75 – POSTER PRESENTATION

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Zarate, Rebecca | Ph.D., MT-BC, AVPT, LCAT – Assistant Professor/Coordinator of music therapy and faculty of interdisciplinary research in the expressive therapies doctoral program at Lesley University. Rebecca has a background in clinical improvisation and vocal psychotherapy. Her clinical and research interests are in collective anxiety, critical social aesthetics, and improvisation theory.

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Zoderer, Iris | is music therapist and lecturer at the IMC University of Applied Sciences in Krems, Austria. She has a wide range of clinical experience in the areas of psychosomatic medicine, neurology and palliative care. Core competencies are clinical music therapy, action research and qualitative research.

W02 – WORKSHOP

Özalp, Fatma Nil | is a violin teacher at Fine Art School of Music Department. She received Musicology MA degree from 9 Eylul Univ. İzmir, Turkey. She is a 4-year music therapy researcher and musicologist. Main research interests are musicology, music therapy, music and cognition, music and medicine.

T53 – ORAL PRESENTATION

NOTES

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